

Over The Rainbow

Words & Music by Harold Allen, Yip Harburg

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or guitar. Each staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature. Chords are indicated above the staff, and lyrics are written below the notes. Measure numbers are provided at the start of each staff.

Chords and Measures:

- Staff 1: B-flat major 7 (Bbmaj⁷) - 1st measure, E-flat/F (Eb/F) - 2nd measure, B-flat major 7 (Bbmaj⁷) - 3rd measure.
- Staff 2: Am⁷⁽⁵⁾ - 4th measure, Daug⁷ - 5th measure, E-flat major 7 (Ebmaj⁷) - 6th measure, Gm/F - 7th measure, Gm⁷ - 8th measure, Eb/F - 9th measure.
- Staff 3: B-flat major 7 (Bbmaj⁷) - 10th measure, Eb/F - 11th measure, B-flat major 7 (Bbmaj⁷) - 12th measure, Am⁷⁽⁵⁾ - 13th measure, D⁷⁽⁹⁾ - 14th measure.
- Staff 4: Gm - 15th measure, Gm/F - 16th measure, B-flat/C (Bb/C) - 17th measure, C⁷ - 18th measure, Eb/F - 19th measure.
- Staff 5: Gm - 20th measure, Gm/F - 21st measure, B-flat/C (Bb/C) - 22nd measure, C⁷ - 23rd measure, Eb/F - 24th measure.
- Staff 6: C⁷ - 25th measure, Eb/F - 26th measure, F⁷ - 27th measure.
- Staff 7: B-flat major 6/9 (Bb^{6/9}) - 28th measure, Gm⁷ - 29th measure, Dm⁷ - 30th measure, Bm^{7/A} - 31st measure, Cm^{7/Bb} - 32nd measure, Eb major 7 (Ebmaj⁷) - 33rd measure, F/Eb (F/Eb) - 34th measure, Dm⁷ - 35th measure.
- Staff 8: Cm⁷ - 36th measure, Eb major 7 (Ebmaj⁷) - 37th measure, F^{7 sus} - 38th measure, G⁷⁽⁹⁾ - 39th measure, D⁷ - 40th measure, Cm⁷ - 41st measure, F^{7 sus} - 42nd measure, F⁷⁽⁹⁾ - 43rd measure, B-flat major 6/9 (Bb^{6/9}) - 44th measure, C-flat major 7 (Cbmaj⁷) - 45th measure.

Lyrics:

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round
Heav-en o-pens a mag-ic lane.
when all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found
lead-ing from your win-dow pane. to a place be-hind the sun,
just a step be-yond the rain.
Some-where o-ver the rain-bow way up high
there's a land that I heard of once in a lu-la-by
Some-where o-ver the rain-bow skies are blue

2 Am^{7(♭5)} D^{7(♭9)} Ebmaj⁷ F^{7sus} Cm⁷ F^{7sus} F^{7(♭9)} Bb^{7sus} Bb

33 and the dreams that you dare to dream re-al-ly do come true Some-
Bbmaj⁷ Cm⁷ Dm⁷

37 day I'll wish up-on a star and wake up where the clouds are far be hind me
Cm⁷ F^{7(♭9)} Bbmaj⁷ Em^{7(♭5)} A^{7(♭9)}

40 Where trou-ble melt like le-mon drops a - way a-bove the chim-neys tops that's
A^{7/♯9/add♭13} G^{7(#11)} F#^{7(#11)} F⁷ Em^{7(♭5)} Ebmaj⁷ Dm⁷ D^{7sus} Cm⁷ B⁷ Bbmaj⁷

43 where you'll find me Some - where o - ver the rain-bow blue - birds fly
Cm⁷ Ebm⁷ F^{7sus} G^{7(♭9)} D⁷ Cm⁷ F^{7sus} F^{7(♭9)}

49 birds fly o - ver the rain - bow why then oh why can't
Em^{7(♭5)} Ebm⁷ Dm⁷ D⁷ Cm⁷ Bmaj⁷ Bb C/Bb Bb

52 I

This musical score consists of six staves of music for a single voice. The first staff begins at measure 2 with chords Am7(♭5), D7(♭9), Ebmaj7, F7sus, Cm7, F7sus, F7(♭9), Bb7sus, and Bb. The lyrics "and the dreams that you dare to dream re-al-ly do come true Some-" are written below the notes. The second staff starts at measure 33 with Bbmaj7, Cm7, and Dm7. The third staff starts at measure 37 with the lyrics "day I'll wish up-on a star and wake up where the clouds are far be hind me". The fourth staff starts at measure 40 with Cm7, F7(♭9), Bbmaj7, Em7(♭5), and A7(♭9). The fifth staff starts at measure 43 with the lyrics "Where trou-ble melt like le-mon drops a - way a-bove the chim-neys tops that's". The sixth staff starts at measure 49 with the lyrics "where you'll find me Some - where o - ver the rain-bow blue - birds fly". The score concludes at measure 52 with a final note on "I". Chords for the remaining measures are indicated by the letters C/Bb and Bb.