

VAUGHAN WILLIAMS - FANTASIA ON "GREENSLEEVES" arranged from the opera "Sir John in Love" by Ralph Greaves

ORCHESTRATION

2 Flutes (or solo violins)
Harp (or piano)
Strings (Violin 1, Violin 2, Viola, Cello, Bass)

This is the original orchestral version of Vaughan Williams' famous fantasia which first appeared in his opera "Sir John in Love". Apart from the main folk-tune "Greensleeves", the centre section uses another folk-tune entitled "Lovely Joan". This version, adapted and arranged by Ralph Greaves, has been popular in the concert hall and in recordings since it first appeared. Now out of print in the Oxford University Press catalogue, this work has been newly engraved and reissued in this Goodmusic edition but otherwise unaltered.

Two choral settings of this Fantasia arranged by Philip Lane are available published by Roberton Publications (one for mixed voice choir and one for female voice choir) and can be used with piano accompaniment or with this orchestral version. If this orchestral version is used to accompany the choir then it should be noted that where the strings have the main theme their dynamic markings should be reduced as they will be doubling the choral parts. This applies at the following points:-

Bars 7 to 23 in Violin 2(a) and Viola
Bars 24 to 31 in Violin 1
Bars 32 to 40 in Viola and Cello
Bars 48 to 57 in Violins 1 and 2
Bars 67 to 83 in Violas and Cello(a)
Bars 84 to the end in Violins 1 and 2

There is also an amateur orchestra version of the Fantasia on Greensleeves arranged by David Stone available in the Goodmusic Concert Classics series (No. GMCL007).

Duration 4 minutes

This title is published in the following formats:-

	ISMN	Quantity in pack
Pack (score & parts)	M-2222-6099-3	-
Full score	M-2222-6100-6	1
Violin 1	M-2222-6101-3	4
Violin 2	M-2222-6102-0	4
Viola	M-2222-6103-7	3
Violoncello	M-2222-6104-4	4
Bass	M-2222-6105-1	2
Flute 1 & 2	M-2222-6106-8	2
Harp	M-2222-6107-5	1

Choral versions arranged by Philip Lane:-

SATB (Roberton 63270)	M-2222-6045-0	-
SSA (Roberton 75479)	M-2222-6135-8	-

**Extra parts are available for sale should you require them.
Remember it is illegal and unfair to copy any part of this publication.**

15

Fl 1 & 2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

Solo arco

Tutti pizz.

Solo arco



23

Fl 1 & 2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

unis.

mf

p

p

p

Tutti pizz.

p

p

Allegretto (♩ = ♩)

30

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

fpp div. (h)

fpp div. (h)

fpp div. (h)

½ desks only *p* arco

p



37

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p

p

unis.

pizz.

p

pizz.

p

pizz.

2nd ½ desks pizz.

p

pizz.

p

43

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

f

arco

f

arco

f

unis.

arco

p

unis.

arco

p

arco

p



49

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

Solo Cadenza rall.

Fl 1 & 2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

Lento moderato (2 slow beats)

Fl 1 & 2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pp

p

pp
pizz.

pp
pizz.

67

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

p cantabile

(arco) *p cantabile pizz.*

pp pizz.

pp

div.

umis

div.



75

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pp

p cantabile

p cantabile

83

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

unis.

p cantabile

p cantabile

div.

pp

88

Fl 1&2

Hp

Vln 1

Vln 2

Vla

Vc

Cb

ppp

ppp

ppp

ppp
arco

ppp