

# SOMEONE TO WATCH OVER ME

"QUI ME PROTÉGÈRA"

"Crazy For You"

Words by  
IRA GERSHWIN  
French version by  
EMELIA RENAUD

Music by  
GEORGE GERSHWIN

**Scherzando**

VOICE

PIANO

*mf*

*un poco rit.*

**Moderato**

*p* C Cma7 C9 C7 Fma7 Am

There's a say-ing old Says that love is blind, Still we're of-ten told "Seek and  
Un pro-ver-be dit l'a-mour a-veu-glé, On nous dit aus-si: "Cher-chez

*p* a tempo

D7 Dm7 Em G7 C Dm7 C#dim. Fm6 G7

ye shall find" So I'm going to seek A cer-tain lad I've had in mind.  
pour trou-ver" Je cher-che ce gail-lard qui m'est res-té dans l'i-dée

C Cma7 C9 C7 Fma7 Am

Look-ing ev-'ry-where, Have-n't found him yet; He's the big af-fair I can-  
 Re-gar-dant par-tout sans le ren-con-trer; C'est un gars que je ne puis

D7 Dm7 *rit* Em G7 C F

not for-get. On-ly man I ev-er Think of with re-gret.  
 ou-bli-er. Le seul homme à qui je pense a-vec re-gret.

C B7-9 *mp* Em A Em

I'd like to add his in-i-tial to my mon-o-gram.  
 Mon nom pour ses i-ni-tia-les je le chan-ge-rai-s.

A7 *mf* G G6 Am7 D7 G F *un poco rall.* Em G7

Tell me, where is the shep-herd for this lost lamb.  
 Pour la bre-bis per-due où est le ber-ger?

S-1780-4Fr.

*un poco rall.*

REFRAIN

*a tempo*

C7 F6 Fdim. C Cdim. G7 Edim.

There's a some bod-y I'm long-ing to see. I hope that he Turns out to be  
 Il est un quel-qu'un que je veux re-voir Cha-que ma-tin et cha-que soir,

*p a tempo*

Dm A7 Dm Am6 Dm7 G7 C E7+5 F G7 C C7

Some-one who'll watch o-ver me. I'm a lit-tle lamb who's  
 Et qui me pro té-ge - ra. Je suis la bre-bis per-

*p*

F6 Fdim. C Cdim. G7 Gdim. Dm Am Dm

lost in the wood. I know I could Al-ways be good To one who'll  
 due dans le bois. Je don - ne-rai Tou-te ma foi A qui me

Am6 Dm7 G7 C C7 F G7 C F

watch o-ver me. Al-though he may not be the  
 pro - té-ge - ra. Quoi - qu'il ne soit pas un hom -

*mf*

C B7 E7

man some Girls think of as hand-some. To my heart he car-ries the  
 me pos - sé - dant gran - de beau - té, De mon cœur il por - te la

A A7 D7 G7 C *p* C7 F Fdim.

key. \_\_\_\_\_  
 clef. \_\_\_\_\_

Won't you tell him please to put on some speed,  
 Qu'on lui di - se donc de bien se hâ - ter,

*p*

C Cdim. G7 Edim. Dm A7 Dm Am6 Dm7 G7

Fol - low my lead, Oh, how I need Some-one to watch o-ver  
 J'ai tant be - soin De ce quel-qu'un, Quel-qu'un pour me pro - té

E7 - A7

1. C C7 F E7+5 Dm7 G7+5 2. C C7 F Fm C

me. \_\_\_\_\_  
 ger. \_\_\_\_\_

*mf*