

13

Ott. *p*

S

Tu sei be-ne det - ta fra le don-ne,

C.

Tu sei be-ne det - ta fra le don-ne,

13

pp

15

Ott.

S

be - ne-det-to il frut - to del se - no tuo Ge-sù.

C.

be - ne-det-to il frut - to del se - no tuo Ge-sù.

15

17

Vln. *p*

17

S

San - ta Ma - ri - a - - - - pre - ga per no - i pec - ca - to - ri.

C.

San - ta Ma - ri - a - pre - ga per no - i pec - ca - to - ri.

17

pp

21

Soprano solo (Suor Angelica)

S

Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

21

pp

25

Camp. *p*

Vln. *p*

S (tutti i soprani) *mf* Pre-ga per noi pec-ca to - ri, o - ra e nel-l'o - ra del-la nos-tra mor - te.

C. *mf* Pre-ga per noi pec-ca to - ri, o - ra e nel-l'o - ra del-la nos-tra mor - te.

25 *pp*

29

Ott. *p*

S E co-sì si - - - a.

C. E co-sì si - - - a.

29 *p*

Ott.

31

31

The image shows a musical score for the Oboe and Piano parts of the Ave Maria by Giuseppe Puccini. The Oboe part (labeled 'Ott.') is written on a single staff in G major, starting at measure 31. It features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Piano part is written on two staves (treble and bass clef) in G major, also starting at measure 31. It provides harmonic support with chords and moving lines in both hands, including some slurs and a fermata at the end of the piece. The page number '5' is visible in the top right corner.

Giacomo Puccini (1858-1924)

Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Soprano

Contralto

Andante Moderato (♩=52)

pp

A - ve, Ma -

S

C

10

p

ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

A - ve, Ma - ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

A - ve, Ma - ri - a, pie - na di Gra - zia, il Si - gno-re è te - co.

S

C

13

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

pp

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

Tu sei be-ne det - ta fra le don-ne, be-ne-det-to il frut - to del se-no tuo Ge-sù.

17

S
San - ta Ma - ri - a - - - - - pre - ga per no - i pec - ca - to - ri.

C.
San - ta Ma - ri - a - - - - - pre - ga per no - i pec - ca - to - ri.

17

pp

21

Soprano solo (Suor Angelica)

S
Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

C.
-

21

pp

25

(tutti i soprani)

S
mf Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

C.
mf Pre - ga per noi pec - ca to - ri, o - ra e nel - l'o - ra del - la nos - tra mor - te.

25

pp

29

S
E co-sì si - a.

C.
E co-sì si - a.

29

The image displays a musical score for the 'Ave Maria' by Giuseppe Puccini. It is divided into three systems. The first system contains the vocal parts for Soprano (S) and Contralto (C.), both with the lyrics 'E co-sì si - a.'. The second system shows the piano accompaniment, starting with a dynamic marking of *p* (piano). The piano part features a flowing melody in the right hand and a steady bass line in the left hand. The score concludes with a repeat sign and a double bar line.

Giacomo Puccini (1858-1924)

Ave Maria

Ottavino

(dall'opera "Suor Angelica")
elaborazione di M. Marinai

Andante Moderato (♩=52)

The musical score is written for the Ottavino instrument. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked 'Andante Moderato' with a metronome marking of ♩=52. The score consists of six staves of music. The first staff starts with a 4-measure rest, followed by an 8-measure rest, and then begins the melodic line with a piano (*p*) dynamic. The second staff continues the melody with various ornaments and rests. The third staff has a 4-measure rest followed by another 4-measure rest. The fourth staff begins with a 4-measure rest and then continues the melody. The fifth and sixth staves complete the piece with further melodic development and ornaments.

Giacomo Puccini (1858-1924)

Ave Maria

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Campane

Andante Moderato (♩=52)

p

12

17

4 4

p

29

5

Giacomo Puccini (1858-1924)

Ave Maria

Violino

(dall'opera "Suor Angelica")

elaborazione di M. Marinai

Andante Moderato (♩=52)

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante Moderato' with a metronome marking of ♩=52. The first staff begins with a 4-measure rest, followed by a 12-measure rest, and then a melodic line starting on a whole note. The second staff starts at measure 20 with a melodic line, followed by a 4-measure rest, and then continues the melodic line. The third staff starts at measure 28 with a melodic line, followed by a 5-measure rest, and ends with a double bar line. Dynamics include *p* (piano) under the first and second staves.