

No more words

Inuyasha

Ayumi Hamasaki

Transcribed by Amy Li

Piano

$\text{♩} = 100$

4

6

9

12

15

18

21

25

27

29

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of six flats. The music consists of eighth and sixteenth note patterns. Measures 29 and 30 are shown, separated by a vertical bar line.

31

A continuation of the musical score from page 29. Measures 31 and 32 are shown, separated by a vertical bar line. The key signature remains the same.

34

A continuation of the musical score. Measures 34 through 36 are shown. The key signature changes to one sharp at measure 34. Measure 34 ends with a fermata over the first note. Measure 35 is a repeat sign. Measures 36 and 37 begin in a new section with a different harmonic progression. The text "Red." appears above the treble staff in measure 36, and "*Red." appears above the bass staff in measure 37.

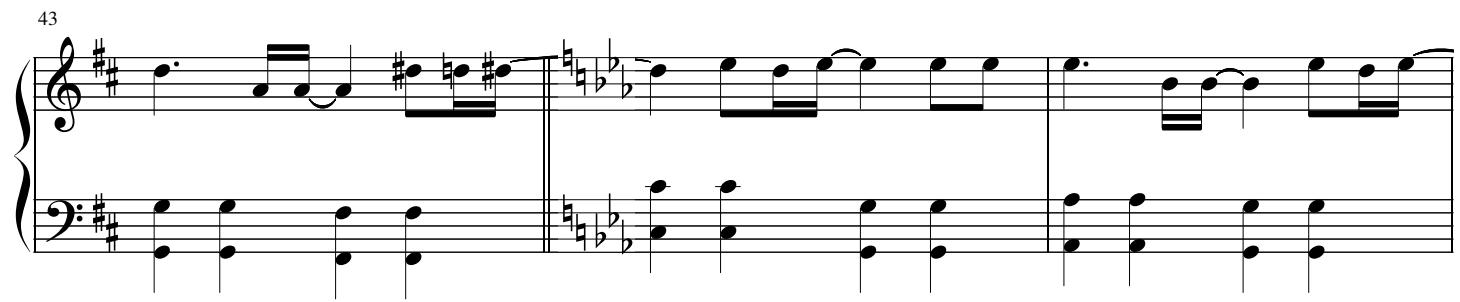
37

A continuation of the musical score. Measures 37 through 40 are shown. The key signature changes to one sharp at measure 37. The text "Red." appears above the treble staff in measure 37, and "*Red." appears above the bass staff in measure 38. Measures 39 and 40 begin in a new section with a different harmonic progression.

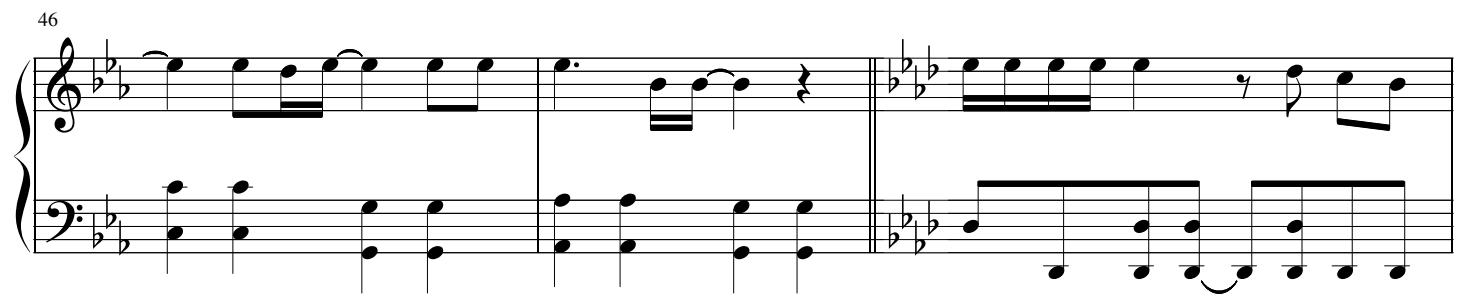
40

A continuation of the musical score. Measures 40 through 43 are shown. The key signature changes to one sharp at measure 40. Measures 40 and 41 begin in a new section with a different harmonic progression. Measures 42 and 43 begin in a new section with a different harmonic progression.

