

Bad Day

DANIEL POWTER

tempo = 75

Voice

Piano

Pno.

Where is the mo-ment when we need it the most

Pno.

You kick up the leaves and the ma - gic is lost

They tell me your blue skies fade to gray

Piano accompaniment for the first system, featuring a vocal line and piano accompaniment in G minor.

They tell me your passion's gone away

Piano accompaniment for the second system, featuring a vocal line and piano accompaniment in G minor.

And don't need no car - yin on

Piano accompaniment for the third system, featuring a vocal line and piano accompaniment in G minor.

You stand in the line just to hit a new low

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics "You stand in the line just to hit a new low" are written below the notes. The middle and bottom staves are grouped by a brace and labeled "Pno.", representing the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

You're fak-ing a smile with the cof-fee to go

The second system of music follows the same format as the first. The vocal line contains the lyrics "You're fak-ing a smile with the cof-fee to go". The piano accompaniment continues with the same rhythmic structure, providing harmonic support for the vocal melody.

You tell me your life's been way off line

The third system of music concludes the page. The vocal line has the lyrics "You tell me your life's been way off line". The piano accompaniment uses a more sparse, block-chord style in the right hand, with a few notes in the left hand.

You're fall - ing to pie - ces eve - ry time

Pno.

And I don't need no carr - yin on Cause you had a bad

Pno.

day You're tak-ing one down You sing a sad song just to turn it a-round You say you don't

Pno.

know You tell me don't lie You work at a smile and you go for a ride You had a bad

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in G minor (one flat) with a melody of eighth and quarter notes. The lyrics are: "know You tell me don't lie You work at a smile and you go for a ride You had a bad". The middle and bottom staves are for piano accompaniment, with the left hand playing a bass line and the right hand playing chords and some melodic fragments.

day The came - re don't lie You're com - ing back

Pno.

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics: "day The came - re don't lie You're com - ing back". The middle and bottom staves are for piano accompaniment, continuing the harmonic support for the vocal line.

down and you real-ly don't mind You had a bad day You had a bad

Pno.

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics: "down and you real-ly don't mind You had a bad day You had a bad". The middle and bottom staves are for piano accompaniment. A fermata symbol is placed over the final note of the vocal line in the first measure of this system.

day

Pno.

This system contains the first musical staff. The vocal line (top) begins with a whole note 'day' on a G4 note. The piano accompaniment (Pno.) consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with dotted rhythms and chords.

Well you need a blue sky ho - li - day

Pno.

This system contains the second musical staff. The vocal line (top) continues with the lyrics 'Well you need a blue sky ho - li - day'. The piano accompaniment (Pno.) continues with similar rhythmic patterns, including some chords with fermatas.

The point is they laugh at what you say

Pno.

This system contains the third musical staff. The vocal line (top) continues with the lyrics 'The point is they laugh at what you say'. The piano accompaniment (Pno.) continues with similar rhythmic patterns, including some chords with fermatas.

And don't need no carr - yin on You had a bad

Pno.

day Ooh Ho - li - day

Pno.

Some - times the sys - tem goes in a blink And the

Pno.

whole thing turns out wrong

Piano accompaniment for the first system, featuring a vocal line and piano accompaniment in G minor.

You might not make it back and you know That you

Piano accompaniment for the second system, featuring a vocal line and piano accompaniment in G minor.

could be well oh that strong And I'm not wrong

Piano accompaniment for the third system, featuring a vocal line and piano accompaniment in G minor.

So where is the pas - sion when you need it the

Piano accompaniment for the first system, featuring a vocal line and a piano accompaniment with treble and bass staves.

most You kick up the leaves and the ma - gic is lost

Piano accompaniment for the second system, featuring a vocal line and a piano accompaniment with treble and bass staves.

Cause you had a bad day You're tak - ing one down You sing a sad

Piano accompaniment for the third system, featuring a vocal line and a piano accompaniment with treble and bass staves.

song just to turn it a-round You say you don't know You tell me don't lie You work for a

Piano accompaniment for the first system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

smile and you go for a ride You had a bad

Piano accompaniment for the second system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

day You've seen what you like And how does it feel for one more time You had a

Piano accompaniment for the third system, featuring a treble and bass clef with a brace on the left labeled 'Pno.'.

bad day You had a bad day

Pno.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics "bad day You had a bad day". The piano accompaniment (Pno.) is written for the right and left hands, featuring a steady bass line and chords in the right hand.

You had a bad day

Pno.

The second system continues the musical score. The vocal line has a rest followed by the lyrics "You had a bad day". The piano accompaniment continues with similar harmonic support.

You had a bad

Pno.

The third system concludes the musical score. The vocal line has a rest followed by the lyrics "You had a bad". The piano accompaniment ends with a final chord.

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