

Violin

to Evelyne

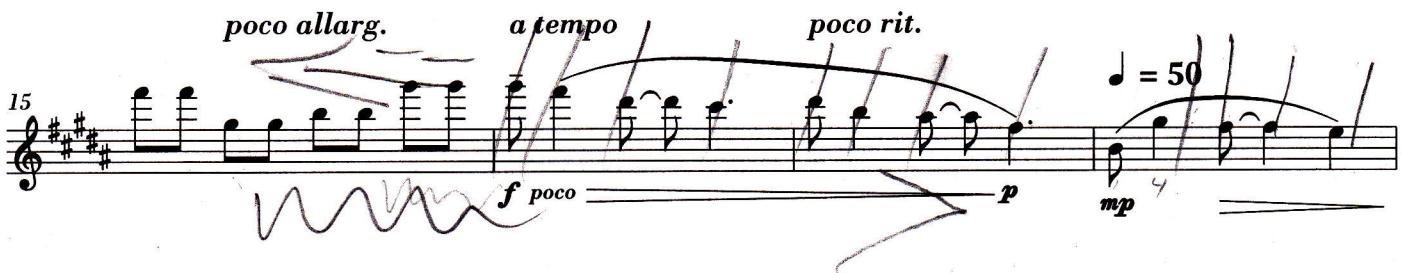
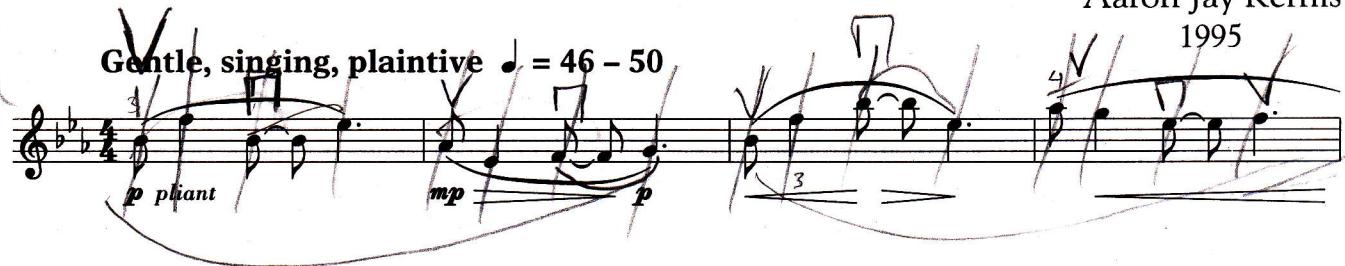
AIR

Aaron Jay Kernis

1995

Gentle, singing, plaintive $\text{♩} = 46 - 50$

Slowly



Copyright © 1995 by Associated Music Publishers, Inc. (BMI), New York, NY
International Copyright Secured. All Rights Reserved.

Warning: Unauthorized reproduction of this publication is
prohibited by Federal law and subject to criminal prosecution.

2

Violin

Henry lead

24 con sord.

mp sotto voce, espr., molto legato

29

p

pp dolce

pp *II*

mp

dim.

*poco rit.*Faster $\text{♩} = 56$ *poco rit.*

ten.

pp

dim.

a tempo, $\text{♩} = 66$ *Sub. meno* $\text{♩} = 54$
accel. *rit.*

accel. $\text{♩} = 72$ *rit.* $\text{♩} = 54$

senza sord.

ppp

mp

ppp

ppp

*rit.*Plaintive $\text{♩} = 46$

long bows, quasi flautando

mf

p

pp

 $\text{♩} = 76$ *rit.**a tempo*
 $\text{♩} = 46$ *poco accel.* $\text{♩} = 60$ *rit.*

mp

pp

>

p

mf

Violin

Passionate, heavy, intense ♩ = 48

56 *marcato*

f *I*, *cresc.*

più f

singer loose

broaden slightly

a tempo

mp *ff*

broaden slightly

a tempo

mp *ff*

broaden

Più adagio ♩ = 42

senza rit.

f molto

mf

mp

p ff intenso

sub.

IV

rall.

dim.

p > mp espr.

>p

p espr.

Tranquil ♩ = 44 - 48

4

cue

876 notes.

Violin

75 with rubato, freely expressive

cresc.

77 *mf* *dim.*

p < *mp* *cresc.*

pochiss. rit.

80 *a tempo (with rubato)*

pp

f

dim. 12

pochiss. rit.

83 *a tempo*

p

f intenso

rit.

84 *a tempo* *relaxing*

poco

f *> mp dolce*

p

= mf

= p

mp

pp

With movement $\text{d} = 58$ *rit.*

87 *mf* = *p*

dim.

pp

91 *ten.* = 48 - 52

poco, poco a poco

cresc.

94 *rit.* = 69 *rit. molto*

Freely *d* = 46

rall. *count* *swell* *swell*

> **pp dolce** *rall.* *count* *swell* *swell* **ppp**

Tempo I *d* = 46 - 50

loco *4 2 1*

(**ppp**) *pp* *mp* *p* *poco accel.*

106 *poco allarg.* *a tempo*

ff *molto espr., intenso*

111 *rall.*

s *mf* *p* *pp* *p* *rall.*

Slower *d* = 42 - 46

116 *rall.* *(ten.)*

mp *p dolce* *f* *p* *dolciss.* *pp*