

11: No-One But You

(Only The Good Die Young)

Cue: A place to remember the long dead king....What king?

Plaintive Swing $\text{♩} = 108$ $\text{♩} = \frac{3}{2}$

Words & Music by Brian May

Vocal Score arr by Mike Dixon & Brian May

Piano

The image shows a handwritten piano score consisting of four staves of music. The first staff (measures 1-4) starts with a dynamic 'p' and includes two melodic lines with slurs and grace notes. The second staff (measures 5-8) features a single melodic line with slurs. The third staff (measures 9-12) also features a single melodic line with slurs. The fourth staff (measures 13-16) shows a harmonic progression with bass notes and treble entries. Measure numbers 1, 5, 9, and 13 are explicitly written above their respective staves.

D A/C# D B⁷

17

E_m B E_m D C^{7b5}_m A⁵ D B_m B_m/A

21

G^{7b5}_m E⁷ A A_{sus} D A/C# D B⁷

25

Meatloaf

A hand a- bove the wa- ter

mp

29

An an- gel reach- ing for the sky Is it rain- ing in hea- ven - -

E_m B E_m D C^{7b5}_m A⁵ D B_m B_m/A

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Do you want us to cry?
 $G^{\#m}$ $7b5$ E^7 A $A\text{sus}$ D And ev-'ry where the bro-ken hear- ted
 $A/C^{\#}$ D B

On ev-'ry lone - ly av- e- nue
 E_m B^7 E_m No- one could reach them - -
 C G/B G

No- one but you
 D $A/C^{\#}$ B One by one on- ly the
 E $G^{\#}$ A B

good die young They're on- ly fly- in' too close - to the sun And life goes
 E $G^{\#}$ A B E $G^{\#}$ $C^{\#m} C^{\#m}/B$ $A^{\#dim}$

This page contains five staves of handwritten musical notation. The top two staves represent the vocal parts, while the bottom three staves represent the piano accompaniment. The music is in common time and consists of six measures. Measure 1 starts with a vocal entry in G major (G#m) followed by piano chords in E7, A, and D. Measure 2 continues with piano chords in A/C# and D, followed by a vocal entry in B. Measure 3 starts with a vocal entry in E minor (Em) followed by piano chords in B7 and Em, followed by a vocal entry in C. Measure 4 starts with a vocal entry in D followed by piano chords in G/B and G. Measure 5 starts with a vocal entry in A followed by piano chords in E and G#. Measure 6 starts with a vocal entry in E followed by piano chords in G and C#m. The vocal parts feature eighth-note patterns and some sixteenth-note figures. The piano parts provide harmonic support with various chords and bass lines.

WWRU - Vocal Score

11: No-One But You (Only The Good Die Young)

49

on - - with- out you A- no- ther trick- y sit- u-

E/B *Bsus* *B* *A/C#* *D* *A/C#*

49

53

a- tion I get to drown- in' in the blues And I find my- self

D *B* *Em* *B* *Em* *E^m/D C#* *A²*

53

57

think- in' - Well what would you do? Yes! It was such an op- er-

D *B^m* *B^m/A* *G^{#m}^{7b5}* *E⁷* *A* *A_{sus}* *D* *A/C#*

57

Bohemians Ooh

WWRU - Vocal Score

11: No-One But You (Only The Good Die Young)

77 And now the par-ty must be o-ver
 D B/
D# E B/
D# E C# F#
m f m F#/
E#

81 stand F#
m F#/
E D#^{7b5} The sense of your leav-ing - -
 B E C#
m A#^{7b5} Was it the way it was
 F#⁷

85 planned? And so we'll grace an-oth-er ta-ble And raise our glas - ses one
 Ooh

B B' Bsus E B/
D# E C# F#
m C#/
E#

This image shows a handwritten vocal score for the song "No-One But You" from "Only The Good Die Young". The score consists of three staves of music. The top staff has lyrics: "And now the party must be over", "I guess we'll never un-", and "stand". The middle staff has lyrics: "The sense of your leaving - -", "Was it the way it was", and "planned?". The bottom staff has lyrics: "And so we'll grace another table", "And raise our glasses one", and "Ooh". Chords are written above the notes: D B/D# E, B/D# E C# F#m, F#m/F/E D#m7b5 B E C#m, A#m7b5 F#7, B B' Bsus E, B/D# E C# F#m, C#/E#.

69

one on- ly the good die young They're on- ly fly- in' too close - to the

one on- ly the good die young They're on- ly fly- ing too close to the

A B E G[#] A B E G[#]

69

sun We'll re- mem- ber For- e- ver

sun

C[#]m C[#]m/A[#]dim B E/B Bsus B A/C[#]

This page contains two staves of musical notation for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature is common time. The vocal part begins with 'one on- ly the good die young' and continues with 'They're on- ly fly- in' too close - to the'. The piano accompaniment consists of chords. The first section ends at measure 69. The second section begins at measure 73 with 'sun We'll re- mem- ber For- e- ver'. The piano accompaniment includes chords for 'C[#]m', 'C[#]m/A[#]dim', 'B', 'E/B', 'Bsus', 'B', and 'A/C[#]'. The vocal part ends with 'sun'.

89

more time There's a face at the win-dow - - And I ain't ne-ver ne-ver say- in' good-

F[#]m F[#]m/E D A/C[#] A² E

89

93

bye And it's one by one on- ly the good - - Die -

One by one on- ly the good die

B/D C# G^b B^b C^b D^b G^b B^b

93

WWRU - Vocal Score

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97

young they're on- ly fly- in' too close - to the sun - Cry- in' for no- thing - -

young They're on- ly flying too close - to the sun

C^b D^b G^b B^b E^b_m $E^b_m/A^b_2/D^b/C$ G^b/D^b

101

C^{m7b5} Cry- in' for no- one G^b/B^b B/D^b_{11} No- one but

Rall.

104

you

Ooh

G^b

104

Freely

This image shows a page from a handwritten vocal score for the song "No-One But You". The score is for voice and piano. The vocal part is written in soprano clef, and the piano part is in bass clef. The music is in common time, with various key changes indicated by Roman numerals and sharps/flat symbols. The vocal line includes lyrics such as "young they're on- ly fly- in' too close - to the sun - Cry- in' for no- thing - -" and "young They're on- ly flying too close - to the sun". The piano part features harmonic progressions like C major 7th in B minor (C^{m7b5}) and various chords in E major and G major. The score also includes dynamic markings like "Rall." and performance instructions like "Freely". Measure numbers 97, 101, and 104 are visible, along with measure 104 repeated below.