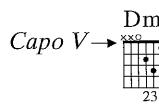


# NO MORE WALKS IN THE WOOD

\*Very freely throughout



Acous. Gtr. (12-string)



No more walks in the wood: the trees have all been

\*Recording sounds two and a half steps higher than written.

Acous. Gtr. w/capo V (All frames relative to capo).

5 cut down. And where once they stood

9 not e - ven a wag - on rut ap - pears a - long the path. Low brush is tak - ing o - ver.

13 No more walks in the wood: this is the af - ter - math of af - ter - noons in the clo - ver fields

17 where we once made love, then wan - dered home to - geth - er. Where the trees arched a - bove,

Words and Music by  
DON HENLEY, STEUART SMITH  
and JOHN HOLLANDER

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could. No more walks — in the wood.

fields ————— play, last ————— ed as long ————— as we

37

Gm      Dm      Gm

Dm      Gm      Dm

134111      231      134111

xxx      231      xxx

3/4 3/8 3/4

231      134111

3/4

We \_\_\_\_\_ and the trees and the way, back \_\_\_\_\_ from the

you, for ill, — and I am on - ly a pass - er - by.

Detailed description: This block contains two measures of guitar sheet music. Measure 28 starts with a G major chord (three dots) followed by a grace note (diamond) and a sixteenth-note pattern. It then moves to a C major chord (two dots), a grace note, and a sixteenth-note pattern. Measure 29 begins with a D major chord (one dot) and continues with a grace note, a sixteenth-note pattern, and a D major chord. The tabs below the staff show the fingerings for each note. Measure 28 ends with a fermata over the last note.

Now they are gone — for good.

where we made our own weather - er, when branch - es were the sky. —