

10-11

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a piano (*p*) dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Second musical staff, continuing the piece with similar rhythmic patterns and dynamics.

Third musical staff, featuring a forte (*f*) dynamic marking followed by a piano (*p*) marking and ending with a fortissimo (*ff*) marking.

Fourth musical staff, including a piano (*p*) dynamic marking and a fortissimo (*ff*) marking.

Fifth musical staff, starting with a mezzo-forte (*mf*) dynamic marking and a forte (*f*) marking.

Sixth musical staff, marked with a *Rall.* (Ritardando) instruction. It includes a section labeled *C. II*.

Seventh musical staff, marked with a *Rall.* instruction. It features a section labeled *C. III* and concludes with two endings: *1. D.C. al Fine* and *2. Para FIN*. The piece ends with a piano (*p*) dynamic marking.

ALFONSINA Y EL MAR

Poesía de FELIX LUNA

Música de ARIEL RAMIREZ

Tempo di Zamba

Do m *p* Sol 7 *f* La b 7 Sol 7

3' 3' 4' 3'

3' 3' 3' 4' 3'

Dom *f* Do m Sol 7 La b 7 Sol 7

3' 3' 3' 4' 3'

Por la blanda a- re- na que la- me el mar su pe- que- ña

Do m *p poco meno* Si 6 m Do 7 Fa m

3' 3' 3' 4' 3'

hue- lle no vuel- va más. Un sen- de- ro so- lo de pe- ñay si-

Fa m 6 Sol 7 Do m *Tempo 1°* Fa m 7 Si b 7

3' 3' 3' 3' 4' 3'

len- cio lle- gó has- ta el a- gua pro- fun- da. Un sen- de- ro

f Mi b Fa m 6 Do 7 *p* Sol 7 Do 7 *f*

so- lo de pe- nas mu- das lle- go has- ta la es- pu-

3' Fa m Sib 5+ Mi b Fa m Do m Sol 7

ma. Sa- be Dios qué an- gus- tia te a- com- pa- ñó que do- lo- res

3' Do 4 Dom *poco meno* Sib 2 m Dg 7 Fa m

vie- jos ca- lló tu voz, pa- ra re- cos- tar- tea- rru- lla- da en el

3' Fa m 6 Sol 7 Do m Tempo 1' Fa m 7 Sib 7

can- to de las ca- ra- co- las ma- ri- nas. La can- ción que

3' Mi b Fa m 6 Do m Sol 7 Do 7 *ff*

can- ta en el fon- do- s- cu- ro del mar, la ca- ra- co- lá. Te vos Al- fon-

Fa m Sib 5+ Mi b Fa m Do m Sol 7 Do m *ff*

si- na con tu so- le- dad. ¿Qué po- e- mas nue- vos fuib- te a bus-

Fa m 7 Sib 7 Mi b Sib m Do 7

car? u- na voz an- ti- gua de vien- toy de sal te re- que- bra el al-

3^a

Fa m *mf* Do m *risoluto*

ma y la es- ta lle- van do y te vas ha- cia- ti- co- mo en sue- ños dor- mi- da Al- fon-

Sol 7 *rall.* Sib m *mf* Do 7 Fa m *tranquillo* Do m *rall.* La b 7

si- na ves- ti- da de mar. Para seguir Para Fin

3^a 3^a 3^a 3^a

Re 7 Sol 7 Do m *f* *Tempo 1^o* Do m *ff* Fa m Si b 7

3^a 3^a

Mi b Do m Fa m *p* 3^a Sol 7 *f* Do m Do 7 *f*

3^a 3^a 4^a

ff Fa m Si b 7 Mi b Do m La b 7

3^a 3^a 3^a Cin- co si- re- Al X

La b 7 M *rall.* La b 7/2 *mf* Sol *f* Do m *nolito rall.* y Fin