

22. Anything Can Happen Part 1 (Revised 21st March 2006)

CUE - WINIFRED: "Do you really believe that, Mary Poppins?"

Moderate 2 $\text{♩} = 96$ MARY POPPINS

mp A - ny - thing can hap - pen if you let it

7

Some - times things are dif - fic - ult but you can bet it Does - n't have to be so

13 JANE MICHAEL

Chan - ges can be made You can move a moun tain if you use a lar - ger spade

19 MARY POPPINS

MICHAEL

An - y - thing can hap - pen it's a mar - vel You can be a but - ter - fly_

JANE

mp Or

25

JANE & MICHAEL

just stay lar - vel Stretch your mind be - yond fan -

30

tas - tic Dreams are made of strong e -

34

MARY POPPINS

las - tic Take some sound ad - vice and don't for - get it

MARY POPPINS, WINIFRED,
MICHAEL & JANE

A Tempo

39

An - y - thing can hap - pen if you let it

43

WINIFRED: "I wonder..."

WINIFRED, JANE & MICHAEL

mf

An - y - thing can hap - pen if you

47

WINIFRED

let it You won't know a chal - lenge un -

51

MICHAEL

WINIFRED

No - one does it for you

til you've met it No - one but your -

56

self Va - cil - la - ting vi - o - lets get left up on the shelf

61 **WINIFRED**

An - y - thing can hap - pen Just im - ag - ine

65 **MARY POPPINS**

That should be my e - pi - taph I wear the badge in

69

ho - nour of this world's free think - ers

73 WINIFRED

Those who see be - yond their blin - kers

77 MICHAEL & JANE

Jel - ly is - n't jel - ly till you set it

WINIFRED

till you set it

MARY POPPINS, WINIFRED
MICHAEL & JANE

81 An - y - thing can hap - pen if you let it

83 A

83 B

84 MARY POPPINS

mf If you

85 Più mosso

reach for the stars All you get are the stars But we've found a

90

whole new spin If you reach for the hea- vens_

96 **Ancora più mosso**

You get the stars_

100

thrown in

105 **Gently** ♩ = 100

BIRD WOMAN [GEORGE passes her then he hesitates and retraces his steps.]

Feed the birds Tup pence a bag

109

Tup pence, tup pence, tup pence a bag

BIRD WOMAN: "Feed the birds, sir? Only tuppence a bag." [He brings out two coins and puts them in her hand.]
GEORGE: "I would take it as a great favour if you would kindly feed them for me."

113

p

117 **BIRD WOMAN**

Tup - pence, tup - pence, Tup - pence a

120 **Mechanical** ♩ = 120

BOARD OF DIRECTORS & OFFSTAGE MEN

bag *mp* Pre - ci - sion and or - der

mf *mp*

123

Pay - ing ones debts Risk - ing our in - vest - ments

Doorman: "Mr Banks is here."
 Chairman: "Come in, Banks."

125

Hedg - ing our bets

VAMP

Chairman: "Well Banks, how did it happen? You turned down a scheme that was bound to make millions and we ant to know why."

127

Trad - ing in fut - ures Jobs on the line

mf f

VAMP

24. Anything Can Happen

Part 2

DEAD SEQUE FROM 23

39 Joyfully $\text{♩} = 120$

let it

mf

Musical score for measures 39-42. The vocal line has two notes: 'let' and 'it'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

43 **MARY POPPINS**

A - ny-thing can hap - pen if you let it

Musical score for measures 43-46. The vocal line contains the lyrics 'A - ny-thing can hap - pen if you let it'. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

47 **BERT**

What good is a whist-le un - less you whet it

Musical score for measures 47-50. The vocal line contains the lyrics 'What good is a whist-le un - less you whet it'. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

51 **MARY & BERT** **BERT**

Broad - en your ho - ri - zons Op - en dif - ferent doors

Musical score for measures 51-54. The vocal line contains the lyrics 'Broad - en your ho - ri - zons Op - en dif - ferent doors'. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

55

MARY & BERT

You may find a you there_ that you ne - ver knew_ was yours

59

MRS CORRY

An - y - thing can hap - pen_ raise the cur - tain_

BERT

An - y - thing can hap - pen_

63

Things you thought im - pos - sib - le will soon seem cer - tain

will soon seem cer - tain

67

MRS CORRY

Though at first it may sound clown - ish

BERT

Though at first it may sound clown - ish

71

See the world more up - side - down - ish

See the world more up - side - down - ish

75

Turn it on its head then pir - ou - ette it

Turn it on its head then pir - ou - ette it

78

[NELIUS vaults into place beside POSEIDON]

