

# ANGELS' CAROL

for Mixed Voices, S.A.T.B., with Piano or Harp

Words and music by  
JOHN RUTTER

Brightly (♩ = 69)

Sopranos  
(and Altos) *mf* eagerly

Voices

Piano or Harp

*mf* always rhythmic

1. Have you heard the sound

5

of the an - gel voi - ces Ring-ing out so sweet - ly,

9

Tenors *mf*

ring-ing out so clear? Have you seen the star

13

shin-ing out so bright - ly As a sign from God that

The original two-part version of this carol (HMC-986) was commissioned in connection with the 1988 BET Choirboy of the Year award.

Copyright © 1988 by Oxford University Press  
All rights reserved.  
The Edition exclusively licensed by the  
Oxford University Press to Hinshaw Music, Inc.  
P.O. Box 470, Chapel Hill, N.C. 27514  
Sole Selling Agents

HMC - 1002

9

Sopranos  
and Tenors

17

Christ the Lord is here? Have you heard the news

**A** *mf* *div.*

21

S. — that they bring from heav - en To the hum - ble shep - herds —  
A.  
T.  
B.

25

— who have wait - ed long? — **B** joyfully *f* Glo - ri - a in ex -  
*f* Glo - ri - a —

*cresc.* *f*

29

S. } - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o! Hear the an - gels  
 A. }  
 T. } in - ex - cel - sis, - Glo - ri - a in ex - cel - sis De - o! Hear them  
 B. }

*mf*

*dim.* *mf*

33

sing their joy - ful song.  
 sing their joy - ful song.

*dim.* *mp* *dim.*

37

Ah \_\_\_\_\_ Ah \_\_\_\_\_

unis. *p* legato

2. He is come in peace \_\_\_\_\_ in the win - ter's still - ness,

*p* legato

41

Like a gen - tle snow - fall in the gen - tle night;

Ah

45

He is come in joy like the sun at morn - ing

Ah Ah

*mp cresc.* *mf* *mf dolce*

*div.* *cresc.*

49

Fill-ing all the world with ra - diance and with light.

Ah Ah

*dim.* *dim.*

*dim.*

53



*p dolce*

He is come in love as the child of Ma - ry;

T. } Hum  
B. }

57

*poco cresc.*

In a sim - ple sta - ble we have seen his birth:

Hum

*poco cresc.*

61



*mp*

Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis De - o,

*mp*

65 *p*  
 - cel - sis De - o! Hear them sing 'Peace on earth'.  
 Hear the an - gels sing - ing 'Peace on earth'.  
*dim.* *p* *cresc.*

69 *f* *F* 3. He will bring new light  
 3. He will bring new light  
*mp cresc.* *f* *mf rhythmic*

73 light to a world in dark - ness,  
 to a world in dark - ness, Like a bright star shin - ing  
 \*

*sim.*

14

77

in the skies a - bove; He will bring new  
 He will bring new

80

hope to the wait - ing na - tions  
 He will bring new hope to the  
 hope to the wait - ing  
 hope to the na

83

When he comes to reign in pu - ri - ty and love.  
 na - tions When he comes in pu - ri - ty and love.  
 na - tions When he comes in love.  
 - tions When he comes in love.

87 G

Let the earth re - joice — at the Sav - iour's

Let the earth re - joice — at the Sav - iour's

Musical score for measures 87-89. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). Measure 87 starts with a G chord. Dynamics include 'f' and 'mf'.

90 com - ing;

Let the heav - ens an - swer —

com - ing;

Let the heav - ens an - swer —

Let the heav - ens

Let the heav - ens

Musical score for measures 90-92. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). Dynamics include 'mf'.

93

with the joy - ful morn: —

H Glo - ri - a in ex -

an - swer — with the joy - ful morn: —

Glo - ri - a in ex -

an - swer with the morn: —

H Glo - ri - a

Musical score for measures 93-95. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#). Dynamics include 'cresc.' and 'f'.

97 - cel - sis De - o,

- cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!  
in - ex - cel - sis, Glo - ri - a in ex - cel - sis!

100

*mf* Hear the an - gels sing - ing 'Christ is born',  
*mf* Hear them *dim.* *rall.*

104 Tranquil (♩ = 92)

*p dolce* Hear the an - gels sing - ing 'Christ is born',  
*p* T. } Hum  
B. } *rall. al fine*