

Ad lib.

RAFIKI:

*f*  
Nan \_\_\_\_\_ ts'n - go - nya \_\_\_\_\_ ma ba - ki - thi ba - ba \_\_\_\_\_

S/A: *f*  
Si - thi

T/B: *f*

D E F G  
-ya le \_\_\_\_\_ la

LEBO:  
Ngo-nya-ma, Neng - w'e-bo \_\_\_\_\_ Ma babo hi \_\_\_\_\_ ngo - nya-ma ba ba

hu ngo-nya-ma \_\_\_\_\_

Ngo-nya - ma \_\_\_\_\_

Kbd 1 only (if necessary)

*f* Nan ————— Is'n - go - nya ————— ma ba - ki - thi ba - bo - oh —————

LEBO:  
the tha ba bo

*f* Si - thi

The first system of the musical score includes a vocal line for Rafiki and a vocal line for Lebo. The piano accompaniment is shown in grand staff notation. The lyrics for Rafiki are "Nan ————— Is'n - go - nya ————— ma ba - ki - thi ba - bo - oh —————". The lyrics for Lebo are "the tha ba bo". There is a dynamic marking of *f* (forte) at the beginning of the Rafiki line and another *f* marking above the Lebo line. A specific note in the Lebo line is marked with *f* and "Si - thi".

K L M N  
o - yehh ————— ha la la

FACA:  
Hoi ngo-nya-ma ————— Ngo-nya-ma Neng - we-bo ————— Haa ————— Khu - za-ni bo - bhek' - iya ga - l

hu ngo-nya-ma

Ngo-nya - ma

The second system of the musical score includes a vocal line for Rafiki and a vocal line for FACA. The piano accompaniment continues in grand staff notation. The lyrics for Rafiki are "o - yehh ————— ha la la". The lyrics for FACA are "Hoi ngo-nya-ma ————— Ngo-nya-ma Neng - we-bo ————— Haa ————— Khu - za-ni bo - bhek' - iya ga - l". There are dynamic markings of *f* (forte) in the piano accompaniment. The piano part includes the lyrics "hu ngo-nya-ma" and "Ngo-nya - ma".

RAFIKI:

Nan ————— ts'n - go - nya ————— ma ba - ki ————— thi ba-bo —————

ha ————— Hi-ba bo —————

Si - thi

- hi - ya ————— hi ————— ya la la ————— hoi yo ————— si - zo ngo ————— ba - ba - ba - hi

Hoi ngo - nya - ma —————

hu ngo - nya - ma ngo - nya - ma ngo - nya - ma

RAFIKI:

1 Conducted

hi-ya-ya si-zo ngco ba - ay I-ngo-nya - ma neng - we na-ma ba - la I-ngo-n' LEBO:

ngo-nya - ma ngo - nya - ma

The first system of the score features Rafiki's vocal line on a treble clef staff with lyrics. Below it is a piano accompaniment consisting of a treble and bass clef staff. The piano part includes chords and melodic lines that support the vocal melody.

2 *Enqon yamah* 3  
I-ngo-nya - ma neng - we na-ma ba - la I-ngo-nya - ma neng - we na-ma ba - la  
ma E na-ma ba - la - bab' oh

*mf*  
I-ngo-nya - ma neng - we na-ma ba - la I-ngo-nya - ma neng - we na-ma ba - la  
*mf*

Brass  
- orah

*Masimba*

The second system of the score features Lebo's vocal line on a treble clef staff with lyrics. Below it is a piano accompaniment consisting of a treble and bass clef staff. The piano part includes chords and melodic lines that support the vocal melody. A brass part is indicated by a line with a double bar line and a fermata. A marimba part is indicated by a line with a double bar line and a fermata.

I - ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

ngo-nya-ma-bab' E-na-ma-ba - la

FACA:

Tha - na

I - ngo-nya-ma neng - w'e na-ma ba - la I-ngo-nya - ma neng - w'e na-ma ba - la

(sim.)

