

Shiita no Ketsui

Laputa, Castle of the Sky

11

11

16

20

24

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns with various slurs and grace notes. Measure 24 concludes with a measure repeat sign and a repeat bar line.

28

A continuation of the musical score from page 24. The staves remain the same: treble and bass clefs, common time. The music continues with eighth-note patterns and slurs. Measure 28 ends with a measure repeat sign and a repeat bar line.

32

A continuation of the musical score from page 28. The staves remain the same: treble and bass clefs, common time. The music continues with eighth-note patterns and slurs. Measure 32 ends with a measure repeat sign and a repeat bar line.

36

A continuation of the musical score from page 32. The staves remain the same: treble and bass clefs, common time. The music continues with eighth-note patterns and slurs. Measure 36 ends with a measure repeat sign and a repeat bar line.

39

A continuation of the musical score from page 36. The staves remain the same: treble and bass clefs, common time. The music continues with eighth-note patterns and slurs. Measure 39 ends with a measure repeat sign and a repeat bar line.