

Two Less Lonely People In The World

Words by
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Music by
KEN HIRSCH

Moderately slow $\text{♩} = 80$

The musical score consists of eight staves of music. The top two staves are for the piano, with dynamics (p, mp, p) and a tempo marking of $\text{♩} = 80$. The third staff is for the guitar, showing chords C#m and C#m/B. The fourth staff continues the guitar part with chords A(add9), F#m, A/B, B/A, and G#m7. The fifth staff begins the vocal melody with lyrics "thin." and "When you're lost," followed by chords A(add9), A6/B, B/A, G#m7, and C#m7. The sixth staff continues the vocal melody with lyrics "where do you be - gin?" and "My". The seventh staff continues with "heart" and "al - ways seemed to drift from day to day," followed by a crescendo dynamic. The eighth staff concludes the section.

F#m7



A/B



look-ing for the love that nev-er came— my way. 2. Then you

mf

dim.

2.3
A/B

B7

Chorus:
E

knew that there— would be ————— two less lone- ly peo - ple in the world,

cresc.

G#m7

A

and it's gon - na be fine.—

Out of all — the peo - ple in the world,

Am/C

B7



I just can't — be-lieve you're mine. —————

In my life where ev - 'ry- thing was wrong

G#m7



C#m6



F#m7



some-thing fi - n'ly went right. Now there's two less lone - ly peo - ple in the

1 A/B



E(add2)



G#m7



A(add2)



A



G#sus



G#7



D.S.

world

to - night.

3. Just to

dim.

mp

dim.

2 A/B



E



G#m7



C#m7



world

to - night.

F#m7



B7



To -



night I fell in love with you, and all the things I nev - er knew —



seemed to come to me — some - how. Ba - by, love — is here and now there's

F



two less lone - ly peo - ple in the world and it's gon - na be fine. —
night.



Out of all — the peo - ple in the world, I just can't — be-lieve you're mine. —

Verse 2:

Then you smiled and I reached out to you.
I could tell you were lonely too.
One look, then it all began for you and me.
The moment that we touched,
I knew that there would be . . .

(To Chorus:)

Verse 3:

Just to think what I might have missed;
Looking back, how did I exist?
I dreamed, still I never thought I'd come this far
But miracles come true;
I know, 'cause here we are. . .

(To Chorus:)