6 7

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Tha-na - na - na - na - na Tha-na - na - na - na - na

na - na - na - na - na Tha-na - na - na - na - na Tha-na

I-ngo-nya-ma neng - we na-ma ba-la I-ngo-nya-ma neng - we na-ma ba-la

Horn

Fl:

The musical score is arranged in five systems. The first system contains two vocal staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins at measure 8 and continues to measure 9. The lyrics are "I-ngo-nya-ma neng - w'e na-ma ba-la" and "I-ngo-nya-ma neng - w'e na-ma ba-la". The second staff has a bass clef and contains the lyrics "Tha-na - na - na - na" and "Tha-na - na - na - na". The second system contains two vocal staves. The first staff has a treble clef and contains the lyrics "na - na - na - na - na" and "Tha-na - na - na - na Tha-na - na - na - na". The second staff has a bass clef and contains the lyrics "Tha-na - na - na - na Tha-na - na - na - na". The third system contains two vocal staves. The first staff has a treble clef and contains the lyrics "I-ngo-nya-ma neng - w'e na-ma ba-la" and "I-ngo-nya-ma neng - w'e na-ma ba-la". The second staff has a bass clef and contains the lyrics "I-ngo-nya-ma neng - w'e na-ma ba-la" and "I-ngo-nya-ma neng - w'e na-ma ba-la". The fourth system contains two piano staves. The first staff has a treble clef and the second staff has a bass clef. The fifth system contains two piano staves. The first staff has a treble clef and the second staff has a bass clef. The piano accompaniment includes various chords and melodic lines. There are dynamic markings such as *pp* and *f*. There are also performance instructions like "A2:" and "A1:" with arrows pointing to specific measures in the vocal staves.

9A 9B

I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la  
 (LEBO & FACA continue African ad lib thru bar 9D)

I - ngo - nya - ma neng - we na - ma ba - la I - ngo - nya - ma neng - we na - ma ba - la

9C 9D RAFIKI:

I - ngo - nya - ma neng - we na - ma ba - la *mp* From u

I - ngo - nya - ma neng - we na - ma ba - la A2: A1: I - ngo - nya - ma neng - we na - ma ba - l



10

day we ar - rive on this plan - et and

*p*

I - ngo - nya - ma neng - - we na - ma ba - la I - ngo - nya - ma neng - - we na - ma ba - la

*p*

*p* D Em<sup>7</sup>/D

12 13

blink - ing step in - to the sun, there is

I - ngo - nya - ma neng - - we na - ma ba - la I - ngo - nya - ma neng - - we na - ma ba - la

A<sup>7</sup>/C<sub>♯</sub> D

more to see than can ever be seen, more

I-ngo-nya - ma neng - - w'e na - ma ba - la I-ngo-nya - ma neng - - w'e na - ma ba - la

do than can ev - er be done. Mm There

I-ngo-nya - ma neng - - w'e na - ma ba - la I-ngo-nya - ma neng - - w'e na - ma ba - la

Bm Em<sup>7</sup> C A<sup>7</sup> sus<sup>4</sup> A<sup>7</sup>

18 19

far too much to take in here. more to

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

Stgs D

D Em7/D

20 21

find than can ev - er be found. But the

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

A7/C# D

22 *cresc.* 23

sun roll - ing high through the sap - phire sky keeps great and

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

*cresc.*

Bm Em7

24 25

small on the end - less round. It's the cir - cle

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

*cresc.*

C A7 sus4 A7

25

*f*

27

life

S, A, T (soli):

and it

moves

us all-

Ba-le-k'in - gon - ya-m'iya ga le

I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

*f*

D

28 29

through des - pair and

I - ngo - nya - ma neng - w'e w'e ma I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

C/D

30 31

hope through faith and

I - ngo - nya - ma neng - w'e w'e ma I - ngo - nya - ma neng - w'e w'e ma

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

G C/G G

32 love, \_\_\_\_\_ till we find our

I-ngo-nya - ma neng - we we ma I-ngo-nya - ma neng - we we ma

I-ngo-nya - ma neng - we na - ma ba - la I-ngo-nya - ma neng - we na - ma ba - la

Asus<sup>4</sup> A

34 place \_\_\_\_\_ on the path un - wind

I-ngo-nya - ma neng - we we ma I-ngo-nya - ma neng - we we ma

I-ngo-nya - ma neng - we na - ma ba - la I-ngo-nya - ma neng - we na - ma ba - la

D/F# B

36 37

ing in the

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

Em Gm/B $\flat$

38 39

cir - cle. the cir - cle.

I-ngo-nya - ma neng - w'e w'e ma I-ngo-nya - ma neng - w'e w'e ma

I-ngo-nya - ma neng - w'e na - ma ba - la I-ngo-nya - ma neng - w'e na - ma ba - la

D/A Asus<sup>4</sup> A



40 41

of life.

