

# YOU CAN'T STOP THE BEAT

Music by MARC SHAIMAN  
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Brisk and exultant

Piano introduction in 4/4 time, marked *f*. The music is in a key with three flats (B-flat major or D-flat minor). The melody is rhythmic and exultant, featuring eighth and sixteenth notes.

Piano accompaniment for the first system, including chords G7 and Ab7. The bass line is a steady eighth-note pattern.

Vocal entry for Tracy and Penny. The piano accompaniment continues with the same rhythmic pattern. Chord Ab7 is indicated above the vocal line.

TRACY: You \_\_\_\_\_ can't stop an av - a - lanche - as it ra -  
PENNY: You \_\_\_\_\_ can't stop a riv - er as it rush -

Continuation of the vocal lines and piano accompaniment. The piano part features a melodic line in the right hand.

- ces down the hill. \_\_\_\_\_ You can try \_\_\_\_\_ to stop the sea -  
- es out to sea. \_\_\_\_\_ You can try \_\_\_\_\_ to stop the hands -

- sons, girl, but you know \_\_\_ you nev - er will. \_\_\_ And you can  
 of time, but ya know \_\_\_ it just can't be. \_\_\_ And if they

Gb/Db Db Gb/Db Db Ab/Eb Eb

try to stop \_\_\_ my danc - ing feet, \_\_\_ but I just \_\_\_ can - not \_\_\_ stand still. \_  
 try to stop \_\_\_ us, Sea - weed, I'll call the N - dou - ble - A - C - P! \_\_\_

Fm Db Fm

\_\_\_ } 'Cause the world \_\_\_ keeps spin - ning 'round \_\_\_ and 'round, and my heart's \_\_\_

Db Fm Db

\_\_\_ keep - ing time \_\_\_ to the speed \_\_\_ of sound. I was lost \_\_\_ till I heard \_\_\_ the drums,

Eb Eb7 Ab/Eb Eb Ebsus

(1. TRACY & LINK)  
(2. PENNY & SEAWEED)

then I found\_ my way \_\_\_\_\_ 'cause you can't stop the beat!

Ab Db Ab Db Ab Db

{ Ev - er since this old world be - gan, \_ a wom-an found out if she shook it, she could  
{ Ev - er since we first saw the light, \_ a man and wom-an like to shake it on a

Ab Db Ab Db Ab Db

shake up a man. And so I'm gon - na shake and shim - my it the best that I can to - day, \_  
Sat - ur - day night. And so I'm gon - na shake and shim - my it with all of my might to - day, \_

Eb Db/Eb Ab/Eb Eb7 Ab Db

\_\_\_\_\_ 'cause you can't stop the mo - tion of the o - cean or the  
\_\_\_\_\_ 'cause you can't stop the mo - tion of the o - cean or the

Ab Db Ab Db Ab Db

sun in the sky. You can wonder if you want, but I never ask why. And if you  
rain from above. They can try \_\_\_\_\_ to stop the paradise we're dreaming of. But they can -

Ab Db Ab Db Eb

try to hold me down, I'm gonna spit in your eye — and say \_\_\_\_\_ that  
- not stop the rhythm of two hearts in love — to stay, \_\_\_\_\_ 'cause

Db/Eb Ab/Eb Eb7 Ab/Eb

you can't stop the beat!  
you can't stop the beat!

1 G7 2 F#7

*sfz*

G7

G7

EDNA: You can't stop my hap - pi - ness, 'cause I like -

*mf*

the way I am. And you just can't stop my knife -

and fork when I see a Christ - mas ham. So if you -

F/C C F/C C D

— don't like — the way — I look, — well, — I just don't give a damn! —

Em C Em

— 'Cause the world — keeps spin - ning 'round — and 'round — and my heart's —

C Em C

— keep - ing time — to the speed — of sound. — I was lost — till I heard — the drums —

D D7 G/D D Dsus

— and I found — my way — **EDNA & WILBUR:** 'cause you can't stop the beat!

G C G C G C

Ev - er since this old world be - gan, — a wom - an found out if she shook it, she could

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols G, C, G, C, G, and C are placed above the vocal line.

G C G C G C

shake up a man. And so I'm gon - na shake and shim - my it the best that I can — to - day, —

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes and a final quarter note. The piano accompaniment maintains the same rhythmic pattern. Chord symbols G, C, G, C, G, and C are placed above the vocal line.

D C/D G/D D7 C G

'cause you can't stop the mo - tion of the o - cean or the

Detailed description: This system contains the next two measures. The vocal line features a half note followed by eighth notes. The piano accompaniment includes some chordal changes in the right hand. Chord symbols D, C/D, G/D, D7, C, and G are placed above the vocal line.

