

NED. AFRO)

# A NIGHT IN TUNISIA

-DIZZY GILLESPIE

BASS  
LINE:

The score consists of ten staves of handwritten musical notation for bass. The notation includes various note heads, stems, and rests. Chords and key signatures are indicated below each staff. The first staff starts with E<sup>b</sup>7. Subsequent chords include D-, E<sup>b</sup>7, D-, A<sup>b</sup>7, D-, A<sup>b</sup>7, D-, G-, G<sup>a</sup>, C<sup>a</sup>, G<sup>a</sup> b5, C<sup>a</sup> b9, F<sup>a</sup>, E<sup>a</sup> b5, A<sup>a</sup> b5, D<sup>a</sup> 5, D-, E<sup>a</sup> b5, D-, G<sup>a</sup> #11, D-, G<sup>a</sup> (m7), G<sup>a</sup>, G<sup>a</sup> b9, G<sup>a</sup> #11, G<sup>a</sup> (m7), and ends with a solo break. The score is annotated with labels such as "INTERLUDE" and "(SOLO BREAK)".

Chord labels from top to bottom:

- E<sup>b</sup>7
- D-
- E<sup>b</sup>7
- D-
- E<sup>a</sup>7 b5
- A<sup>a</sup>7 b5
- D-
- G-
- G<sup>a</sup>
- C<sup>a</sup>
- G<sup>a</sup> b5
- C<sup>a</sup> b9
- F<sup>a</sup>
- E<sup>a</sup>7 b5
- A<sup>a</sup> b5
- D<sup>a</sup> 5
- D-
- E<sup>a</sup> b5
- D-
- G<sup>a</sup> #11
- D-
- G<sup>a</sup> #11
- D-
- G<sup>a</sup> (m7)
- G<sup>a</sup>
- G<sup>a</sup> b9
- (SOLO BREAK)
- E<sup>a</sup>7 b5
- A<sup>a</sup> b5