

U13784

Words and Music by Irving Berlin

Blue Skies

Arr: C. Hine
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INTRO *freely*

Blue skies (blue skies) are com - in' my way it's gon - na be a

Option 1 *tempo*

won - der - ful day so lis - ten now I'm a tell - in' you all there's
what a day

Option 2 *tempo*

day there's blue skies smil - in' at me noth - in' but
blue skies jus' smil - in' at me

blue skies do I see I see and blue birds
blue skies do I blue

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Title (cont'd.)

birds all sing - in' a song
sing - in' a song noth - in' but blue birds all day
birds all sing - in' a song

21 22 23 24 25

long
ne - ver saw the sun shin - in' so bright
a I

26 27 28 29

ne - ver saw things go - in' so right no - tic - in' the day hur - ry - in' by
jus' go when

30 31 32 33

when you're in love my my how they fly blue
you're how they fly there's blue skies

34 35 36 37

38 39 40 41 42

skies smil - in' at me noth - in' but blue skies

smil-in' at me do I

Detailed description: This system contains measures 38 through 42. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a whole note chord in measure 38, followed by eighth notes in measures 39-41, and a final whole note chord in measure 42. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

43 44 45 46 47

blue birds sing-in' a song

blue skies do I see an' blue birds just sing - in' a song

see

Detailed description: This system contains measures 43 through 47. The vocal line features a melodic line with eighth notes and a long note in measure 46. The piano accompaniment continues with chords and a bass line.

48 49 50 51 52

noth - in' but blue birds all day long day long

Detailed description: This system contains measures 48 through 52. The vocal line has a melodic line with eighth notes and a long note in measure 52. The piano accompaniment continues with chords and a bass line.

53 54 55 56

ne - ver saw the sun < snap on 2 & 4

ne - ver saw things

go - in' so right

shin - in' so bright jus'

Detailed description: This system contains measures 53 through 56. The vocal line has a melodic line with eighth notes and a long note in measure 56. The piano accompaniment continues with chords and a bass line.

57 58 59 60

no - ti - cin' the day hur - ry - in' by when you're in love my my how they

go when you're

Detailed description: This system contains measures 57 through 60. The music is written for piano in a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "no - ti - cin' the day hur - ry - in' by when you're in love my my how they go when you're".

61 62 63 64 65

fly an fly oh blue days all o' them gone

an fly they're gone

Detailed description: This system contains measures 61 through 65. The music continues in the same key and style. The lyrics are: "fly an fly oh blue days all o' them gone an fly they're gone".

66 67 68 69

noth' - in but blue skies from now on

from now on

Detailed description: This system contains measures 66 through 69. The key signature changes to two flats (Bb, Eb). The lyrics are: "noth' - in but blue skies from now on from now on".

70 71 72 73 74

noth' - in but blue skies <clap> blue skies from now

Detailed description: This system contains measures 70 through 74. The lyrics are: "noth' - in but blue skies <clap> blue skies from now".

75 76 77 78 79

on from now on there's blue skies from now on

This block contains the first system of a musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music spans measures 75 to 79. The vocal line is written in the treble clef, with lyrics: "on from now on there's blue skies from now on". The piano accompaniment is in the bass clef. Measure numbers 75, 76, 77, 78, and 79 are indicated above the treble staff. The piano part includes a wavy line in measure 75, suggesting a tremolo or rapid oscillation.

80 81 82

This block contains the second system of the musical score, measures 80 to 82. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains two flats. The music spans measures 80 to 82. Both staves show a wavy line in measure 80, indicating a tremolo or rapid oscillation. Measure numbers 80, 81, and 82 are indicated above the treble staff.