G C G C G C

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you

Detailed description: This system contains the final two measures of the page. The vocal line continues with eighth notes and a final quarter note. The piano accompaniment remains consistent. Chord symbols G, C, G, C, G, and C are placed above the vocal line.

G C G D

try to hold me down, I'm gon - na spit in your eye — and say — that

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'try to hold me down, I'm gon - na spit in your eye — and say — that'. Above the notes are chord symbols G, C, G, and D. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

C/D G/D D7 G/D

you can't stop the beat!

*ff*

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics 'you can't stop the beat!'. Above the notes are chord symbols C/D, G/D, D7, and G/D. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *ff* (fortissimo) is placed below the piano part.

G7 Ab7

Detailed description: This system contains the piano accompaniment for the third system. The top line is a single note G4 with a G7 chord symbol above it. The rest of the system is the piano accompaniment, which changes to a key signature of two flats (B-flat major) and features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Chord symbols G7 and Ab7 are indicated above the staff.

Ab7

**MOTORMOUTH:**  
Oh, oh, oh, you — can't stop to - day — as it comes speed -

Detailed description: This system contains the final two lines of music. The top line is the vocal melody for 'MOTORMOUTH' with lyrics 'Oh, oh, oh, you — can't stop to - day — as it comes speed -'. Above the notes is a chord symbol Ab7. The piano accompaniment continues with a right-hand part of chords and a left-hand part of a steady eighth-note bass line in the key of two flats.

- ing down the track. — Child, — yes — ter - day — is his -

- t'ry and it's nev - er com - ing back — 'cause to - mor -

row is — a brand — new day — and it don't — know white — from black, —

Chord progression: Gb/Db, Db, Gb/Db, Db, Ab/Eb, Eb

**MOTORMOUTH & ENSEMBLE:**  
 — 'cause the world — keeps spin - ning 'round — and 'round, and my heart's —

Chord progression: Fm, Db, Fm

— keep - ing time — to the speed — of sound. I was lost — till I heard the drums,

then I found — my way — 'cause you can't stop the beat!

ALL: Ev - er since we first saw the light, a man and wom - an like to shake it on a

Sat - ur - day night. And so I'm gon - na shake and shim - my it with all of my might to - day. —

E $\flat$  Db/E $\flat$  Ab/E $\flat$  Eb7 Ab Db

'cause you can't stop the mo - tion of the o - cean or the

Ab Db Ab Db Ab Db

rain from a - bove. They can try — to stop the par - a - dise we're dream-ing of. But you can -

Ab Db Ab Db Eb

- not stop the rhy - thm of two hearts in love — to stay, — ALL: 'cause

Db/E $\flat$  Ab/E $\flat$  Eb7 Ab/E $\flat$  E7

you can't stop the beat! — Aah, aah, aah.

Aah, aah, aah. Aah, aah,

**AMBER & VELMA:**

aah, aah, come on, you Von Tus-sles! Go on, shake your fan - ny mus-cles! We can't!

*ff*

**ALL:**                      **AMBER & VELMA:**                      **ALL:**                      **AMBER & VELMA:**

Yes, you can! No, we can't! Yes, you can! Yes, we can! \_\_\_\_\_

**ALL:**                      **AMBER & VELMA:**

Bm/E    A/E    E    A/E                      A    **AMBER & VELMA:**    D                      A    D

You can't stop the beat! Ev - er since we first saw the sun, — it seems Von

*f*

A D A D A D  
 Tus - sle girls are al - ways try'n to please some - one. — But now we're gon - na shake and shim - my it and

A D E Bm/E A/E E Esus A  
 have some fun — to - day! — ALL: 'Cause you can't stop the mo -

D A D A D  
 - tion of the o - cean or the rain from a - bove. They can try — to stop the par - a - dise we're

A D A D A Bm/D E  
 dream - ing of, but you can - not stop the rhy - thm of two hearts in love — to stay, —

Bm/E A/E E7 A/E F#m

You can't stop the beat! \_

'cause you can't stop the beat! \_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "'cause you can't stop the beat! \_". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

D

You can't stop the beat! \_ the beat!

You can't stop the beat! \_

You can't stop the beat! \_

This system contains the next two staves of music. The top staff is a vocal line with lyrics "You can't stop the beat! \_ the beat!". The piano accompaniment continues with the same rhythmic pattern as the first system, featuring eighth-note bass lines and chords in the right hand.

A

This system contains two staves of piano accompaniment. The top staff shows a series of chords with a fermata over each, indicating a sustained harmonic texture. The bottom staff contains a more active piano part with eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando).

A7

This system contains two staves of piano accompaniment. The top staff shows a series of chords with a fermata over each, indicating a sustained harmonic texture. The bottom staff contains a more active piano part with eighth-note patterns. Dynamic markings include *fff* (fortississimo) and *sfz* (sforzando).