

KILLER QUEEN

Words and Music by
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Medium rock

Cm



She keeps— Mo - et and Chan - don
void com - pli - ca - tions, she

Bb



Cm



in her pret - ty cab - i - net, "Let them eat cake," she says.
nev - er kept the same ad - dress, In con - ver - sa - tion she

Bb



Eb



Bb
(D bass)



Just like Ma - rie An - toin - ette. — A built - in rem - e - dy for
spoke just like a bar - on - ess. — Met a man from Chi - na, went

Eb7
(Db bass)



3 fr.

Ab
(C bass)



Abm
(Cb bass)



Eb
(Bb bass)


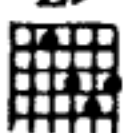
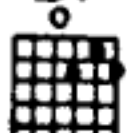

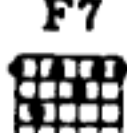


Khru - shchev and Ken - ne - dy, And an - y time an in - vi - ta - tion
down to Gei - sha Mi - nah, Then a - - gain in - ci - den - tal - ly if you're

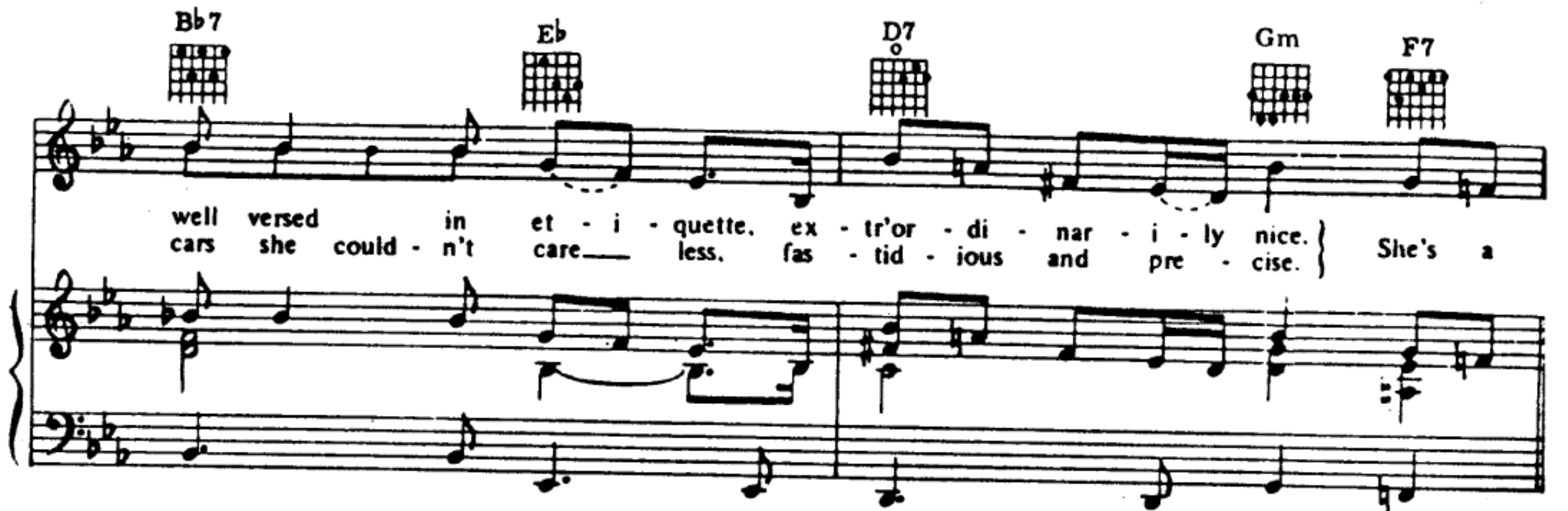
Bb11  G7  Cm 

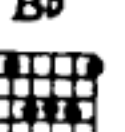
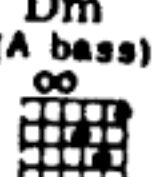

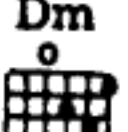

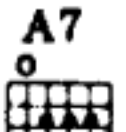
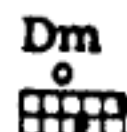
you that can de - cline... way in - clined... Per - fume came Cav - i - ar and cig - a - rettes. nat - 'ral - ly from Par - is, for



