

Ave Maria

Sacred Melody adapted to the First Prelude of J. S. Bach

English text adapted
from the first chapter of St. Luke

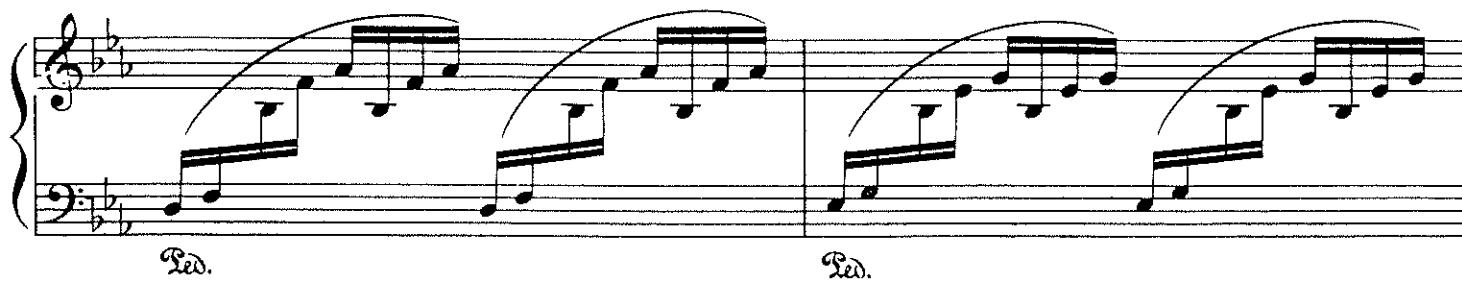
Charles Gounod

Piano { Andante con moto



Ad.

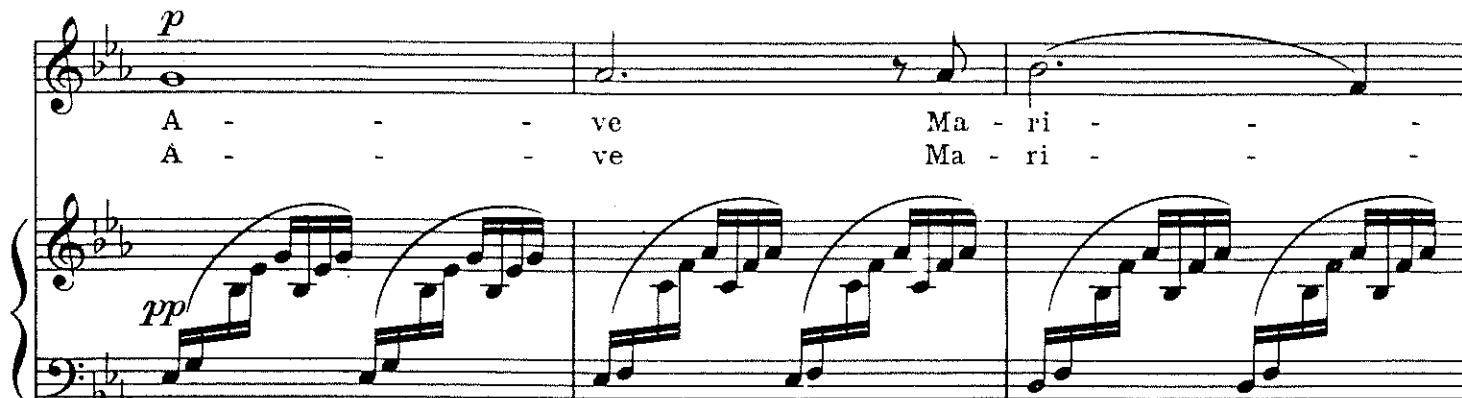
Ad.



Ad.

Ad.

p



Ad. sempre simile

a,
a,

gra - - - ti - a ple - - na
Thou high-ly fa - - vored,

Do - - - mi-nus te - - - cum,
God is with thee.

be - - - ne -
Bless - - - ed,

di - - - eta tu in mu - - li -
bless - ed art thou art thou a - bove all

e - - ri-bus et be - ne - di - ctus
wo - - men, Bless - - ed be thine off - spring,

fru - - ctus ven - - tris tu - i, Je -
Bless - - ed be thy son, the son of God, the Lord most

cresc.

dim.

sus. _____
high! _____

San - - cta Ma - ri - - a,
Bless - - ed Ma - ri - - a!

cresc. molto

san - - cta Ma - ri - - a, Ma - ri - - a,
Bless - - ed Ma - ri - - a! Ma - ri - - a!

cresc. molto

p

o - - - ra - pro - no - - - bis,
Pray, _____ oh, ____ pray for us,

cresc. molto

pp

cresc. molto

f

ff

to - ri-bus,
sin - ners,

nunc _____ et in ho - - - ra, in
Now _____ and when the hour _____ of our

dim.

ho - - - ra_ mor - tis_ no - strae. A - - -
death,_____ our. death o'er - takes us.. A - - -

dim.

poco rit.

men!
men!

A - - - men!
A - - - men!

poco rit.