

The Sound Of Music

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Molto moderato (*tenderly*)

The musical score consists of four staves of music. The top staff is for the Voice (soprano) and the bottom staff is for the Piano. The vocal part begins with a melodic line in F major, transitioning to G major. The piano part provides harmonic support with sustained notes and chords. The lyrics describe a sense of loss and the arrival of a new beginning. The vocal line continues with a melodic line in C major, followed by a section in E major. The piano part features rhythmic patterns and harmonic shifts. The lyrics mention dark green shadows and voices urging one to stay or leave.

My day in the hills has come to an end, I
know. A star has come out to tell me it's time to go. But
deep in the dark green shad - ows are voic - es that urge me to
stay. So I pause and I wait and I lis - ten for one more sound, For

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein 2nd
Williamson Music Inc., New York, N.Y., owner of publication and allied rights for all countries of the Western Hemisphere

7287

Williamson Music Ltd., 14, St. George Street, London, W.1

International Copyright Secured

Made in England

All Rights Reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited.

Refrain (*Moderately, with warm expression*)

A musical score for three voices (Soprano, Alto, and Bass) and piano. The vocal parts are in treble and bass clef, 4/4 time, with lyrics in parentheses. The piano part is in bass clef, also 4/4 time. The vocal parts enter at measure 10, singing "The hills are a - live with the sound of mu - sic,". The piano part begins at measure 10 with a dynamic of *p a tempo*. The vocal parts sing in unison, with the soprano and alto entries slightly delayed by eighth notes. The piano part provides harmonic support with sustained notes and chords.

A musical score page from a piano-vocal edition. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics "With songs they have sung for a thou - sand" are written below the notes. The bottom staff is for the piano, featuring a treble clef and a bass clef, with a key signature of one sharp. The page is numbered F6 at the top center.

B♭ C7 F

years. The hills fill my heart with the sound of

E F B^b C C7

mu - sic. My heart wants to sing ev -'ry song it

F B^b B^b dim

hears. My heart wants to beat like the wings of the

F B^b B^b dim F

birds that rise from the lake to the trees. My

B^b B^b dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

C F B^b B^b dim F

breeze, To laugh like a brook when it trips and falls o - ver

B^b B^b dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. — I

F B_b

know I will hear what I've heard be - fore.

Bbm F Am

— My heart will be blessed with the sound of

mf *più espressivo*

A musical score page showing two staves. The top staff is for voice and the bottom is for piano. The vocal line starts with 'more,' followed by a fermata over the word 'more.' The piano accompaniment consists of a bass line with sustained notes and chords. Dynamic markings include 'p' (piano) and 'mp' (mezzo-piano). The score is in common time and includes harmonic changes indicated by Roman numerals and chord names.