

Combination March

Scott Joplin (1867–1917)

Andante ($\text{d} = 90$)

A musical score for a single instrument, likely a flute. The key signature is one flat, and the time signature is common time (C). The tempo is Andante, indicated by a 'd' with a value of 90. The music consists of a series of eighth and sixteenth note patterns connected by slurs. The notes are primarily in the treble clef staff.

Tempo di Marcia

The key signature changes to two sharps. The time signature is common time (C). The tempo is marked 'Tempo di Marcia'. The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The notes are in the treble clef staff.

10

The key signature remains two sharps. The time signature is common time (C). The music continues the rhythmic pattern established in the previous section, with eighth and sixteenth notes. The notes are in the treble clef staff.

15

The key signature remains two sharps. The time signature is common time (C). The music continues the rhythmic pattern established in the previous section, with eighth and sixteenth notes. The notes are in the treble clef staff.

20

The key signature changes to one sharp. The time signature is common time (C). The music continues the rhythmic pattern established in the previous section, with eighth and sixteenth notes. The notes are in the treble clef staff. A dynamic marking 'f' (forte) appears at the beginning of the measure.

25

The key signature changes to one sharp. The time signature is common time (C). The music continues the rhythmic pattern established in the previous section, with eighth and sixteenth notes. The notes are in the treble clef staff. A dynamic marking 'p' (piano) appears at the beginning of the measure.

30

The key signature changes to one sharp. The time signature is common time (C). The music continues the rhythmic pattern established in the previous section, with eighth and sixteenth notes. The notes are in the treble clef staff. Dynamics 'p' (piano) and 'f' (forte) are used throughout the measure.

35

The key signature changes to one sharp. The time signature is common time (C). The music concludes the section with a rhythmic pattern of eighth and sixteenth notes. The notes are in the treble clef staff. A dynamic marking 'p' (piano) appears at the end of the measure.

40 **f**

46

51

57

63

68

74

80

Detailed description: The sheet music consists of ten staves of musical notation for a solo instrument. The key signature is consistently one flat throughout. The time signature varies between common time and 2/4 time. The music includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **mf** (mezzo-forte). Articulation marks like dots and dashes are present on many notes. Performance instructions include slurs, grace notes, and fingerings. Measure numbers 40 through 80 are indicated at the beginning of each staff. Measure 40 starts with a forte dynamic. Measures 46 and 51 begin with dynamic changes. Measure 57 features a melodic line with eighth-note patterns. Measures 63 and 68 show rhythmic variety with sixteenth-note figures. Measure 74 contains a prominent grace note. Measure 80 concludes with a dynamic marking of **f**.