

# I KNOW WHERE I'VE BEEN

Music by MARC SHAIMAN  
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Gospel Ballad tempo

G C/G Dm/G C/G G C/G

*mp*

G D C/D G B+ B7

**MOTORMOUTH**

There's a light in the dark-ness, though the

*p*

Em Cm

night is black as my skin. There's a

G B+#9 Em G7/D

light burn - ing bright, show - ing me the way,

F#7(#9) B7(#5) Em C/D

but I know — where I've been. There's a

G B+

cry — in the dis - tance. It's a

Em Cm Dm/C Cm

voice — that comes from — deep with - in. There's a

G B+9 Em G7/D C

cry — ask - ing "why?" I pray the an - swer's — up a - head,

F#7(#9)                      B7(#5)                      Em                      Am7

'cause I know \_\_\_\_\_ where I've been.                      There's a road \_\_\_\_\_ we've been

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

Em                      Am7                      Em

trav-'lin', \_\_\_\_\_ lost so man-y \_\_\_\_\_ on the way. \_\_\_\_\_ But the

The second system continues the musical score. The vocal line has a quarter rest before the lyrics. The piano accompaniment maintains the harmonic structure with various chord voicings.

Bm                      C7                      C#dim7                      A#dim7

rich-es \_\_\_\_\_ will be plen - ty, \_\_\_\_\_ worth the price,                      the price we had to

The third system of the score includes a vocal line and piano accompaniment. The piano part features a wavy hairpin symbol above a chord, indicating a tremolo effect. The dynamic marking *f* is present in the piano part.

Bsus4                      B                      D                      C/D                      G                      B+                      B7

pay. \_\_\_\_\_ There's a dream \_\_\_\_\_ in the fu - ture. \_\_\_\_\_ There's a

The fourth system concludes the musical score. The piano accompaniment features a dynamic marking of *f* and includes a wavy hairpin symbol above a chord. The vocal line ends with a quarter rest.

Em

Cm

Dm/C Cm

G/D

B7#9/D#

strug- gle we have yet to win. And there's pride in my heart 'cause

*mf*

Em

G7/D

C

G/B

Am7

C/D

G

CHORUS

I know where I'm go- ing. (Yes, I do!) And I know where I've been. There's a

Am7

MOTORMOUTH

CHORUS

Em

MOTORMOUTH

CHORUS

road... (There's a road...) ...we must trav - el. (...we must trav - el.) There's a

*f*

Am7

MOTORMOUTH

CHORUS

Em

MOTORMOUTH

CHORUS

prom - ise... (There's a prom - ise...) ...we must make... (...we must make...) ...'cause the

Bm MOTORMOUTH CHORUS C MOTORMOUTH CHORUS

rich - es... ——— (...'cause the rich - es...) ——— ...will be plen - ty,... ——— (...will be plen - ty,...) ——— ...worth the

C#°7 MOTORMOUTH & CHORUS B sus4 B D Eb MOTORMOUTH

risk,...worth the risk) and the chan - ces that we take. ——— There's a

Ab C+ C Fm

dream ——— in the fu - ture. ——— There's a strug - gle ——— we have - yet to

*ff* *f*

Dbm Ebm/Db Dbm Ab/Eb C7(#5)/E Fm Db

win. ——— Use that pride ——— in our hearts to lift us ——— to to-mor-row, ———

G7 C7+ Fm **CHORUS** allargando Fm/Eb Cm7

'cause just to sit still— would— be a si - in. (I know it, I know it, I know where I'm

Bbm7 **Freely** MOTORMOUTH Db/Eb

go - in!) Lord knows.— I know— where I've

*ff*

**A tempo** Ab MOTORMOUTH & CHORUS C+

been. Oh, when we wi - in,

Db Dbm/Fb Gb(add2) Ab

I'll give thanks to my God 'cause I know where I've been!

*ritard*