

For Frank Brownstead
YOU ARE MINE

Words and Music by David Haas
 Vocal arrangement by David Haas and Kate Cuddy

INTRODUCTION:

Legato (♩ = ca. 72-80)

Capo 3: (G) (D/G) (C/G) (D/G) (G) (D/G) (C/G) (D/G)
 B♭ F/B♭ E♭/B♭ F/B♭ B♭ F/B♭ E♭/B♭ F/B♭

VERSES:

(G) (C/G) (G) (D/F#) (Em7) (C)
 B♭ E♭/B♭ B♭ F/A Gm7 E♭

mf *tenderly*

1. I will come to you in the si - lence, — I will lift you from all your

mf

2. I am hope for all who are hope-less, — I am eyes for all who long to

mf

3. I am strength for all the des - pair - ing, — heal - ing for the ones who dwell in

mf

4. am the Word that leads all to free - dom, — I am the peace the world can - not

mf (f)

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(Dsus4) (D) (G) (C/G) (B) (B/D#) (Em)
 Fsus4 F Bb Eb/Bb D D/F# Gm

1. fear. You will hear my voice, I claim you as my choice, be
 2. see. In the shadows of the night, I will be your light,
 3. shame. All the blind will see, the lame will all run free, and
 4. give. I will call your name, embracing all your pain, stand

(Am) (G/B) (C) (Dsus4) (D) (Dsus4) (D)
 Cm Bb/D Eb Fsus4 F Fsus4 F (To verse 2)

1. still and know I am here. (To refrain)
 2. come and rest in me. (To refrain)
 3. all will know my name. (To refrain)
 4. up, now walk, and live! (First time to verse 2)

REFRAIN:

(G) (C/G) (D/F#) (Em7) (C)
 Bb Eb/Bb F/A Gm7 Eb

mf-f

Do not be a-fraid, I am with you. I have called you each by

(D sus4) (D) (G) (C/G) (D/F#)
 F sus4 F Bb Eb/Bb F/A

name. Come and fol - low me, I will bring you

(Em) (Em7/D) (C) (D sus4) (D) 1.2. (G) (D/G)
 Gm Gm7/F Eb F sus4 F Bb F/Bb

home; I love you and you are mine.

(C/G) (D/G) (G) (D/G) (C/G) (D/G)
 Eb/Bb F/Bb Bb F/Bb Eb/Bb F/Bb

D.S.

3. —
 4. I

Last time

(G) (C/G) (D/F#) (Em) (Em7/D) (C) (Dsus4)(D) (G)
 Bb Eb/Bb F/A Gm Gm7/F Eb F#sus4 F Bb

mf *fine*

mine. —

mf *molto rit.* *fine*

NOTES

Background and Liturgical Use: "You Are Mine" is a song that can be used throughout the many different periods and rites of the catechumenate: a song of gathering for the rites of acceptance and welcoming, and it would be especially appropriate for the rite of election or the parish rite of sending for election, due to its strong references to call and choice, which are at the center of the election liturgy. It would work well during the time of purification and enlightenment, with the verses proclaiming the healing power of the Lord. "You Are Mine" could be used also as a song of reflection or thanksgiving, making it a versatile song to use throughout the RCIA journey. Outside of the RCIA, "You Are Mine" would be extremely appropriate for celebrations of anointing of the sick, for funerals, and for celebrations of ministry and commissioning.

Performance: The piano is the key instrument for this piece, though guitars can be used as well. The song should always have a legato quality throughout, but it should be sung with strength as well, especially on the refrain, building to a climax with the ending proclamation on the final verse for all to "stand up, now walk, and live!" The resulting final refrain can be repeated for strength and emphasis. Listen to the recording to get a sense of the emotional contour of the piece.