

LES DERNIERS JOURS D'ANASTASIA

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AUTHOR · PAUL DE SENNEVILLE

♩ = 72

Molto moderato

The score is written for piano in a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mf* and a chord of F. The second system includes first and second endings, with chords Dm, Am, Bb, F/A, Gm7, Bb maj7, and C7. The third system changes to a 2/4 time signature and includes chords G, C7, and F. The fourth system includes chords F, Dm, Am, Bb, and F/A. The fifth system includes first and second endings, with chords G, Bb maj7, C7, Gm, C7, and F. The piece concludes with a final chord of F.

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8va sempre

f (with cue notes after 8va only)

R. H.

B^b Am Gm C7 F Am Dm Gm Am

To Coda No. 2

B^b C7 B^b Am Gm C7 F Am

To Coda No. 1

loco

Dm Gm Am B^b C7

D.%. al Coda No. 1.

mf

F

8va - - - - - 7

f

B^b C7

CODA No. 1.

D.%. al Coda No. 2.

8va - - - - - 7

f rall. *mf*

Dm Gm Am B^b C7 F

CODA No. 2.