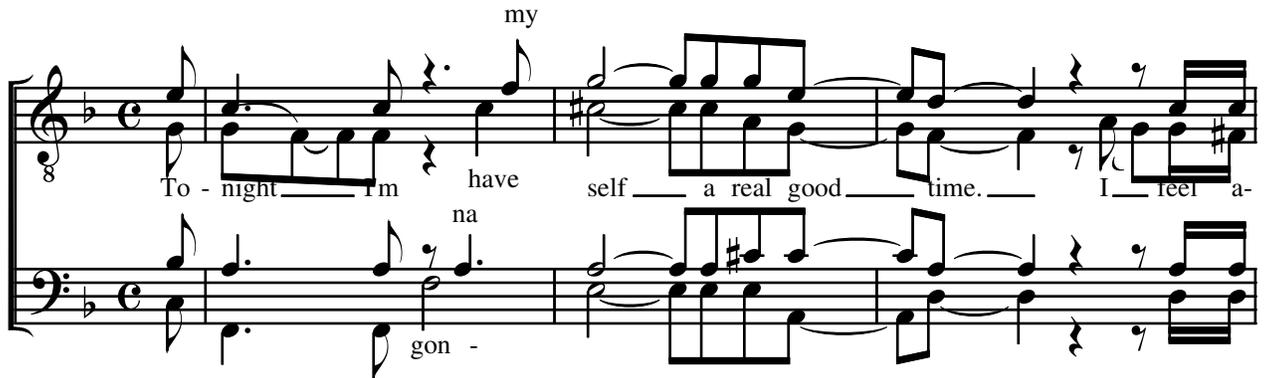


Don't Stop Me Now

arr. Adam Bock

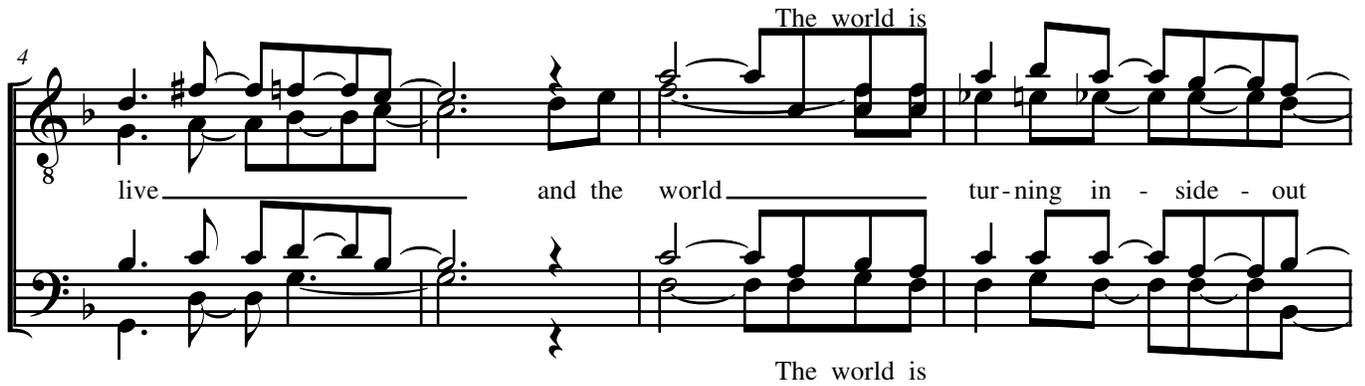
8

To - night I'm ^{my} have self a real good time. I feel a -
na
gon -



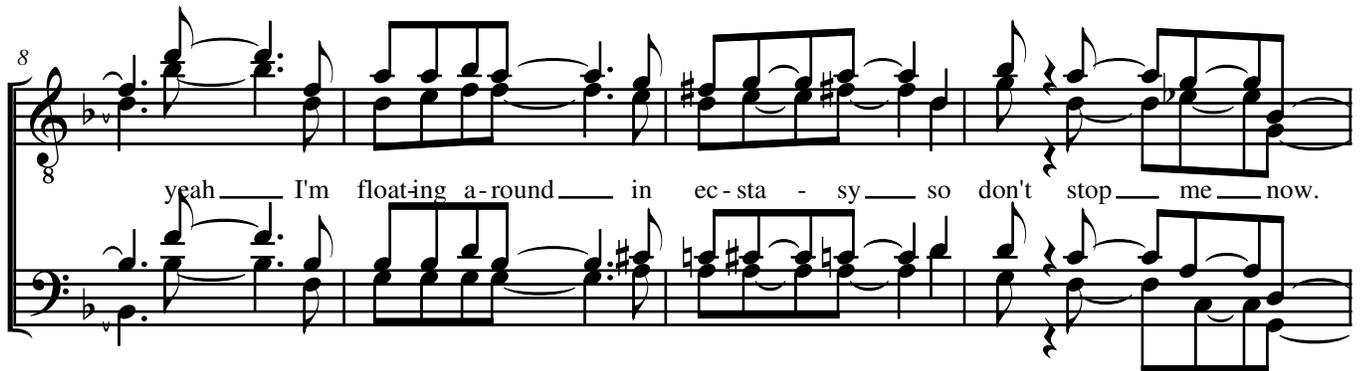
4

The world is
live and the world tur-ning in - side - out
The world is



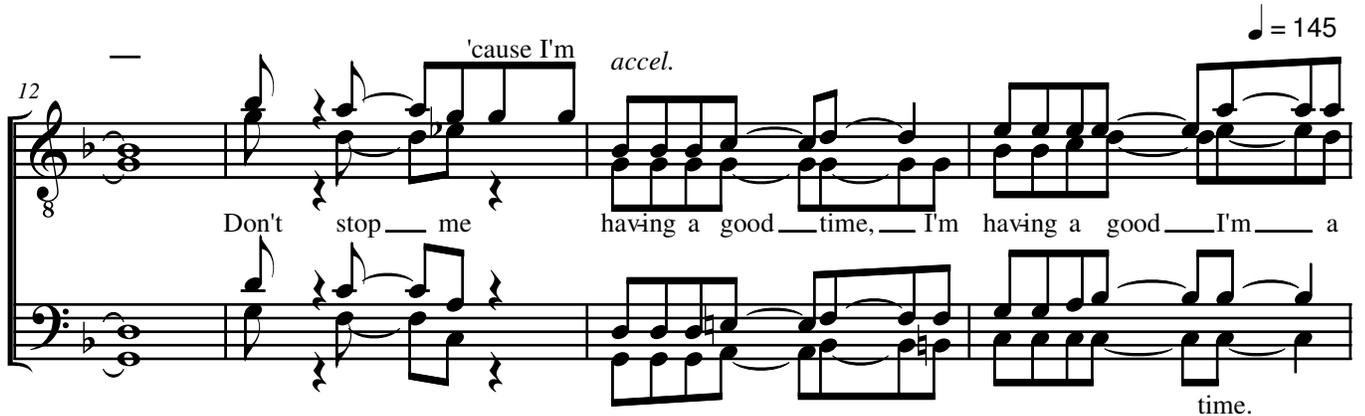
8

yeah I'm float-ing a-round in ec-sta - sy so don't stop me now.



12

'cause I'm *accel.*
Don't stop me having a good time, I'm having a good I'm a
time.



2
16

Don't Stop Me Now

shoot-in' star leap-in' through the sky, like a ti - ger de - fy - ing the laws -

19

of gra - vi - ty I'm a rac - ing car pas - sing by -
pas - ing

22

like La - dy Go - di - va I've got a go, go, go,

25

there's no stop - ing me I'm burn - ing through the sky

28

at I'm bur - ning at two - hun - dred - de - gres that's why they call me Mis - ter Far - hen - heit

Don't Stop Me Now

31

Mis-ter Far-hen-heit I'm trav-lin' at the speed of — light I wan-na make a

8

3

Detailed description: This system contains measures 31, 32, and 33. The music is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Mis-ter Far-hen-heit I'm trav-lin' at the speed of — light I wan-na make a". There are three measures in this system.

34

sup-er son-ic man out-ta you — Don't stop — me — now, —

8

Detailed description: This system contains measures 34, 35, and 36. The music continues in the same key and time signature. The lyrics are: "sup-er son-ic man out-ta you — Don't stop — me — now, —". There are three measures in this system.

37

— I'm hav-in such a good time, — ooh, — I'm hav-in' a ball, — yeah.

8

Detailed description: This system contains measures 37, 38, and 39. The music continues in the same key and time signature. The lyrics are: "— I'm hav-in such a good time, — ooh, — I'm hav-in' a ball, — yeah.". There are three measures in this system.

40

Don't stop — me — now, — if you wan-na have a good time, — ooh, — just

8

Detailed description: This system contains measures 40, 41, and 42. The music continues in the same key and time signature. The lyrics are: "Don't stop — me — now, — if you wan-na have a good time, — ooh, — just". There are three measures in this system.

43

gim-me a call — and don't stop — me 'cause I'm hav-in' a good — time

8

me — now — good — time

Detailed description: This system contains measures 43, 44, and 45. The music continues in the same key and time signature. The lyrics are: "gim-me a call — and don't stop — me 'cause I'm hav-in' a good — time" and "me — now — good — time". There are three measures in this system.