MRS. CORRY & MARY POPPINS

An - y-thing can hap - pen__ if you

BERT & NELIUS

An - y-thing can hap - pen__ if you

[LAMPLIGHTERS' ENTRANCE]

83

Più mosso ♩ = 120

MARY POPPINS

let it__ *mf* If you reach for the stars All you get are the stars But

let it__ *p* Oh

Oh

mp

86

we've found a whole new spin If you reach for the

89 **poco a poco accel.**

hea- vens— You get the stars thrown in

A You get the stars thrown

S
T You get the

rall. - - - - -

92

stars thrown in in

94 **Broader**

8va

98

133

Sal - ly forth the way we're stear - ing,
Sal - ly forth the way we're stear - ing,

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The lyrics are 'Sal - ly forth the way we're stear - ing,'.

135

ob - sta - cles start dis - ap - pear - ing.
ob - sta - cles start dis - ap - pear - ing.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The lyrics are 'ob - sta - cles start dis - ap - pear - ing.'.

137

Go and chase your dreams you won't re - gret it
Go and chase your dreams you won't re - gret it

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The lyrics are 'Go and chase your dreams you won't re - gret it'.

141

rit.

An - y - thing can hap - pen An - y - thing can hap - pen

An - y - thing can hap - pen An - y - thing

An - y - thing can hap - pen An - y - thing can hap - pen

143

JANE, MICHAEL & MARY

An - y - thing can hap - pen if you let it

ff if you let it

if you let it

smp

S
Mezz
A

T1
T2
B

Più mosso ♩ = 140

102

105

rall.

f

Universal ♩ = 90

accel.

MARY, BERT, MRS CORRY
JANE & MICHAEL
NELEUS, BIRD WOMAN

109

[They touch fingers and the stars illuminate]

ff

Ah

ff

Ah

ff

If you

113 **Con Moto** ♩ = 120

reach for the stars All you get are the stars But we've found a whole new spin.

mf Ah

mf Ah

f

Detailed description: This block contains the musical score for measures 113 through 116. It features a vocal line in treble clef with lyrics, two piano accompaniment staves (treble and bass clef), and a grand staff. The tempo is marked 'Con Moto' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with lyrics. There are two piano parts, both marked 'mf', with the word 'Ah' written below them. The grand staff is marked 'f'.

117 *rit.*

If you reach for the hea - vens You get the stars thrown in

If you reach for the hea - vens You get the stars thrown in

Detailed description: This block contains the musical score for measures 117 through 120. It features a vocal line in treble clef with lyrics, two piano accompaniment staves (treble and bass clef), and a grand staff. The tempo is marked 'rit.' (ritardando). The key signature changes to three flats (Bb, Eb, Fb). The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has a melodic line with lyrics. There are two piano parts, both marked 'f'. The grand staff is marked 'f'.

[STRUT]

121 **S**
A Broadly ♩ = 90

An - y - thing can hap - pen if you let it

An - y - thing can hap - pen if you let it

123

Life is out there wait - ing so go and get it

Life is out there wait - ing so go and get it

125

Grab it by the col - lar Seize it by the scruff

Grab it by the col - lar Seize it by the scruff

127 rit.

Once you've star - ted liv - ing life you just can't get e - nough

Once you've star - ted liv - ing life you just can't get e - nough

129 **(Double-time feel)** ♩ = 120

An - y - thing can hap - pen, it's of - fi - cial.

An - y thing can hap - pen

An - y - thing can hap - pen, it's of - fi - cial.

131

You can choose the sup - er or the su - per - fi - cial.

An - y - thing can hap - pen

You can choose the sup - er or the su - per - fi - cial.

146 **Più mosso** ♩ = 120

Musical score for measures 146-147. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for strings (Violin I, Violin II, and Viola) and one for piano. The strings play sustained chords with a slight crescendo. The piano part begins at measure 146 with a forte (*ff*) dynamic, featuring a rhythmic accompaniment of eighth and sixteenth notes. The piano part ends at measure 147.

148

Musical score for measures 148-149. The score continues with the same four staves. The strings play sustained chords. The piano part begins at measure 148 with a forte (*ff*) dynamic, featuring a melodic line with a long, sweeping slur that extends into measure 149. The piano part ends at measure 149. The number '17' is written below the piano staff in measure 149. The score concludes with a double bar line and repeat signs.