

FOR NO APPARENT REASON

music and lyrics by
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Moderate, smooth $\text{♩} = 88$

The musical score is written for piano and voice. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is 'Moderate, smooth' with a quarter note equal to 88 beats per minute. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated in the piano part: BbMaj7 and Eb(add2) in the first system, BbMaj7 and Eb(add2) in the second, and BbMaj7 and Eb(add2) in the third. The vocal line enters in the third system with the lyrics: 'Some - times I do for - get what's sim - ple in my life'. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across measures. The piano part continues throughout the vocal line.

Some - times I do for - get what's sim - ple in my life

Some - times I do for - get to breathe

B $\flat$ Maj7 Eb(add2)

I ne - ver break long e - nough to take stock of who I'll be

B $\flat$ Maj7 D7 Gm A $\flat$ (add2)

when I'm through. You say "breathe" And I do.

E $\flat$ (add2) B $\flat$ (add2)/D E $\flat$ (add2)

Some - times____ you claim____ I miss the good____ that's in____ my life

B $\flat$ Maj7 E $\flat$ (add2)

Some - times____ I do____ al - most a - - - gree____

B $\flat$ Maj7 E $\flat$ (add2)

Some - how____ I take____ it in, then push it all____ a - way____ You say____

B $\flat$ Maj7 D7 D7/F# Gm F

- I should stay,____ You say____ You

E $\flat$ 2(add#4) B $\flat$ (add2)/D E $\flat$ 2(add#4)

For No Apparent Reason - 4

Freely

say I'm the ve - ry best part of your day. But there's

colla voce
Eb2(add#4) Bb(add2)/D F7sus4/C Fsus4

A tempo

dawn and dusk and mid - night. Trust me, lots of times caught in be - tween.

mp Bb(add2) Eb(add2) Ebmin

La - zy morn - ings, af - ter - noons that burn un - til the world turns green.

F Eb(add2)/G Gmin7 Ab(add2) Eb/F F

I would not com - pete with sky

Eb(add2) Fsus4

Then you some - how made me _____ try _____

Gmin C9 Eb/Bb *cresc.*

Broad

And now I _____ have _____ been

F7sus4 *mf* F/Eb Bb(add2)/D

tak - ing _____ you _____ I've _____ been press - ing _____ you in - to _____ my

Bb(add2)/C Bb(add2)/D Eb Fsus4

page Think - ing I _____ can't _____ be

Eb F F/Eb Bb(add2)/D

break - ing through walls I should - n't still have at my

Bb(add2)/C Bb(add2)/D Eb Bb/D Db F/C

age So I'm sha - ken and af - fect - ed to hear

mp

rall. e dim. F13 F7sus4 Eb F(add4) F(add#4)

un - ex - pec - ted - ly That for no ap - par - ent rea - son you love

D7/F# Gm Ab(add2) Eb(add2) F7sus4

Tempo 1

me

mf

3 3 3 3

I am not fault - - - less. I am no

f E^b(add2) *poco a poco* F(add2) G(add2) E^b(add2) F(add2)

shin - - - ing blind - ing sun. I am no cos -

G A B^b C D(add2) C/D

mic dis - play. You say, "that is what we'll be - come"

G G/B C(add2) A7/C[#]

In the

D B^b C/B^b *rall.* E^bMaj7 F^{sus}4 *Glass*

Strident

dawn and dusk____ and mid - night. And then lots of times____ caught in be - tween.____

ff B $\flat$ (add2) E $\flat$ (add2) E $\flat$ min

La - zy morn - ings, af - ter - noons____ that burn un - til____ the world____ turns green.

F Gmin A $\flat$ (add2) E $\flat$ /G B $\flat$ /F Fsus4

See, I did not____ con - si - der sky____ 'till you held____

sub. p E $\flat$ (add2) Fsus4

- me taught____ me____ how____ to____

E $\flat$ (add2) F13 B $\flat$ sus4/F

Soaring

fly _____ I've _____ been

f F#[#]/E B(add2)/D# B(add2)/C# B(add2)/D#

press - ing _____ you in - to _____ my page Thin - king

mp E F#sus4 E F#

I _____ can't _____ be brea - king _____ through _____ walls _____ I

f F#[#]/E B(add2)/D# B(add2)/C# B(add2)/D#

should - n't _____ still have at _____ my age _____ But I'll

E B/D# D F#[#]/C# E

rall. e dim. F#13 F#7sus4

Freely

breath e and break and stay here won - dering how I found my way here Though I'll

mp colla voce
E2(add#4) F#(add4) D#7/G G#m A(add2)

ask in each new sea - son that's to be Why for

E F#sus4 F#

no ap - par - ent rea - son Or at least none I can see Why for

E F#(add4) F#(add#4) D#7/G G#m A(add2)

no ap - par - ent rea - son you love me.

Tempo 1

E(add2) F#7sus4 *mf* BMaj7

First system of musical notation. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "You love me." are written below the staff. The piano accompaniment (grand staff) features a right hand with a continuous eighth-note pattern and a left hand with a bass line. Chord labels "E(add2)" and "BMaj7" are placed above the piano staff. The system concludes with a double bar line.

Second system of musical notation, continuing the first system. It includes the same vocal and piano parts, with the lyrics "You love me." and chord labels "E(add2)" and "BMaj7". The system concludes with a double bar line.

Third system of musical notation. The vocal line continues with a long note. The piano accompaniment includes the chord labels "E(add2)" and "B(add2)". The system concludes with a double bar line and a final chord symbol "Bb" with a fermata.