

Thank U

Words by Alanis Morissette
Music by Alanis Morissette and Glen Ballard

Intro
Moderately ♩ = 92

*Cmaj7
Rhy. Fig. 1

G G7/F

End Rhy. Fig. 1

** Gtr. 1
mp
† w/ delay

T	12	13	12	12	12	13	12	10	12	10	12	12	12	12	12	8	12	12
A	12	14	12	12	12	12	12	12	12	12	12	12	12	12	12	10	12	12
B	15	15	15	15				10								8		

* Chord symbols reflect basic tonality.
** Elec. piano arr. for gtr.
† Set delay for eighth-note regeneration with one repeat.

Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Cmaj7

G G7/F

1. How 'bout get - ting off — of these an - ti - bi - ot - ics?

Cmaj7

G G7/F

How 'bout stop - ping eat - ing when I'm — full up? —

Cmaj7

G G7/F

How 'bout them trans - par - ent dan - gl - ing car - rots?

†† Gtr. 2
Rhy. Fig. 2
mf
w/ pick & fingers

1	0	0	0	1	0	0	2	4	0	0	0	0	0	0	2	0	0	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
							3	3	3	3	3	3	3	3	1	0	0	1	3

†† Bass synth. & elec. piano arr. for gtr.

Cmaj7

G G7/F

How 'bout that ev - er — e - lu - sive ku - do? — Thank you

End Rhy. Fig. 2

0	2	0	1	0	0	0	2	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
							3	3	3	3	3	3	3	3	1	0	0	1	1	3			

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2, simile
Cmaj7

In - di - a, — thank you ter - ror, — thank you dis - il - lu - sion - ment, — Thank you frail -

Verse

Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
Cmaj7

- ty, — Thank you con - se - quence, — Thank - you, — thank - you — si - lence, — 2. How 'bout me not blam -

- ing you — for ev - 'ry - thing?

Gtr. 3 (dist.)

let ring — w/ bar — — — — — let ring — — — — —

Gtr. 4 (clean)

Cmaj7

How 'bout me en - joy - ing the mo - ment for — — — — — once?

w/ bar

let ring — — — — —

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

Gtr. 2: w/ Rhy. Fig. 2

Cmaj7

In - di - a, _____ thank you ter - ror, _____ Thank you dis -

Rhy. Fig. 3

7 7 7 8 7 7 7 8 7 8

Rhy. Fig. 3A

7 7 7 8 7 7 7 8 7 8

G

G7/F

Cmaj7

- il - lu - sion = ment, _____ Thank you frail - ty, _____ thank you con -

End Rhy. Fig. 3

10 10 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 8 7 8 7

End Rhy. Fig. 3A

0 0 0 3 0 0 0 X 1 1 0 0 0 0 0 0 0 0 0 0 0 0

string noise

- se - quence - Thank - you, — thank - you — si - lence. — The

This system contains the first part of the musical score. It features a vocal line in treble clef with lyrics: "- se - quence - Thank - you, — thank - you — si - lence. — The". Above the vocal line, the chords G and G7/F are indicated. Below the vocal line is a guitar accompaniment in treble clef, and below that is a guitar tablature with fret numbers (7, 8, 10, 10, 7, 7, 8, 7, 7, 8, 8, 10, 10, 10, 10, 10, 10, 10, 10).

Bridge

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
 Gtr. 2: w/ Rhy. Fig. 2, simile
 Gtr. 3: w/ Rhy. Fig. 3, 2 times, simile
 Cmaj7

mo - ment I — let go — of it, — was the mo -

This system contains the bridge section of the musical score. It features a vocal line in treble clef with lyrics: "mo - ment I — let go — of it, — was the mo -". Above the vocal line, the chords G, G7/F, and Cmaj7 are indicated. Below the vocal line is a guitar accompaniment in treble clef, and below that is a guitar tablature. The text "Gtr. 4 Rhy. Fig. 4" is written above the guitar accompaniment.

- ment I got — more than I — could — han - dle. — The mo - ment — I — jumped off —

This system contains the second part of the bridge section of the musical score. It features a vocal line in treble clef with lyrics: "- ment I got — more than I — could — han - dle. — The mo - ment — I — jumped off —". Above the vocal line, the chords G, G7/F, and Cmaj7 are indicated. Below the vocal line is a guitar accompaniment in treble clef, and below that is a guitar tablature.

G G7/F

of it. was the mo - ment I touched down.

End Rhy. Fig. 4

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is for Gtr. 2, showing a rhythmic pattern of chords. The bottom staff is for Gtr. 3, showing a similar rhythmic pattern with fingerings.

Verse
Gtr. 2: w/ Rhy. Fig. 2, simile
Cmaj7 G

3. How 'bout no long - er be - ing mas - och - is - tic?

Gtr. 3

Gtr. 4

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is for Gtr. 3, featuring a long sustained chord. The bottom staff is for Gtr. 4, showing a melodic line with fingerings.

G7/F Cmaj7 G

How 'bout re-mem-ber-ing your di - vin - i - ty?

w/ bar

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is for Gtr. 3, showing a melodic line with a wavy line indicating a bar. The bottom staff is for Gtr. 4, showing a complex melodic line with fingerings.

G7/F

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Cmaj7

How 'bout un - a - bash - ed - ly ball - ing your eyes -

The first system of music features a vocal line on a treble clef staff with lyrics "How 'bout un - a - bash - ed - ly ball - ing your eyes -". Below the vocal line are two guitar staves. The top guitar staff (Gtr. 1) contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom guitar staff (Gtr. 2) contains a bass line with a triplet of eighth notes in the first measure and a fermata over the second and third measures.

Gtr. 4 tacet

out? How 'bout not e - quat - ing -

The second system of music features a vocal line on a treble clef staff with lyrics "out? How 'bout not e - quat - ing -". Below the vocal line are two guitar staves. The top guitar staff (Gtr. 3) contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom guitar staff (Gtr. 4) contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *p* is present below the first measure of the top guitar staff.

death with stop - ping? Thank you

The third system of music features a vocal line on a treble clef staff with lyrics "death with stop - ping? Thank you". Below the vocal line are two guitar staves. The top guitar staff (Gtr. 3) contains a melodic line with a slur over the first two measures and a fermata over the third. The bottom guitar staff (Gtr. 4) contains a bass line with a slur over the first two measures and a fermata over the third. The dynamic marking *mp* is present below the first measure of the top guitar staff.

