

USE WHAT YOU GOT

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Moderately fast 2-beat
Am

F7

E7

Am

F7

E7

Verse:

Am

F7

1. When you're a hus - tler there is the one day thing that you should know.
2. Your clock starts run - ning on the day that you are born.

E7

you have to hus - tle ev - 'ry day.
it just keeps tick - tick - tick - ing on.

Am F7 E7 Am

When There's you're a ly

on - ly

F7

hus - tler there's no time to take it slow. _____
so much time to blow your lit - tle horn. _____

D13 G7 F/A

Gath - er ye suck - ers while ye may. _____
be - fore your time has come and gone. _____

Bbdim7 G7/B C13 Bb/C C7/E

Mon - day you're hot. _____
Wednes - day you're new. _____

Swing $\text{♩} = \text{♩}$ ($\text{♩} \text{♩} = \text{♩} \text{♩}$)To Coda 

F7

E7 E7

D7

Em7

Fdim7

D7/F#



Tues - day you're not.____
Thurs - day you're through.____

And that's the rea - son why they
It hap - pens soon - er than you

G7

Chorus:
C6

B7(#5)

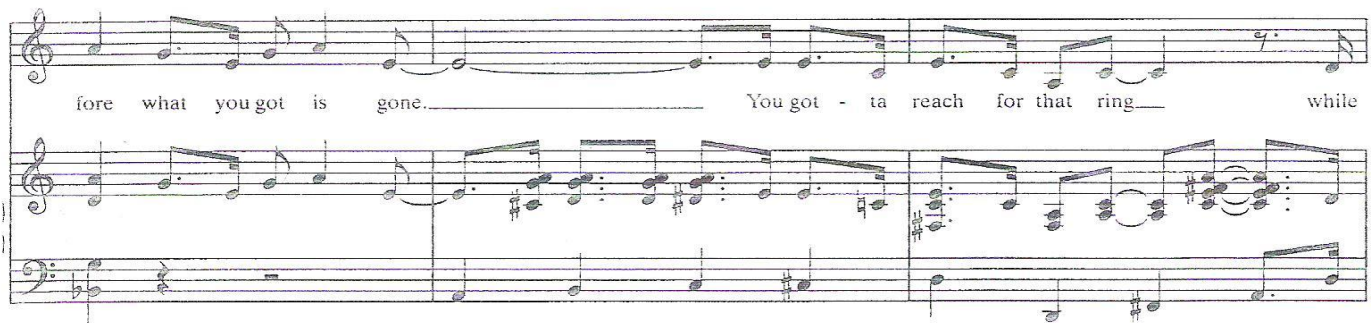


say... You got - ta use what you got____ to get what you want____ be -

Bbmaj13

A7

D9

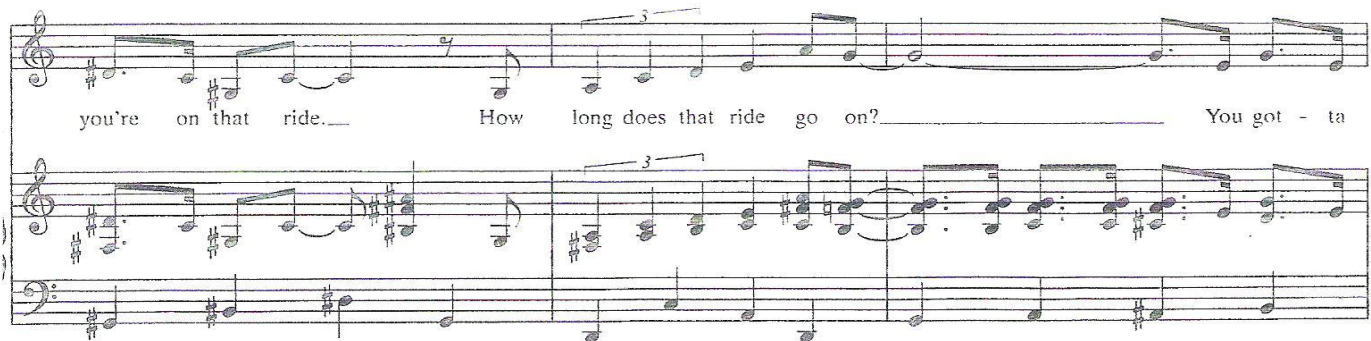


fore what you got is gone.____ You got - ta reach for that ring____ while

G#9

D7

G7



you're on that ride.____ How long does that ride go on?____ You got - ta

C6

B7(#5)

Bbmaj13

learn ev-'ry dance... re - turn ev-'ry glance... while you have the chance to score.

A9

Dm7

D#dim7

C/E

D#dim7

You got - ta use what you got... to get what you want... be -

Dm7

A:7

G7

C13

B7(^b9
[#]5) B:9Tempo I
Am

fore you ain't got... no more...

F7

E7

Am

F7

E7

D.S.  al Coda

E9 A7 D6

long as the back ain't mine. You got - ta use ev-'ry friend as a

C#7(#5) Cmaj13 B9

means to an end. Ain't that what a friend is for? You got - ta

Em7 Fdim7 Em7 Fdim7

use what you got to get what you want. So

Em7 Fdim7 D/F# B7

take my ad - vice. from this mo - ment on re - mem - ber to

Coda

G7

E^b7

A^b7

know.

That gra-vy train gets might - y slow.

E7

A7

B^b13 A13

So as I told you a mo - ment a - go. You got - ta

D13

C[#]7(±5)

Cmaj13

think num-ber one. be loy - al to none if you want your sun to shine.

B7

E9

B^b9

You got - ta pick up the knack to stab in the back as

G13 A13 F#13 B13

use what you got to get ev - er - y - thing that you want be - fore

Em9 Em7/A

what you got

A13 D7 D7/C

is gone.

G/B Bb9 D/A G#m7(b5) G9 F#7sus F13 E7 Bb9 A13 D13