

Ave Maria

Sacred Melody adapted to the First Prelude of J. S. Bach

English text adapted
from the first chapter of St. Luke

Charles Gounod

Andante con moto

Piano

First system of the piano introduction. Treble and bass staves in B-flat major (two flats). The melody is in the right hand, featuring a series of eighth-note arpeggiated figures. The left hand provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final notes. The tempo marking *Andante con moto* is above the staff, and the dynamic *Piano* is to the left. The signature *Ed.* appears below the bass staff.

Second system of the piano introduction, continuing the arpeggiated melody and accompaniment from the first system. It also concludes with a fermata. The signature *Ed.* appears below the bass staff.

Vocal entry system. The vocal line is on a single staff in B-flat major. It begins with a whole note 'A', followed by a half note 've', and then a half note 'Ma'. The lyrics are: A - - - ve Ma - ri - - - .

Third system of the piano introduction. The piano accompaniment continues with the arpeggiated figures. The dynamic *pp* (pianissimo) is marked. The system concludes with a fermata. The tempo marking *Ed. sempre simile* is below the staff.

Second system of the vocal entry. The vocal line continues with a half note 'a', followed by a half note 'gra', and then a half note 'ti'. The lyrics are: a, - - - gra - - - ti - a ple - - - na. The second line of lyrics is: a, - - - Thou - - - high-ly fa - - - vored,

Fourth system of the piano introduction. The piano accompaniment continues. The dynamic *pp* is marked. The system concludes with a fermata. The tempo marking *cresc.* (crescendo) is below the staff.

Do - - - mi-nus te - - cum,
God _____ is _____ with _____ thee.

be - - - ne -
Bless - - - ed, -

di - - - eta tu in mu - - li - -
bless - ed art thou, art thou _____ a-bove all

e - ri-bus et _____ be - ne - di - ctus
wo - - men, Bless - - - ed be thine off - spring,

fru - - ctus _____ ven - - tris _____ tu - i, Je - -
Bless - - ed be thy son, _____ the son of God, the Lord most

sus. _____
high! _____

San - cta Ma - ri - a,
Bless - ed Ma - ri - a!

p

cresc. molto *f*

san - cta Ma - ri - a, Ma - ri - a,
Bless - ed Ma - ri - a! Ma - ri - a!

cresc. molto *f*

p *cresc. molto*

o - ra - pro no - bis, no - bis pec - ca -
Pray, oh, pray for us, for us wretch-ed

pf *cresc. molto*

to - ri-bus, nunc et in ho - - - ra, in
sin - ners, Now and when the hour of our

f *ff*

ho - - - ra mor - tis no - strae. A - - -
death, our death o'er - takes us. A - - -

dim.

dim.

men! A - - - men!
men! A - - - men!

poco rit.

p *pp* *poco rit.*