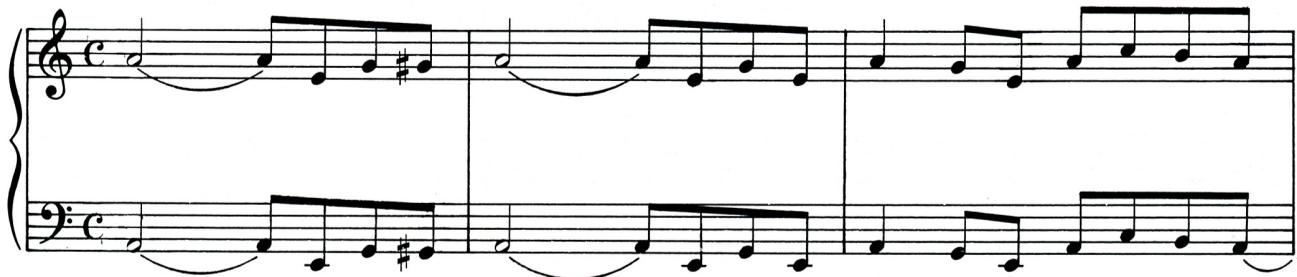


# Who Needs Love Like That

Words and music by Vince Clarke.

This song is arranged for sheet music in an easy-to-play key which is not necessarily the key of the original recording.



Am

Who needs love like that. \_\_\_\_\_)

A musical score for two staves. The top staff shows a vocal line with a guitar chord diagram above it. The bottom staff shows a bass line. The lyrics "Who needs love like that." are written below the top staff, with a vertical bar indicating where the vocal line begins. A brace groups the two staves.

Am

There's some-thing go-ing on, some-thing not quite right,— there's

A musical score for two staves. The top staff shows a vocal line with a guitar chord diagram above it. The bottom staff shows a bass line. The lyrics "There's something going on, something not quite right, there's" are written below the top staff, with a vertical bar indicating where the vocal line begins. A brace groups the two staves.

/G                    D                    Am

some-thing strange hap-pen-ing to me.      There's some-one at the door, hear voic-

A musical score for two staves. The top staff shows a vocal line with guitar chord diagrams above it. The bottom staff shows a bass line. The lyrics "some-thing strange happening to me." and "There's some-one at the door, hear voic-" are written below the top staff, with vertical bars indicating where the vocal lines begin. A brace groups the two staves.

es in my head, it seems things aren't the way they ought to be.  
D  
/G

Who needs love like that,  
E  
D  
C  
 who needs love like that...

1. D  
 Love can turn you up - side down - and  
 2. D  
Am

F  
 leave you cold, it's plain to see you're los - ing all con - trol.  
F  
To Coda

Am  
1. D

2.

D

E

Who needs love like that.

C

D

*D.S. al Coda*

who needs love like that.

V. 3. I'd

**CODA**

E

Who needs love like that.

D

C

Who needs love like that.)

Am

that.)

Repeat ad lib. to fade

Who needs love like

*VERSE 2:* It seemed so clear before, I held my point of view  
I kept my conversation, never changed  
And now it's all gone wrong, and words are kind of hard  
Nothing else around me looks the same

*VERSE 3:* I'd like to understand, I'd like to find out why  
I can't remember all the lines I should say  
But then I see her face and nothing really counts  
Don't tell me now this feeling will stay.