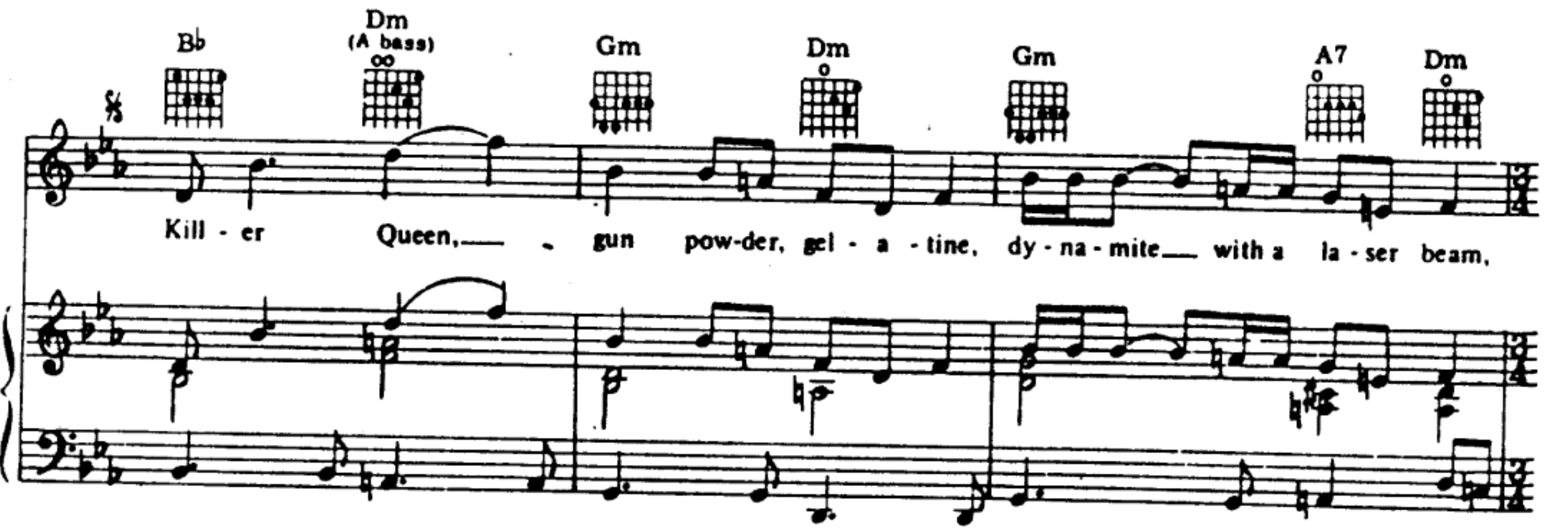
Bb7  Eb  D7  Gm  F7 

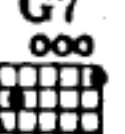
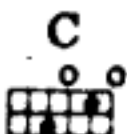
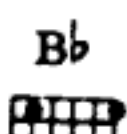
well versed in et - i - quette, ex - tr'or - di - nar - i - ly nice. } She's a
cars she could - n't care less, fas - tid - ious and pre - cise. }



