

Score

Memory

Andrew Lloyd Webber

A

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

3

Memory

2

Vln. 1

5

Vln. 2

6

Vla.

7

Vlc.

8

rit.

Vln. 1

9

rit.

Vln. 2

10

rit.

Vla.

11

rit.

Vlc.

12

Memory

3

B

a tempo

10

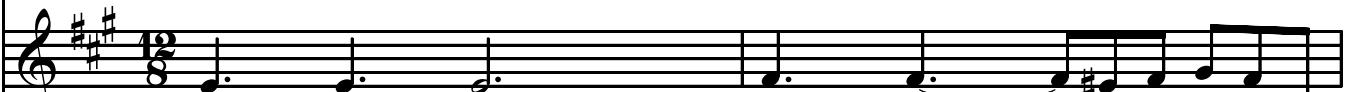
Vln. 1



B

a tempo

Vln. 2



B

a tempo

Vla.



B

a tempo

Vlc.



12

Vln. 1



Vln. 2



Vla.



Vlc.



Memory

4

14

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

C pizz.

16

Vln. 1

Vln. 2

Vla.

Vlc.

mf

C pizz.

mf

C pizz.

mf

C

mf

p

Memory

5

19

Vln. 1 arco <
Vln. 2 arco <
Vla.
Vlc. arco <

22

Vln. 1 *mf* —
Vln. 2 *mf* —
Vla. *mf* —
Vlc. *mf*

The musical score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Cello (Bass clef), and Double Bass (Clef). The key signature is two sharps. Measure 19 starts with eighth-note patterns in sixteenth-note groups. Measure 22 begins with eighth-note patterns followed by sustained notes. Dynamics like 'mf' and 'arco' are indicated.

Memory

6

D

25

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

28

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

30

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score consists of four staves for Vln. 1, Vln. 2, Vla., and Vlc. Measure 30 starts with eighth-note patterns in common time. Measures 31-32 show a transition to 12/8 time with sixteenth-note patterns. Measure 33 begins with eighth-note patterns in 8/8 time, followed by sixteenth-note patterns in 12/8 time. Measure 34 concludes with sixteenth-note patterns in 8/8 time. Various dynamics (f, p) and performance instructions (pizz., arco) are included. Boxed 'E' markings are placed above the first two measures of each section.

Memory

8

36

Vln. 1 arco *mf*

Vln. 2 arco *mf*

Vla. arco *mf*

Vlc. *mf*

This section consists of three measures of music for string quartet. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The key signature is one flat. Measure 36 starts in common time (indicated by a '8'). The first violin plays eighth-note pairs, followed by a dynamic 'arco' and 'mf'. The other instruments play eighth-note patterns. Measures 37 and 38 transition to 12/8 time. The violins play eighth-note pairs, while the viola and cello provide harmonic support with sustained notes and eighth-note patterns.

39

Vln. 1

Vln. 2

Vla.

Vlc.

This section consists of three measures of music for string quartet. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The key signature is one flat. All instruments play eighth-note patterns in common time (indicated by a '8'). The violins play eighth-note pairs, while the viola and cello provide harmonic support with sustained notes and eighth-note patterns. Measures 39-41 show a continuous eighth-note pattern for all instruments.

Memory

9

43

Vln. 1



Vln. 2

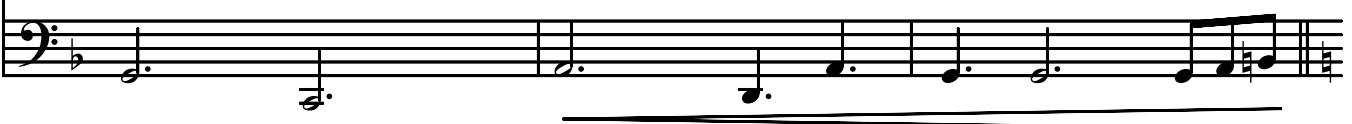


Vla.



pizz.

Vlc.



F



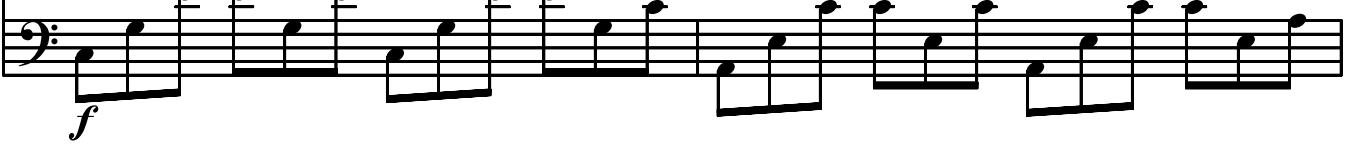
F f



F f



F f



Memory

10

48

Vln. 1

Vln. 2

Vla.

p

Vln. 2

Vla.

p

Vlc.

p

coda a tempo

51

Vln. 1

Vln. 2

Vla.

Vlc.

ff **mf** **rit.** **coda** **a tempo**

ff **mf** **rit.** **coda** **a tempo**

ff **mf** **rit.** **coda** **a tempo**
arco

Memory

11

54

Vln. 1

rit.

Vln. 2

rit.

Vla.

rit.

Vlc.