

# Secret of My Heart

Detective Conan

Piano

1

4

7

10

13

Pno.

13

17

Pno.

17

20

Pno.

20

23

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 23 begins with a half note followed by an eighth-note pattern. Measure 24 continues with a similar eighth-note pattern, followed by a half note and a dotted half note. The bass staff provides harmonic support with sustained notes and chords.

26

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 26 features a steady eighth-note pattern in the treble staff. Measure 27 continues this pattern, with a slight change in harmonic rhythm in the bass staff.

29

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 29 consists of eighth-note pairs in the treble staff. Measure 30 continues this pattern, with a more complex harmonic progression in the bass staff.

31

Pno.

This section shows two staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in a key signature of four flats. Measure 31 features eighth-note pairs in the treble staff. Measure 32 continues this pattern, with a more complex harmonic progression in the bass staff.

33

Pno.

33

35

37

39

Pno.

Pno.

Pno.

Pno.

42

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a single measure of eighth notes followed by a long dash. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a measure of eighth notes followed by a measure of sixteenth notes.

45

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a measure of rests followed by a measure of eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a measure of eighth notes followed by a measure of sixteenth notes.

48

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a measure of eighth notes followed by a measure of sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a measure of eighth notes followed by a measure of sixteenth notes.

51

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains a measure of eighth notes followed by a measure of sixteenth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains a measure of eighth notes followed by a measure of sixteenth notes.

54

Pno.

This musical score page shows two staves for the piano. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 54 starts with eighth-note pairs in the treble staff, followed by a quarter note and sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 55 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

57

Pno.

This musical score page shows two staves for the piano. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 57 starts with eighth notes in the treble staff, followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 58 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

60

Pno.

This musical score page shows two staves for the piano. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 60 starts with a quarter note in the treble staff, followed by sixteenth-note pairs. The bass staff has eighth-note pairs. Measure 61 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

62

Pno.

This musical score page shows two staves for the piano. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 62 starts with eighth-note pairs in the treble staff, followed by a measure repeat sign. The bass staff has eighth-note pairs. Measure 63 continues with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.

64

Pno.

66

Pno.

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The sheet music consists of ten staves of musical notation, starting in common time and key signature of C minor (one flat). The first four staves are in common time. From staff 5 onwards, the time signature changes to 2/4. The key signature remains one flat throughout. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards and others downwards. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 11, 14, 17, 20, 23, 26, 29, and 32.

35

This musical score page contains eight staves of music. The first four staves are in G major (three sharps) and the last four are in E major (two sharps). The measures shown are 35 through 64. The music features various note values including eighth and sixteenth notes, with some rests and dynamic markings like accents and slurs. Measure 35 starts with a sixteenth-note pattern. Measure 39 begins with a single eighth note followed by a sixteenth-note pattern. Measure 43 has a short rest. Measure 46 starts with a sixteenth-note pattern. Measure 49 continues the sixteenth-note patterns. Measure 52 starts with a sixteenth-note pattern. Measure 55 continues the sixteenth-note patterns. Measure 58 starts with a sixteenth-note pattern. Measure 61 starts with a single eighth note followed by a sixteenth-note pattern.

39

43

46

49

52

55

58

61

64 2