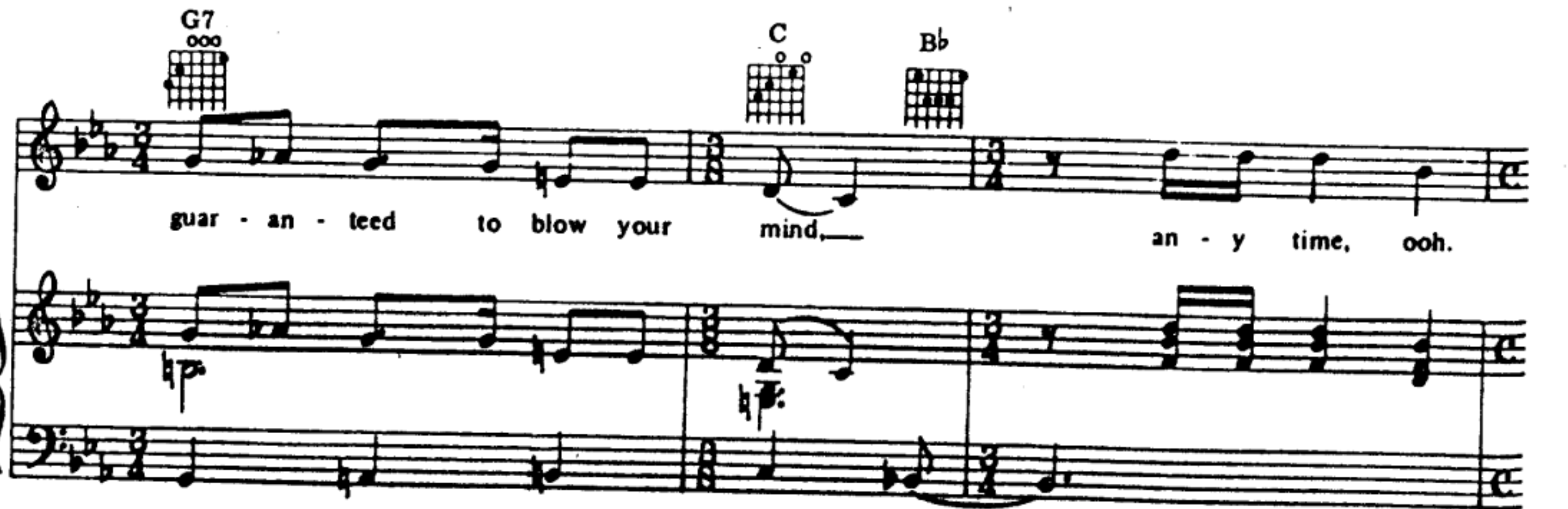
Bb  Dm (A bass)  Gm  Dm  Gm  A7  Dm 

Kill - er Queen, — gun powder, gel - a - tine, dy - na - mite — with a la - ser beam,



G7  C  Bb 

guar - an - teed to blow your mind, — an - y time, ooh.



1. **A7** **Dm** **G7** **Cm** **To Coda** **C** **Bb**

Rec - om - mend - ed at the price. in - sa - tia - ble an ap - pe - tite. wan - na try.

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for A7, Dm, G7, Cm, C, and Bb. The lyrics are: "Rec - om - mend - ed at the price. in - sa - tia - ble an ap - pe - tite. wan - na try." The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

F **Bb (F bass)** **F7** **Bb (F bass)** **F** **Bb** **F7** **Bb (F bass)**

2. To a -

Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for F, Bb (F bass), F7, Bb (F bass), F, Bb, F7, and Bb (F bass). The lyrics are: "2. To a -". The piano accompaniment includes a treble and bass clef with various chords and melodic lines, including a triplet in the bass line.

2. **A** **Dm** **A** **Dm** **G7** **Cm** **G7** **Cm**

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for A, Dm, A, Dm, G7, Cm, G7, and Cm. The lyrics are: "2. To a -". The piano accompaniment includes a treble and bass clef with various chords and melodic lines, including triplets in the bass line.

Cm7 (F bass) **F** **E (F bass)** **F** **Cm**

Detailed description: This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for Cm7 (F bass), F, E (F bass), and Cm. The lyrics are: "2. To a -". The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

Bb Cm Bb

This system contains three measures of music. Above the staff are guitar chord diagrams for Bb, Cm, and Bb. The piano accompaniment features triplets in both the right and left hands.

Eb Bb (D bass) Eb7 (Db bass) 3 fr. Ab (C bass) Abm (Cb bass) Eb (Bb bass)

This system contains three measures of music. Above the staff are guitar chord diagrams for Eb, Bb (D bass), Eb7 (Db bass) 3 fr., Ab (C bass), Abm (Cb bass), and Eb (Bb bass). The piano accompaniment consists of chords and moving lines in both hands.

Bb7 Eb (Bb bass) Bb7

Drop of a

This system contains three measures of music. Above the staff are guitar chord diagrams for Bb7, Eb (Bb bass), and Bb7. The piano accompaniment includes a 'Drop of a' instruction. The lyrics 'Drop of a' are written below the staff.

G7 Cm G7 Cm

hat she's as will - ing as play - ful as a puss - y - cat, Then

This system contains four measures of music. Above the staff are guitar chord diagrams for G7 and Cm. The piano accompaniment includes the lyrics: "hat she's as will - ing as play - ful as a puss - y - cat, Then".

Bb Eb Bb Eb

mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas; To

D7 Gm F Bb F Bbm F

ab - so - lute - ly drive you wild, wild. (She's out to get you.) She's a

D.S. al Coda

Coda C Bb F Bb (F bass) F7 Bb (F bass)

what a drag.

F Bb F7 Bb Eb

Repeat ad lib. for fade