43



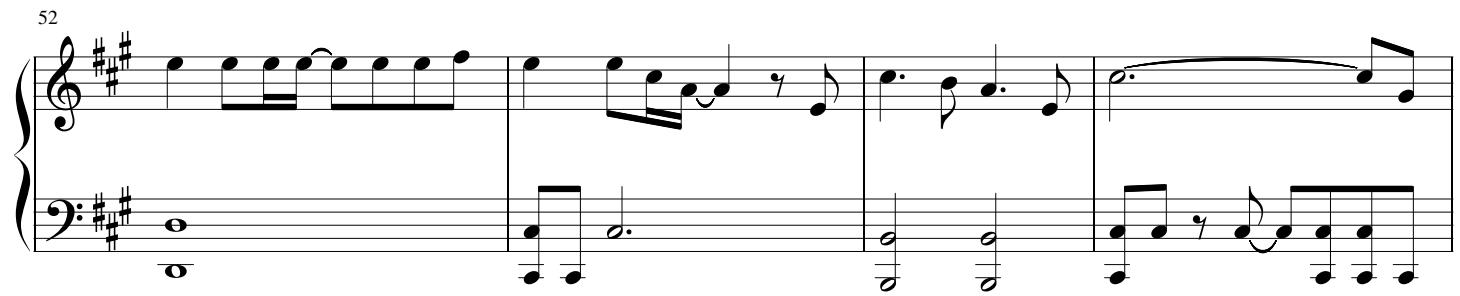
46



49



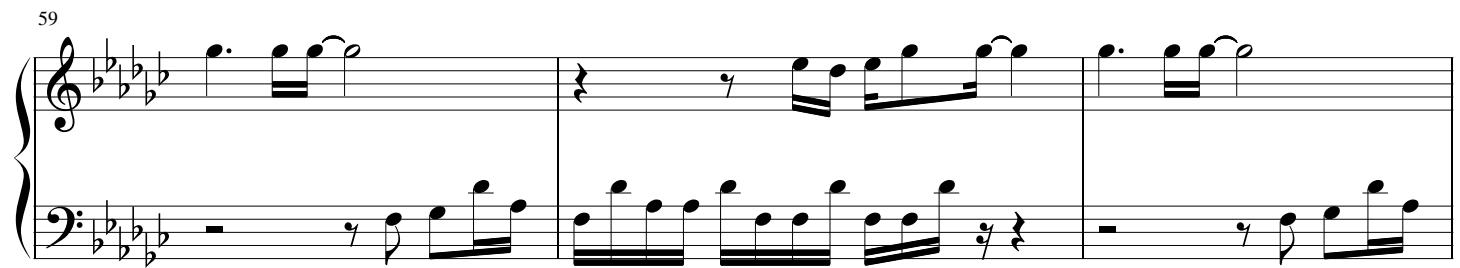
52



56

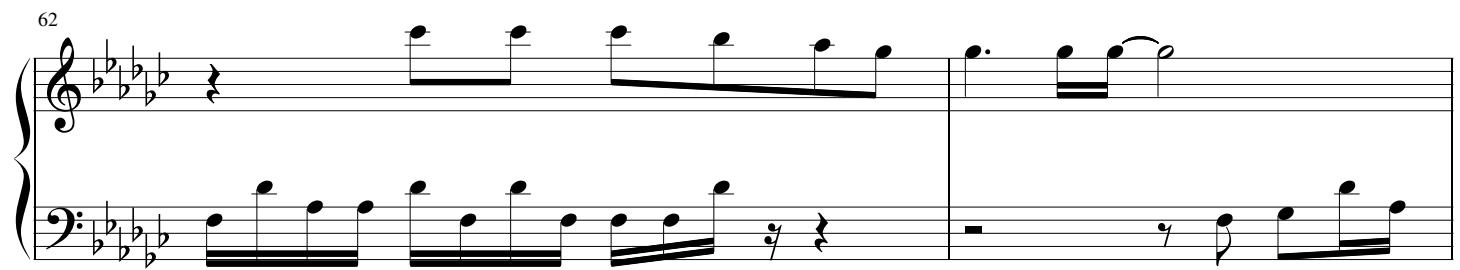


59



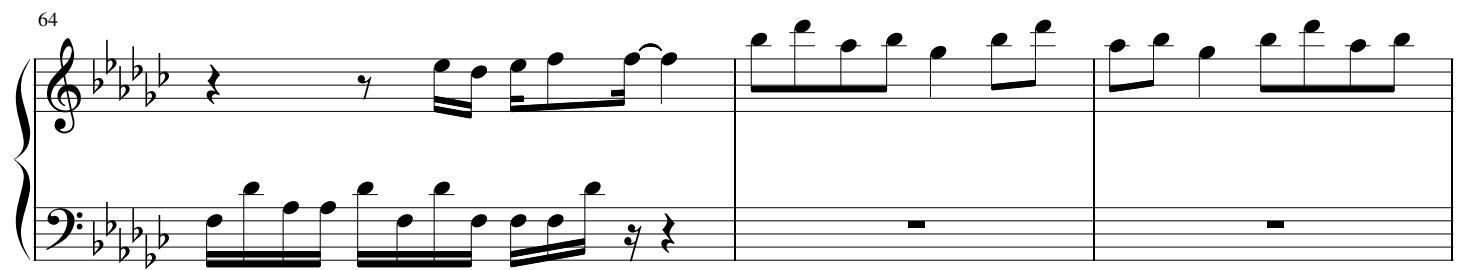
Musical score page 59. Treble and bass staves. Key signature: six flats. Measure 1: Treble staff has eighth-note pairs followed by a half note. Bass staff has a rest, a eighth note, and eighth-note pairs. Measure 2: Treble staff has a half note. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by a half note. Bass staff has a rest, a eighth note, and eighth-note pairs.

62



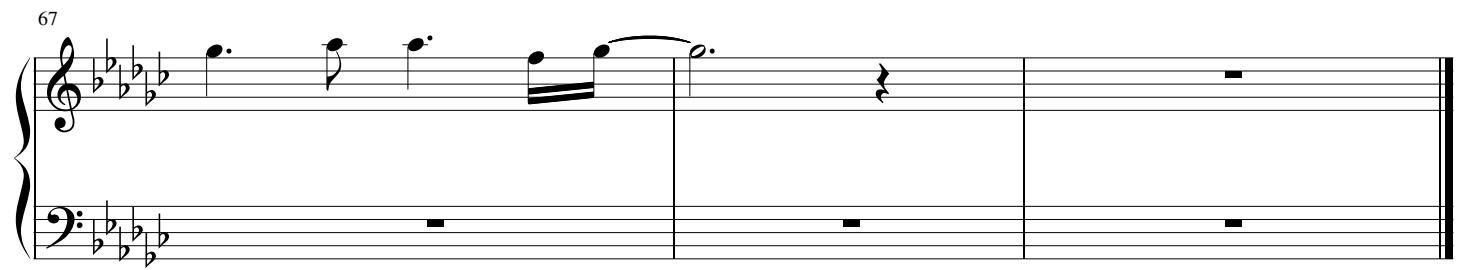
Musical score page 62. Treble and bass staves. Key signature: six flats. Measure 1: Treble staff has a half note. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has a rest, a eighth note, and eighth-note pairs.

64



Musical score page 64. Treble and bass staves. Key signature: six flats. Measure 1: Treble staff has a half note. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 3-4: Both staves have rests.

67



Musical score page 67. Treble and bass staves. Key signature: six flats. Measure 1: Treble staff has eighth-note pairs. Bass staff has a rest. Measure 2: Both staves have rests.