

Caro mio ben.

(Thou, all my bliss.)

Arietta.

English Version by
Dr. Th. Baker.

Larghetto. (J = 60.)

GIUSEPPE GIORDANI. (GIORDANELLO.)
(1743- 1798.)

musical score for piano introduction, featuring treble and bass staves with dynamic markings *dolce.* and *largamente.*

5

musical score for vocal entry and piano accompaniment, featuring treble and bass staves with lyrics and dynamic markings *p* and *p dolce.*

Ca- ro mio ben, cre- di- mi al- men, sen- za di te lan- guisce
Thou, all my bliss, Be- lieve but this: When thou art far My heart is

9

musical score for continuation of vocal entry and piano accompaniment, featuring treble and bass staves with lyrics and dynamic markings *f* and *p*.

cor_ ca- ro mio ben, sen- za di te_ lan- gui- sce il
lorn. Thou, all my bliss, When thou art far_ My_ heart_ is

13

cor.
lorn.

p

Il tuo fe-
Thy Iov-er

f *f* *p*

16

del so-spi-ra o-
true Ev-er doth

gnor. Ces- sa, cru-
sigh; Do but for-

del, tan- to ri-
go_ Such cru- el

f

19

gor! Ces- sa, eru-
scorn! Do but for-

del, tan- to ri-
go Such cru- el

gor, tan- to ri-
scorn, such cru- el

f *rit.*

f *rit.*

22 *rit. ppp* *mf*

gor! Ca-ro mio ben, cre-di-mi al-men, sen-za di lan-gui-sce il
 scorn! Thou, all my bliss, Be-lieve-but this: When thou art far My heart is

rit. ppp *mf*

26 *p* *cresc.* *più cresc.*

cor, ca-ro mio ben, cre-di-mi al-men, sen-za di
 lorn, Thou, all my bliss, Ee-lieve but this, When thou ari

p *cresc.* *più cresc.*

29 *f* *p* *f* *ff*

te_ lan-gui-sce il cor.
 far_ My heart is lorn.

p *f* *ff*