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KISS ME

MY HONEY, KISS ME

FRAZEE
AND
LEDERER
PRESENT
RICHARD
(Himself) **CARLE**

IN
**JUMPING
JUPITER**



BY
BERLIN AND SNYDER

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KISS ME MY HONEY, KISS ME

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Words by
IRVING BERLIN

Music by
TED SNYDER

Andante espressivo

My lit - tle hon - ey,
That same old moon, dear,

mf *p*

Red. *

I must be leav - ing,
That shines a - bove us, Be bright and sun - ny,
Will see us soon, dear,

Now don't be griev - ing;
As hap - py lov - ers; Just dry your tears, dear,
So don't you wor - ry, It's not for years, dear,
For I will hur - ry,

cresc

rall.

I'll soon re - turn to you.....
Right back and mar - ry you.....

rall.

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CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

p-f delicato

The first system of the chorus is in 3/4 time with a key signature of one flat (Bb). The vocal melody is on a single staff, and the piano accompaniment consists of two staves. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: "Kiss me,..... my hon - ey, kiss me,..... And say you'll". The piano part is marked *p-f delicato*.

miss me..... as I'll miss you;.....

The second system continues the chorus. The vocal melody and piano accompaniment follow the same pattern as the first system. The lyrics are: "miss me..... as I'll miss you;.....".

Love me,..... my hon - ey, love me,..... Like stars a

The third system continues the chorus. The vocal melody and piano accompaniment follow the same pattern. The lyrics are: "Love me,..... my hon - ey, love me,..... Like stars a".

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

The fourth system concludes the chorus. The vocal melody and piano accompaniment follow the same pattern. The lyrics are: "bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,". The piano part ends with a final chord.

Dear - ie,..... now don't grow wea - ry,..... Be bright and

The first system of the musical score for 'Kiss Me'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'Dear - ie,..... now don't grow wea - ry,..... Be bright and'.

cheer - y,..... my hon - ey do,..... So dear,.....

The second system of the musical score. The vocal melody continues with the lyrics 'cheer - y,..... my hon - ey do,..... So dear,.....'. The piano accompaniment includes a triplet of eighth notes in the right hand.

..... be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss.)

The third system of the musical score. The vocal melody includes the lyrics '..... be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss.)'. The piano accompaniment features a triplet of eighth notes in the right hand.

hon - ey, I love you..... you.....

rit. *e* *cresc.* *fz*

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal melody. The piano accompaniment is marked with 'rit.' (ritardando), 'e' (accent), 'cresc.' (crescendo), and 'fz' (fortissimo). The system ends with a double bar line.