

It's Oh So Quiet

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Rather slow

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Rather slow'. The score includes various musical notations such as slurs, dynamics (mp, p), and articulation marks (accents). The lyrics are: 'It's oh so quiet. (Verse 2 see block lyric) ssshhh ssshhh it's oh so still. ssshhh... ssshhh... You're... all a - lone ssshhh... ssshhh... and so'. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are placed below the vocal line.

System 1: *mp* E^{\flat} Gm/D A^{\flat}/C B^{\flat} E^{\flat}

System 2: Gm/D A^{\flat}/C B^{\flat} E^{\flat}
It's oh so quiet.
(Verse 2 see block lyric)

System 3: Fm^{\flat} Gm^{\flat} $G^{\flat}dim$ B^{\flat}/F $E^{\flat}dim$
sshhh ssshhh it's oh so still. ssshhh...

System 4: Fm^{\flat} B^{\flat} B^{\flat}/F $E^{\flat}dim$ Fm^{\flat}
sshhh... You're... all a - lone ssshhh... ssshhh... and so

Medium swing (♩ = ♩♩)

B⁷ **B⁷dim** **E⁷** **A^b** **B^bm⁷**

peace - ful un - - til You fall in love, zing boom

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'peace' followed by a quarter rest, then a quarter note 'ful', a quarter rest, and a quarter note 'un'. This is followed by a quarter rest, a quarter note 'til', a quarter rest, a quarter note 'You', a quarter rest, a quarter note 'fall', a quarter rest, a quarter note 'in', a quarter rest, a quarter note 'love,', a quarter rest, a quarter note 'zing', a quarter rest, a quarter note 'boom'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A^b/C **D⁹** **B^b/D** **E^b** **E^bdim** **E^b** **C⁷**

The sky up a - bove, zing boom, is cav - ing in.

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, a quarter note 'The', a quarter rest, a quarter note 'sky', a quarter rest, a quarter note 'up', a quarter rest, a quarter note 'a -', a quarter rest, a quarter note 'bove,', a quarter rest, a quarter note 'zing', a quarter rest, a quarter note 'boom,', a quarter rest, a quarter note 'is', a quarter rest, a quarter note 'cav -', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'in.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B⁷ **D^bdim** **F⁷** **B⁷**

wow bam You've ne - ver been so nuts a - bout a guy:— you

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, a quarter note 'wow', a quarter rest, a quarter note 'bam', a quarter rest, a quarter note 'You've', a quarter rest, a quarter note 'ne -', a quarter rest, a quarter note 'ver', a quarter rest, a quarter note 'been', a quarter rest, a quarter note 'so', a quarter rest, a quarter note 'nuts', a quarter rest, a quarter note 'a -', a quarter rest, a quarter note 'bout', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'guy:—', a quarter rest, a quarter note 'you'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

B⁷dim **F⁷dim**

wan - na laugh, you wan - na cry, you cross your heart and hope to die

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, a quarter note 'wan -', a quarter rest, a quarter note 'na', a quarter rest, a quarter note 'laugh,', a quarter rest, a quarter note 'you', a quarter rest, a quarter note 'wan -', a quarter rest, a quarter note 'na', a quarter rest, a quarter note 'cry,', a quarter rest, a quarter note 'you', a quarter rest, a quarter note 'cross', a quarter rest, a quarter note 'your', a quarter rest, a quarter note 'heart', a quarter rest, a quarter note 'and', a quarter rest, a quarter note 'hope', a quarter rest, a quarter note 'to', a quarter rest, a quarter note 'die'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Tempo I

B^badd⁹

2.

F

B^b

B^b13

'til it's ov-er. And wow bam, of fall-ing in

ff

Tempo I

E^b

Gm/D

A^b/C

B^b

E^b

love?

mp

Gm/D

B^b

E^b

Gm/D

It's oh so quiet,

E^b

Gm⁷

G^bdim

B^b⁷/F

Edim

B^b⁷/p

it's oh so still. You're

sva

B^b B^b7 B^b7

all a - lone and so peace - ful un -

(8) loco

Tempo 2

E^b B^b7/D^b E^b A^b B^bm⁷ A^b/C D^b B^b7/D

- til You blow a fuse, zing boom; - the de - vil cuts

E^b E^b7/D^b E^b C⁷ F B^b B^b7/D

loose, zing boom... So what's the use, - wow bam, - of fall - ing in love? -

E^b7 D^b7 E^b Fm⁷

The sky caves in, the

$A^{\flat}m^{\flat}$ $B^{\flat}m^{\flat}$ E^{\flat}
 de - vil cuts loose; you blow, blow, — blow, — blow, blow your fuse..

A^{\flat}
 aargh, — when you fall in love.

ff

$B^{\flat}m^{\flat}$ $B^{\flat}dim$ $G^{\flat}dim$ $B^{\flat}m^{\flat}$ $A^{\flat}dim$ A^{\flat}

Verse 2:

And then it's nice and quiet.
 But soon again starts another big riot.
 You blow a fuse, zing boom,
 The devil cuts loose, zing boom.
 So what's the use, wow bam,
 Of falling in love?

