

# Let's Stay Together

Willie Mitchell

Al Green

Al Jackson

(As sung by Al Green)

Med. Rock Ballad

(Intro)

♩ = 100

(horns)

**A** **G** **E MI 9**

1. I'm, I'm so in love with you. What - ev - er you

**C** **C MI 9** **E b**

want to do is al - right with me, 'Cause

**B MI 7** **A MI 7** **G MA 7** **F # MI 7** **E MI 9** **E 9**

you make me feel so brand new, And

**B MI 7** **A MI 7** **G MA 7** **B MI 7** **E MI 9** **E 9** (1st x)

I want to spend my life with you. 2. Let me say

**B** **A MI 9** **B MI 7**

Let's, let's stay to - geth - er, lov - ing you

**A MI 7** **C MA 7** **B MI 7** **E MI 7** **D 7**

wheth - er, wheth - er times are good or bad, hap - py or sad.

*A*<sub>MI</sub><sup>9</sup> (strings) *B*<sup>b</sup><sub>MA</sub><sup>7</sup> (voice ad lib.) *A*<sub>MI</sub><sup>9</sup>

*B*<sup>b</sup><sub>MA</sub><sup>7</sup> *C*<sub>MA</sub><sup>7</sup> *B*<sub>MI</sub><sup>7</sup> *E*<sub>MI</sub><sup>7</sup> *D*<sup>7</sup>

Wheth - er times are good or bad, hap - py or sad. —

**D.S. al Coda (3rd verse)**  
(no repeat)

*A*<sub>MI</sub><sup>7</sup> *B*<sub>MI</sub><sup>7</sup> *A*<sub>MI</sub><sup>7</sup> *D*<sup>13</sup> *A*<sub>MI</sub><sup>9</sup>

good or bad, hap - py or sad, Let's let's stay to -

*B*<sub>MI</sub><sup>7</sup> *A*<sub>MI</sub><sup>7</sup>

geth - er, lov - ing you wheth - er, wheth - er times are

*A*<sub>MI</sub><sup>7</sup> *B*<sub>MI</sub><sup>7</sup> *A*<sub>MI</sub><sup>7</sup> *D*<sup>13</sup> *A*<sub>MI</sub><sup>7</sup> *B*<sub>MI</sub><sup>7</sup> *A*<sub>MI</sub><sup>7</sup> *D*<sup>13</sup>

good or bad, hap - py or sad, and if you mess with me you can't set me free —

**(Fade 5th x)**

Second verse:

Let me say since, since we've been together,  
Loving you forever is what I need.  
Let me be the one you come running to,  
And I'll never be untrue.

Third verse:

Why, somebody, why people break up,  
Oh, and turn around and make up I just can't see.  
You'd never do that to me, would you, baby?  
Just being around you is all I see.