

# BLESS YORE BEAUTIFUL HIDE

Words by JOHNNY MERCER  
Music by GENE de PAUL

*Lazily*

The musical score consists of four staves of music. The top staff is for the piano, indicated by a treble clef and bass clef, with dynamics like *mf* and *p-mf*. The vocal part begins with "BLESS YORE BEAU - TI - FUL HIDE" followed by "wher - ev - er you may". The lyrics continue with "be, We ain't met yet but I'm a - will - in' to bet" and "you're the gal for me." The final line of the first section is "BLESS YORE BEAU - TI - FUL". The piano accompaniment includes chords labeled E♭, Fm7, E♭maj7, E♭6, Fm7, E♭, and Fm7. The vocal part ends with a short melodic line.

HIDE, you're just as good as lost, Don't know your name but I'm a -

stak-in' my claim, 'less yore eyes is crossed. — Oh, I'd

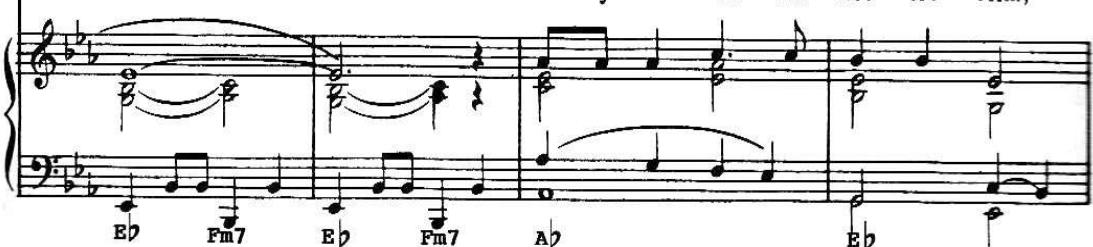
swap my gun 'n' I'd swap my mule, Though who - ev - er took it would be

one big fool. — Or pay yore way through cook - in' school —

— if -'n you — would say "I do?" —  

  
 BLESS YORE BEAU-TI-FUL HIDE, pre - pare to bend yore knee, And  

  
 take that vow 'cause I'm a - tell - in' you now you're the gal - for  

  
 me. — Pret - ty and trim but not too slim,  


Boss-y and bold but not too old, Simple and sweet or sas-sy as can  
 be. \_\_\_\_\_

**BLESS YORE BEAU-TI-FUL HIDE,** Yes, you're the

gal for me.

me. \_\_\_\_\_