

SIX-FINGERED MAN

Words by ELVIS COSTELLO
Music by ELVIS COSTELLO and ALLEN TOUSSAINT

Moderately slow

C7



mf



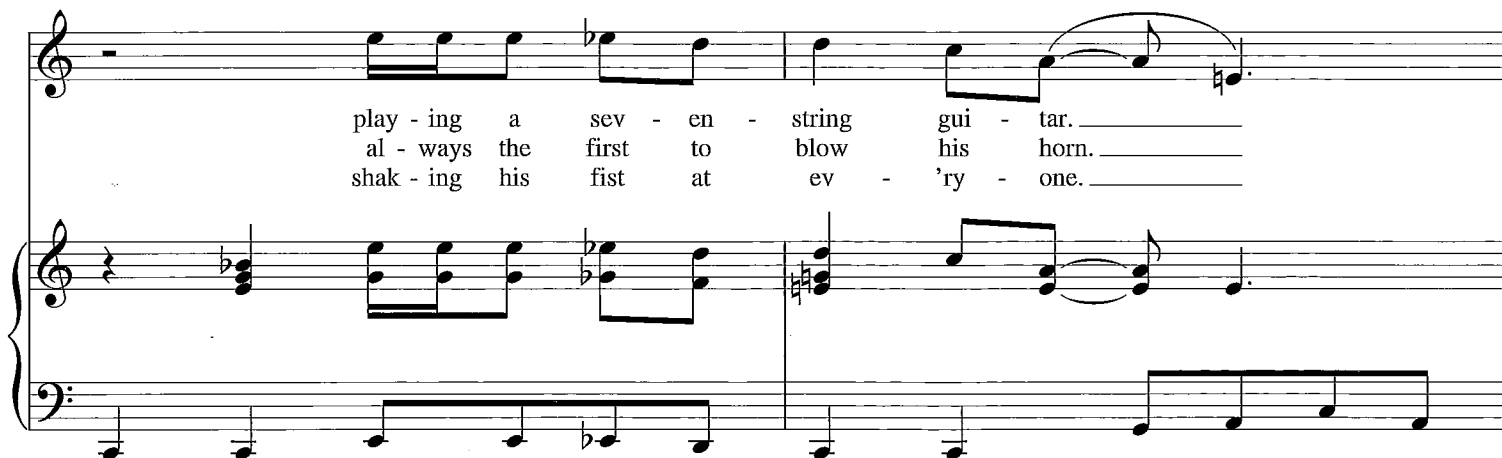
C7



Six - fin - gered man, —
Six - fin - gered man, —
Six - fin - gered man, —



play - ing a sev - en - string gui - tar. —
al - ways the first to blow his horn. —
shak - ing his fist at ev - 'ry - one. —



Dm



There are Sev - en Dead - ly
His a - chieve - ments mul - ti -
Could - n't e - ven act his



Sins; an - y one of them will do you in. Take what you want from what you
 ply; pit - y half of them seem to be lies. Al - ways helps to ad - ver -
 age if you put him on a stage. You might say it's all the

Am G

win, oh, it's nev-er e-nough.
 tise; oh, it's nev-er e-nough.
 rage, oh, it's nev-er e-nough.

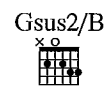
F Eb C7 G+

He seems so sat - is - fied, —
 Get - ting his prints on ev - 'ry - thing; —

2, 3 F Eb F Em7 G

with a rep - u - ta - tion to pro - tect,
 yeah, — he's got sem - i - pre - cious gems

Am F Eb



un - less he thinks you're more qual - i - fied. _____ Gets so much of his own af -
 glint - ing in his sig - net ring. _____ Needs his fin - gers and his



fec - tion; stares for hours at his re - flec - tion. Long - leg - ged girl
 thumbs to help him cal - cu - late his sums. Six - fin - gered man,

walk - ing a ver - y ti - ny man.
 can't be both - ered to stir him - self.



They say it should be for -
 Sleeps the whole day long or



bid - den; must be some - thing he has hid - den. Take what you want from what you're
more; ___ dreams of some - one he a - dores. ___ Drains _ one drink and starts to

To Coda



giv - en, } oh, _____ it's nev - er e - nough.
pour... }

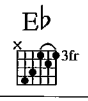





D.S. al Coda

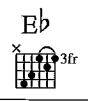
Musical notation for the first system, including piano accompaniment and vocal line.

CODA



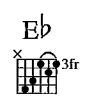
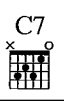
nev - er e - nough. (Nev - er e - nough.) Oh, — it's

Musical notation for the second system, including piano accompaniment and vocal line.



nev - er e - nough. (Nev - er e - nough.) Oh, — it's

Musical notation for the third system, including piano accompaniment and vocal line.



nev - er e - nough. (Nev - er e - nough.)

Musical notation for the fourth system, including piano accompaniment and vocal line.

C7 F Eb C7

First system of musical notation with guitar chord diagrams for C7, F, Eb, and C7.

F Eb C7

Six - fin - gered man a - live! —

Second system of musical notation with guitar chord diagrams for F, Eb, and C7, and the lyrics "Six - fin - gered man a - live! —".

F Eb C7

How'd I ev - er get a - long with five? (Nev - er e - nough, nev - er e - nough.

Third system of musical notation with guitar chord diagrams for F, Eb, and C7, and the lyrics "How'd I ev - er get a - long with five? (Nev - er e - nough, nev - er e - nough."

Repeat and Fade **Optional Ending**

F Eb C

Ooh, ooh.) —

Final system of musical notation with guitar chord diagrams for F, Eb, and C, and the lyrics "Ooh, ooh.) —".