

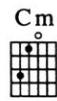
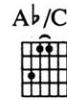


LOVE THEME FROM TWIN PEAKS

(Laura Palmer's Theme)

Music by Angelo Badalamenti

Moderately



A musical score for piano and guitar. The piano part is in the bass clef, and the guitar part is in the treble clef. The key signature is A-flat major (two flats). The tempo is moderately. The piano part starts with a dynamic 'p' and consists of eighth-note chords. The guitar part provides harmonic support with chords labeled above the staff. Measures 1-4: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 5-8: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 9-12: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 13-16: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 17-20: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 21-24: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 25-28: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 29-32: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 33-36: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 37-40: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 41-44: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 45-48: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 49-52: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 53-56: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 57-60: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 61-64: piano eighth-note chords, guitar chords Cm7 and Cm.

A continuation of the musical score for piano and guitar. The piano part is in the bass clef, and the guitar part is in the treble clef. The key signature is A-flat major (two flats). Measures 1-4: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 5-8: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 9-12: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 13-16: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 17-20: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 21-24: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 25-28: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 29-32: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 33-36: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 37-40: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 41-44: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 45-48: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 49-52: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 53-56: piano eighth-note chords, guitar chords Cm7 and Cm. Measures 57-60: piano eighth-note chords, guitar chords A♭/C and Cm. Measures 61-64: piano eighth-note chords, guitar chords Cm7 and Cm.

$A\flat/C$ Cm $Cm7$ Cm $A\flat/C$ Cm

$A\flat/C$ Cm $Cm7$ Cm $A\flat/C$ Cm

$A\flat/C$ Cm $Cm7$ Cm $A\flat/C$ Cm $Cm7$ $Cm9$
3 fr.

C
 E

mp cresc. poco a poco

Fm

Fm

C

mf

C

mf

Am

F

dim. poco a poco

Am

F

dim. poco a poco

rit.

p

rit.

p

$A\flat/C$ Cm


$A\flat/C$ Cm $Cm7$ Cm


a tempo



$A\flat/C$ Cm


$A\flat/C$ Cm $Cm7$ Cm




$A\flat/C$ Cm


$A\flat/C$ Cm


1. $Cm7$ $Cm9$

3 fr.



2. $Cm7$ Cm $A\flat/C$ Cm


$A\flat/C$ Cm $Cm7$ Cm
