

# CALIFORNICATION

Words and Music by ANTHONY KIEDIS, FLEA,  
JOHN FRUSCIANTE and CHAD SMITH

Moderately slow

Am(add2)

F(add2)

Am(add2)

*mf*

F(add2)

Am(add2)

F(add2)

Psy-chie spies ... from Chi-na try to steal your mind's e-la-tion, and

Am(add2)

F(add2)

lit-tle girls ... from Swe-den dream of sil-ver screen ... quo-ta-tions, and

C

G

F

Dm

Am(add2)

if you want ... these kind of dreams ... it's Cal-i-for-ni-ca-tion.

F(add2)

Am(add2)

F(add2)

It's the

Am(add2)

F(add2)

edge of the world and all of west-ern civ-il-iza-tion. The

Am(add2)

F(add2)

sun may rise in the east; at least it's set-tled in the fi-nal lo-ca-tion. It's

C

G

F

Dm

un-der-stood that Hol-ly-wood sells Cal-i-for-ni-ca-tion.

Am



Fmaj7



The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Am



Fmaj7



Pay your sur - geon ver - y well to break the spell of ug - ing. Ce -

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note accompaniment.

Am



Fmaj7



leb - ri - ty skin, is this your chin or is that war you're wag - ing?

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note accompaniment.

Am



Fmaj7



First born u - ni - corn.

The fourth system of music consists of three staves. The top staff is a vocal line with a treble clef, containing two measures of music with lyrics. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a steady eighth-note accompaniment.

Am

Fmaj7

Hard - core soft porn

C

G7

Dm

Am

C

G

Dm

Dream of Cal - i - for - ni - ca tion, Dream of Cal - i - for - ni - ca -

Am(add2)

F(add2)

Am(add2)

tion.

F(add2)

Am(add2)

Mar - ry me, girl. Be my fair - y to the world, be my

F(add2)

Am(add2)

ver - y own con - stel - la - tion.

A teen - age bride with a ba - by in - side get - tin'

F(add2)

C

G

high ... on in - for ma - tion.

And buy me a star, on the boul - e - vard. It's

F

Dm

Am(add2)

F(add2)

Cal - i - for - m - ea - tion.

Am(add2)

F(add2)

Am(add2)

Space may be the fi - nal fron - tier, but it's

F(add2)

Am(add2)

made in a Hol-ly-wood base-ment. And Co-bain, can you hear the spheres sing-in'

F(add2)

C

G

F

Dm

songs off sta-tion to sta-tion? And Al-de-pon's not far a-way, it's Cal-i-fer-ni-ca-tion...

Am

Fmaj7

Ooh...

Am

Fmaj7

Born and raised by those who praise... con-trol of pop-u-la-tion.

Am



Fmaj7



Ex - 'ry - bod - y's been there and I don't ... mean on va ca - tion.

Am



Fmaj7



First born in - i - corn.

Am



Fmaj7



Hard - core ... soft ... porn.

C



G7



Dm



Am



C



G7



Dm



Dream of Cal - i - for - ni - en - tion. Dream of Cal - i - for - ni - ca





To Coda

tion. Dream of Cal - i - for - ni - ca tion.



Dream of Cal - i - for ni - ca tion. *Instrumental solo*



