

Warmness on the soul

Avenged Sevenfold

Piano MG
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate $\text{♩} = 120$

Intro

The score consists of two staves. The top staff is labeled "Piano MD" and has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords and eighth-note patterns. The bottom staff is labeled "Piano MG" and has a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and eighth-note patterns.

The score consists of two staves. The top staff is labeled "Piano MD" and has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and eighth-note patterns. The bottom staff is labeled "Piano MG" and has a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and eighth-note patterns.

verse 1

The score consists of two staves. The top staff is labeled "Piano MD" and has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and eighth-note patterns. The bottom staff is labeled "Piano MG" and has a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords and eighth-note patterns.

Piano MD

14

Piano MG

14

Piano MD

18

Piano MG

18

Piano MD

22

chorus

Piano MG

22

Piano MD

26

Piano MG

26

Piano MD

30

Verse 2

Piano MG

30

Piano MD

34

Piano MG

Piano MD

Piano MG

Chorus

Piano MD

46

Piano MG

46

Piano MD

50

Piano MG

50

Guitar Solo

Piano MD

54

This staff shows a guitar solo section. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MG

54

This staff shows a guitar solo section. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MD

58

This staff shows a guitar solo section. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MG

58

This staff shows a guitar solo section. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MD

64

This staff shows a guitar solo section. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MG

64

This staff shows a guitar solo section. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

verse 3

Piano MD

70

This staff shows the start of verse 3. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MG

70

This staff shows the start of verse 3. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MD

74

This staff shows the continuation of verse 3. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MG

74

This staff shows the continuation of verse 3. It begins with a series of eighth-note chords (B7, A7, G7) followed by a sixteenth-note pattern. The piano part consists of sustained notes and some eighth-note chords.

Piano MD

78

Piano MG

78

Piano MD

82

Piano MG

82

Chorus

Piano MD

86

Piano MG

86

Piano MD

90

Piano MG

90

Piano MD

94

Piano MG

94

Piano Solo

The musical score consists of five staves, each representing a different part:

- Piano Solo (Top Staff):** Starts at measure 97. It features a treble clef, a key signature of one sharp, and common time. The music includes eighth-note patterns, sixteenth-note chords, and a dynamic instruction *15ma*.
- Piano MD (Second Staff):** Starts at measure 97. It features a bass clef and common time. The music consists of sustained notes.
- Piano MG (Third Staff):** Starts at measure 100. It features a bass clef and common time. The music consists of sustained notes.
- Piano MD (Fourth Staff):** Starts at measure 104. It features a treble clef, a key signature of one sharp, and common time. The music includes eighth-note patterns and sixteenth-note chords. A dynamic instruction *8va* is present.
- Piano MG (Bottom Staff):** Starts at measure 104. It features a bass clef and common time. The music consists of sustained notes.

Measure numbers 97, 100, and 104 are explicitly marked above their respective staves. Measure 108 is marked above the fourth staff. The piano solo staff ends with a dynamic instruction *15ma*. The piano MG staff ends with a dynamic instruction *chorus*.

Piano MD

114

Piano MG

114

Piano MD

117

Piano MG

117

Piano MD

121

let ring

Piano MG

121

Piano MG

124

let ring

Piano MD

124