I-ngo-nya - ma neng - we na - ma ba - la I-ngo-nya - ma neng - we na - ma ba - la

Pan Flute

G/D D

Detailed description: This is a page of a musical score for 'Circle of Life'. It features five staves. The top staff is a vocal line with lyrics 'of life.' and measure numbers 40 and 41. The second and third staves are piano accompaniment, with lyrics 'I-ngo-nya - ma neng - we na - ma ba - la' repeated across both measures. The fourth staff is for a Pan Flute, with a 'Pan Flute' label and a fermata over a note in measure 41. The fifth staff is the piano accompaniment for the piano part, with chord markings 'G/D' and 'D' above the staff. The music is in a 4/4 time signature and a key signature of one sharp (F#).

42

*p*

I - ngo - nya - ma neng - - w'e na - ma ba - la

*p*

43

I - ngo - nya - ma neng - - w'e na - ma ba - la

This block contains the first system of music, covering measures 42 and 43. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line starts at measure 42 with a piano (*p*) dynamic and repeats the phrase 'I - ngo - nya - ma neng - - w'e na - ma ba - la'. The piano accompaniment consists of chords and moving lines in both hands. The conductor's part is a single line with notes and rests. Measure 43 continues the vocal line and piano accompaniment.

44

I - ngo - nya - ma neng - - w'e na - ma ba - la

45

I - ngo - nya - ma neng - - w'e na - ma ba - la

This block contains the second system of music, covering measures 44 and 45. It features a vocal line with lyrics, a piano accompaniment, and a conductor's part. The vocal line starts at measure 44 with the lyrics 'I - ngo - nya - ma neng - - w'e na - ma ba - la' and repeats the phrase in measure 45. The piano accompaniment and conductor's part continue from the previous system.

46 47

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

3

48 49

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

50 51

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

(- Strings)

Detailed description: This block contains the musical notation for measures 50 and 51. It features three staves: a vocal line with lyrics, a string line labeled '( - Strings )', and a piano accompaniment line. The vocal line has two phrases of lyrics: 'I - ngo - nya - ma neng - w'e na - ma ba - la' and 'I - ngo - nya - ma neng - w'e na - ma ba - la'. The piano accompaniment consists of chords and single notes in both hands.

52 53

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

Detailed description: This block contains the musical notation for measures 52 and 53. It features three staves: a vocal line with lyrics, a string line, and a piano accompaniment line. The vocal line has two phrases of lyrics: 'I - ngo - nya - ma neng - w'e na - ma ba - la' and 'I - ngo - nya - ma neng - w'e na - ma ba - la'. The piano accompaniment consists of chords and single notes in both hands.

54 55

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la

+ Brass  
cresc.



56 57

RAFIKI & SINGERS:

*f* It's the cir - cle of

I - ngo - nya - ma neng - w'e na - ma ba - la I - ngo - nya - ma neng - w'e na - ma ba - la



58

59

life

and it moves us all

Ba - le - k'in - gon - ya - m'i ya ga le (1')

I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

Strings

Brass

(etc.)

*f* D

60

61

through des - pair and

I - ngo - nya : ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

C/D

The musical score is divided into two systems, each with four staves. The top staff is the vocal line, the second and third are piano accompaniment, and the fourth is a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 62 and 65 are indicated at the top of each system.

**System 1 (Measures 62-65):**

- Vocal:** hope, through faith and
- Piano (Right Hand):** I-ngo-nya - ma neng - w'e-w'e-ma
- Piano (Left Hand):** I-ngo-nya - ma neng - w'e na - ma ba - la
- Grand Staff:** Chords G and D are indicated.

**System 2 (Measures 62-65):**

- Vocal:** love, till we find our
- Piano (Right Hand):** I-ngo-nya - ma neng - w'e-w'e-ma
- Piano (Left Hand):** I-ngo-nya - ma neng - w'e na - ma ba - la
- Grand Staff:** Chords Asus<sup>4</sup> and A are indicated.

66

place

67

on the path un - wind

I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

*ff* F D/F# D

68

ing

69

in the

I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e - w'e - ma

I - ngo - nya - ma neng - w'e na - ma ba - la

I - ngo - nya - ma neng - w'e na - ma ba - la

Gm Bbm/Db



70 1

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83

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