

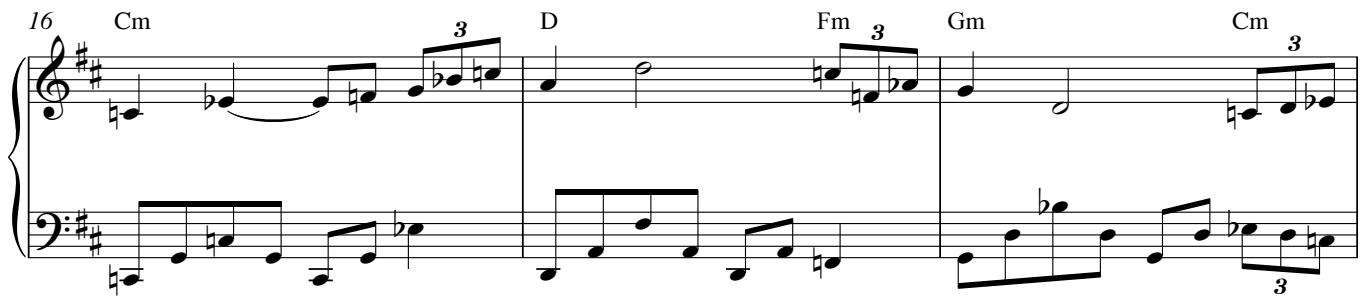
Thema aus dem Film
Lawrence Of Arabia

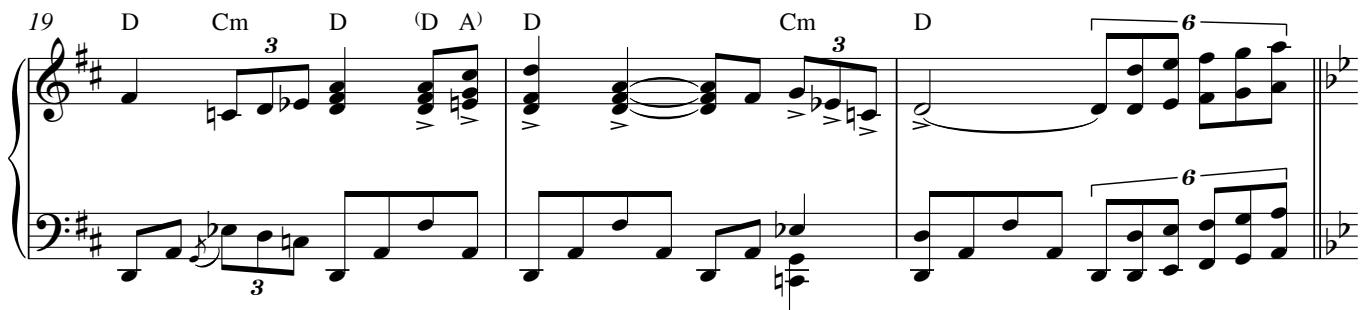
Maurice Jarre (1962)
Arr. M. Spaeth

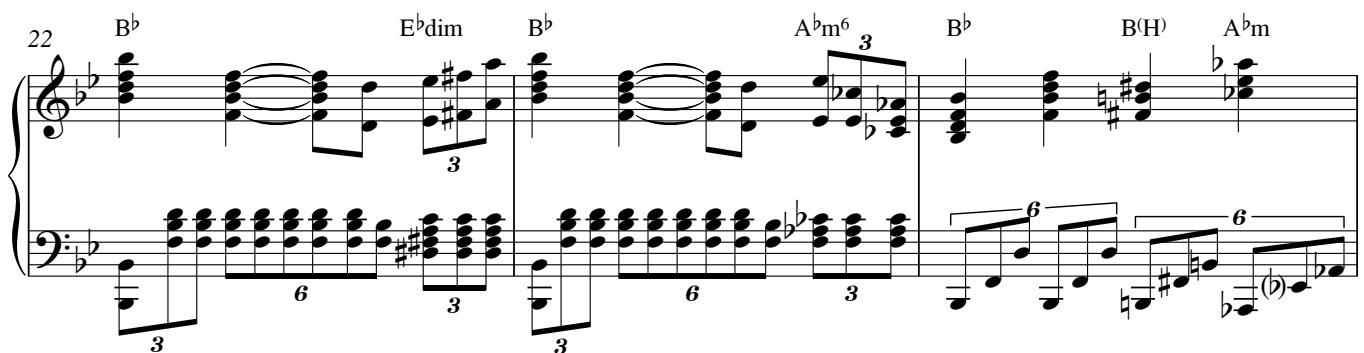
Die Aufnahmen von z.B. Maurice Jarre und Ferrante & Teicher unterscheiden sich. Bearbeiten Sie die Intro nach eigenem Geschmack.

