

# If music be the food of love

(1st Version)

original key

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*Andante con moto*

*P*

If mu - sic be the food of love, Sing on, sing on, sing

*p legato*

*p*

on, sing on, Till I am fill'd am fill'd with joy For then my list - 'ning

*p* *sonoro*

*cresc.*

soul you move, For then my list - 'ning soul you move To pleas - ures that can

*più f* *f*

*p* *cresc.*

nev - er cloy. Your eyes, your mien, your tongue de - clare that you are mu

*p*

*In accompaniment recording, the first chord is played before the entrance so that the singer may get the pitch.*

sic — ev — 'ry — where. *cresc.* Your eyes, your mien, your

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "sic — ev — 'ry — where." followed by "Your eyes, your mien, your". A *cresc.* (crescendo) marking is placed above the vocal line. The piano accompaniment consists of chords and moving lines in both hands, with a *cresc.* marking in the right hand.

tongue de-clare that you are mu — sic — ev — 'ry — where.

The second system continues the vocal line with the lyrics "tongue de-clare that you are mu — sic — ev — 'ry — where." The piano accompaniment features a *p* (piano) dynamic marking at the end of the system. The right hand of the piano part has a *pp* (pianissimo) marking.

*p* Pleas — ures in — vade — both — eye — and — ear, *marc.* So fierce, so fierce, so

The third system begins with a *p* (piano) dynamic marking. The vocal line has the lyrics "Pleas — ures in — vade — both — eye — and — ear," followed by "So fierce, so fierce, so". A *marc.* (marcato) marking is placed above the vocal line. The piano accompaniment features a *p* dynamic marking in the right hand.

*p* fierce, so fierce, The trans — ports are, — they wound and all my sens — es *sonoro*

The fourth system continues the vocal line with the lyrics "fierce, so fierce, The trans — ports are, — they wound and all my sens — es". A *p* dynamic marking is placed above the vocal line. The piano accompaniment features a *pp* (pianissimo) dynamic marking in the right hand and a *sonoro* (sonorous) marking above the system.

*cresc.*  
 feast - ed are and all my sens - es feast - ed are, Tho' yet the treat is

*più f* *f*

*p* *cresc.*  
 on - ly sound, Sure I must per - ish by your charms un -

*p*

*cresc.*  
 less you save me in your arms Sure I must per - ish

*cresc.*

by your charms un - less you save me in your arms.

*pp* *pp*