Don't Stop Me Now

46

8 don't stop yes, I'm hav-in' a good time I don't wan-na stop at all

me now good time I

49

8 don't wan-na stop 'cause I'm a rock-et ship on my way to

at all I'm a

52

8 Mars on a col-li-sion course I am a sat-el-lite I'm

I'm

55

8 out-ta con-trol I'm a sex ma-chine rea-to re-load like an

Don't Stop Me Now

5

58

at - om bomb I'm 'bout to whoa, whoa, — whoa, — whoa, — whoa, ex - plode

Detailed description: This system contains measures 58, 59, and 60. The melody starts with a quarter rest in measure 58, followed by a quarter note G4 in measure 59, and a quarter note A4 in measure 60. The bass line features a steady eighth-note accompaniment. The lyrics are: "at - om bomb I'm 'bout to whoa, whoa, — whoa, — whoa, — whoa, ex - plode".

61

I'm burn - ing through the sky at — two -

Detailed description: This system contains measures 61, 62, and 63. The melody begins with a quarter note G4 in measure 61, followed by quarter notes A4 and B4 in measure 62, and quarter notes C5 and B4 in measure 63. The bass line continues with eighth-note accompaniment. The lyrics are: "I'm burn - ing through the sky at — two -".

64

hun - dred de - grees — that's why they call me Mis - ter Far - hen - heit — I'm

Detailed description: This system contains measures 64, 65, and 66. The melody consists of eighth-note chords in measure 64, quarter notes G4 and A4 in measure 65, and quarter notes B4 and C5 in measure 66. The bass line features eighth-note accompaniment. The lyrics are: "hun - dred de - grees — that's why they call me Mis - ter Far - hen - heit — I'm".

67

light —
trav - lin' at the speed of — ooh, — I wan - na make a sup - er son - ic wo - man of you

Detailed description: This system contains measures 67, 68, and 69. The melody starts with a quarter note G4 in measure 67, followed by quarter notes A4 and B4 in measure 68, and quarter notes C5 and B4 in measure 69. The bass line continues with eighth-note accompaniment. The lyrics are: "light — trav - lin' at the speed of — ooh, — I wan - na make a sup - er son - ic wo - man of you".

Don't Stop Me Now

70

Claps on 2 and 4

Don't stop me Don't stop me Don't

Doot doot

73

stop me doo Doon't stop me Doon't stop me Ooh, ooh, ooh Doon't

dootdootdootdootdootdootdoot dootdootdootdootdootdootdoot dootdoot dootdoot dootdoot doot

76

stop me Doon't stop me Have a good time good time. Doon't stop me Doon't stop me 'cause I

dootdootdootdoot dootdootdoot doot dootdootdootdootdootdootdoot doot dootdootdootdoot dootdootdootdoot

79

wan-na have a real good dootdootdootdoot doot I'm burn - in' through the sky

dootdootdootdootdootdootdoot dootdootdoot doot doot dootdootdootdoot dootdoot doot doot

Don't Stop Me Now

82

at two-hundred de-grees — that's why they call me Mis-ter Far-hen-heit —
—doot doot doot doot doot at two-hundred de-grees — doot doot doot doot doot doot doot doot

Detailed description: This system contains measures 82, 83, and 84. The music is in 8/8 time with a key signature of one flat. The vocal line features a melodic line with lyrics and a rhythmic accompaniment of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

85

I'm — trav - lin' at the speed of — light — I wan-na make a
— doot doot doot doot doot doot doot doot doot at the speed of — light —

Detailed description: This system contains measures 85, 86, and 87. The vocal line continues with lyrics and a rhythmic accompaniment. The piano accompaniment maintains the eighth-note bass line and treble accompaniment.

88

sup - er son - ic man out - ta you — da-daht da-daht Don't stop — me — now, —

Detailed description: This system contains measures 88, 89, and 90. The vocal line includes the lyrics 'da-daht da-daht' and 'Don't stop me now'. The piano accompaniment continues with the established eighth-note patterns.

91

I'm hav - in such a good time, — ooh, — I'm hav - in' a ball, — yeah.

Detailed description: This system contains measures 91, 92, and 93. The vocal line concludes with the lyrics 'I'm hav - in' a ball, — yeah.'. The piano accompaniment continues with the eighth-note bass line and treble accompaniment.

Don't Stop Me Now

94

Don't stop me now, if you wan-na have a good time, ooh, just

97

gimme a call and don't stop m'cause I'm havin' a good time don't stop yes, I'm
me now good time me

101

rit.

havin' a good time Yes I'm
havin' a good time havin' a good time

106

hav-in' a good time I don't wan-na stop at all

**Much
Slower**