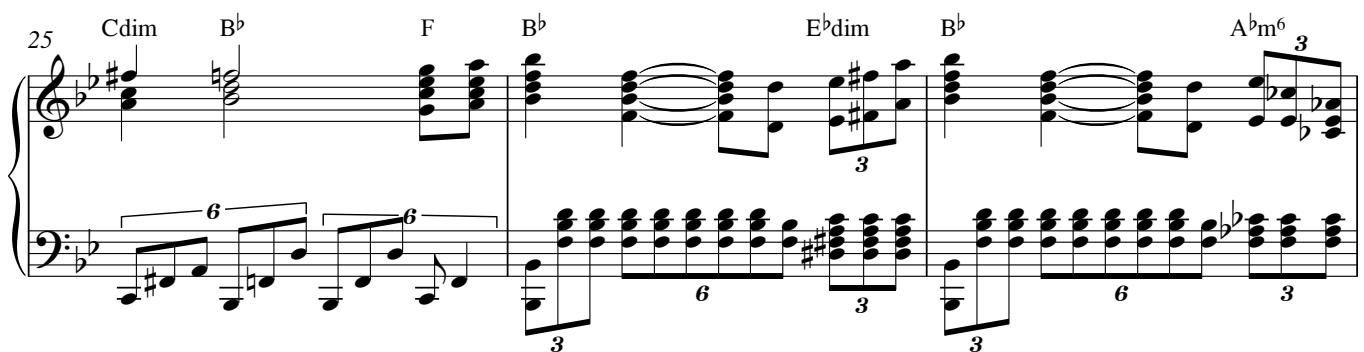
The musical score consists of four staves of music, likely for a piano or organ, with lyrics and chords written above the notes. The music is in 4/4 time, primarily in A major (indicated by a single sharp sign) and includes some changes in key signature, such as G major (two sharps) and E minor (no sharps or flats). The lyrics are in German, corresponding to the film's score. The score is divided into measures, with measure numbers 1, 4, 8, and 12 visible. The first staff begins with a forte dynamic. The second staff features a sustained note. The third staff includes a melodic line. The fourth staff concludes with a melodic line and a harmonic progression. The overall style is characteristic of Maurice Jarre's iconic score for the film.

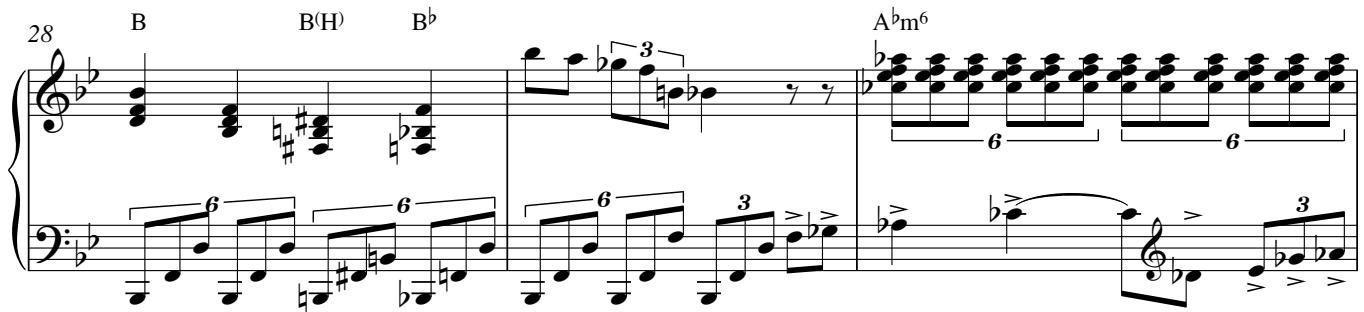
1 A Gm Gm⁶ A
4 Gm⁶ A Gm A (Em⁹) A
8 D Edim₃ D Cm₃ D E^b C Edim D A
12 D Edim₃ D Cm₃ D E^b D

16 Cm 

19 D Cm 

22 B^b E^bdim B^b A^bm⁶ 

25 Cdim B^b F B^b E^bdim B^b A^bm⁶ 

28 B B(H) B^b A^bm⁶ 

31

B^⁹ D^⁹m E^⁹m A^⁹m B^⁹ A^⁹m B^⁹ F^⁷

34

B^⁹ E^⁹dim B^⁹ A^⁹m^⁶ B^⁹ A^⁹m^⁶ B^⁹ F^{⁷-⁹}

37

B^⁹ Cdim B^⁹ Cdim

40

B^⁹ B^⁹ A^⁹m F^{⁷-⁵} B^⁹
rit.