

From the Original Soundtrack of a Berry Gordy Film "MAHOGANY"
THEME FROM MAHOGANY
 (Do You Know Where You're Going To?)

Words by GERRY GOFFIN

Music by MIKE MASSER

Moderato - with expression

The musical score is written for piano and voice. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The vocal melody is written on a single staff with lyrics. The score is divided into several systems, each with guitar chord diagrams above the piano part. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Moderato - with expression'. The lyrics are: 'Do you know ____ where you're go-ing to? Do you like the things that life is show - ing you? ____ Where are you go - ing to, ____ do you know?'. The score ends with a double bar line and a 4/4 time signature.

Chord diagrams (Guitar):

- System 1: Gb, Cb, Abm, Bb7
- System 2: Ebm, (Gb Bass) Ebm, Abm, Bb7
- System 3: Eb, Ab, Fm, G7
- System 4: Cm, (Eb Bass) Cm, (Ab Bass) Fm6, G7, C

Theme From Mahogany - 1
 2547TSM - 6 - 1

Copyright © 1973 by Screen Gems-Columbia Music, Inc. and Jobete Music Co., Inc.

All rights for the entire world controlled by Screen Gems-Columbia Music, Inc., 711 Fifth Avenue, New York, N.Y. 10022

This arrangement Copyright © 1975 by Screen Gems-Columbia Music, Inc. and Jobete Music Co., Inc.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Do you get _____ what you're hop-ing for? When you look be - hind you there's no

o - pen door. _____ What are you hop - ing for, _____ do you

know? Once we were stand - ing still in time,

chas - ing the fan - ta - sies _____ that filled our minds. _____ And you knew-

to Coda

Chords: Eb, Ab, Fm, G7, Cm, C, (Eb Bass) Cm, (Ab Bass) Fm6, G7, C, D, (C Bass) D, G, A, Dm7, (G Bass) Fmaj7, G7, (G Bass) F, G7, C, (C Bass) F, C.

Dynamic markings: mp, ff.

C (C Bass) D Bm7 Em7
 how I loved you but my spir - it was free,
 Am7 (D Bass) Cmaj7 (D Bass) C D7 (G Bass) F Gsus G7
 laugh - ing at the ques - tions that you once asked of me. —
 Eb Ab Fm G7
 Do you know where you're go - ing to? Do you like the things that life is
 p
 Cm (Eb Bass) Cm (Ab Bass) Fm6 G7 C
 show - ing you? Where are you go - ing to, do you know?

The musical score is written for piano and voice. It features a melody line with lyrics and a piano accompaniment. The key signature changes from C major to E-flat major (three flats) after the first system. The score includes various guitar chord diagrams and bass line indications. The tempo is marked 'p' (piano). The piece concludes with a double bar line and a final C major chord.






Instrumental -----

mp












Now look-ing back at all we planned,










we let__ so man - y dreams_ just slip through our hands.____

Why must we wait so long — be - fore we see

how sad the ans - wers to those ques - tions can be? —

know?

Coda

D.S. al Coda

Am7 Cmaj7 (D Bass) C D7 (G Bass) F Gsus G7

C (C Bass) D Bm7 Em7

Am F Dm E7

Am (C Bass) Am (F Bass) Dm6 E7

The musical score is written for guitar and piano. It features a vocal melody line with lyrics and a piano accompaniment. The score is divided into several systems. The first system contains the first two lines of music, with guitar chords C, (C Bass) D, Bm7, and Em7 indicated above the staff. The second system contains the next two lines, with guitar chords Am7, Cmaj7, (D Bass) C, D7, (G Bass) F, Gsus, and G7 indicated. It also includes the instruction 'D.S. al Coda'. The third system contains the next two lines, with guitar chords C, F, Dm, and E7 indicated. The fourth system contains the final two lines, with guitar chords Am, (C Bass) Am, (F Bass) Dm6, and E7 indicated. The score concludes with a Coda section marked with a double bar line and a Coda symbol.

This musical score is for a piece titled "Theme From Mahogany - 6". It is written for guitar and piano. The score is divided into two systems, each containing a guitar staff and a piano staff. The guitar staff includes chord diagrams for various chords, and the piano staff includes musical notation with a 3-measure rest in the first system.

System 1:

- Guitar Staff:** Chords A, D, Bm, and C#7 are shown with diagrams.
- Piano Staff:** The first system contains a 3-measure rest. The second system contains musical notation.

System 2:

- Guitar Staff:** Chords F#m, (A Bass) F#m, Bm6, and C#7 are shown with diagrams.
- Piano Staff:** Musical notation is present.

System 3:

- Guitar Staff:** Chords Gb, Cb, Abm, and Bb7 are shown with diagrams.
- Piano Staff:** Musical notation is present.

System 4:

- Guitar Staff:** Chords Ebm, (Gb Bass) Ebm, (Cb Bass) Abm6, Bb7, and Eb are shown with diagrams.
- Piano Staff:** Musical notation is present.