



Silent Jealousy

作曲 / YOSHIKI

(Original Key = Bm)

♩ = 105

Am Fmaj7 G C G/B

mp 8va →

Am Fmaj7 Gsus4 G E/G#

Am Fmaj7 G C E7

Am Fmaj7 Gsus4 G E/G# E7/G#

(8va) ↓

con fuoco ♩ = 183

B

Am

4 times repeat

Dm

G

8va bassa →

f

(8va bassa) ↑

F

G

C

E

F

G

C

Am

C

Bm C

Bm

Am

C

Bm C

Bm C

Bm

D

Am

C

Bm

B^b

Am

F

G

Am C Bm B^b

Am F 1. G

E Am C Bm C Bm 2. G G^b

1. F G C G/B Am7 C/G

F G C E/B

F G C G/B Am7 C/G

F G E to 1.

2. Am F G C G/B

Am F Gsus4 G to 2. 1. E/G#

2. E/G# E7 Am F/A G/B C G/B

Am F/A Gsus4 G (1x only) E/G# 1. 2. E7/G#

I Am F G E/G#

J Am C F mp

1. F E 2. F G

E K F G Am

First system of musical notation (measures 1-5). Chords: F, D/F⁴, G, E/G[#], F.

Second system of musical notation (measures 6-10). Chords: G, C, E, F, G. Includes a *cresc.* marking.

Third system of musical notation (measures 11-15). Chords: E, L Am, C, Bm C, Bm, Am. Includes a *f* marking and a *D.S.I.* instruction.

Fourth system of musical notation (measures 16-20). Chords: E, M Am, F. Includes a *Coda 1.* marking.

Fifth system of musical notation (measures 21-25). Chords: G, E/G[#], N Am, F/A, G/B.