



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

BANDONEON

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

Fev. 2001



Partituras

TONOS

Five Tango Sensations

Nr. 1
Asleep

Muy moderado (♩ = 80)

ASTOR PIAZZOLLA

Bandoneon

Solo ad lib.

9 *a tempo*

19 *mf*

27 *f*

3

6

39 *p* 47

Musical notation for measures 39-47. Measure 39 is marked with a circled '39' and a dynamic marking of *p*. Measure 47 is marked with a circled '47'. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and rests.

Musical notation for measures 48-52. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

53 7 61 *f*

Musical notation for measures 53-60. Measure 53 is marked with a circled '53' and a '7' above it. Measure 61 is marked with a circled '61' and a '6' above it. A dynamic marking of *f* is present. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

69

Musical notation for measures 61-68. Measure 69 is marked with a circled '69'. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

Musical notation for measures 69-75. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

76 *p*

Musical notation for measures 76-83. Measure 76 is marked with a circled '76' and a dynamic marking of *p*. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

Musical notation for measures 84-83. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

84 *mf*

Musical notation for measures 84-91. Measure 84 is marked with a circled '84' and a dynamic marking of *mf*. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

Musical notation for measures 92-99. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests.

Musical notation for measures 100-107. The notation includes treble clefs, a key signature of one flat (Bb), and various note values and rests. The piece concludes with a double bar line and a final chord.

Five Tango Sensations

Bandoneon

Nr. 2
Loving

ASTOR PIAZZOLLA

$\text{♩} = 90$

Musical staff 1: Treble clef, first measure with dynamics *p*.

Musical staff 2: Treble clef, measures 9-17 with dynamics *mf*.

Musical staff 3: Treble clef, measures 21-33 with dynamics *p* and *mf*.

Musical staff 4: Treble clef, measures 33-41 with dynamics *p*.

Musical staff 5: Treble clef, measures 41-49 with dynamics *p*.

Musical staff 6: Grand staff, measures 49-57 with dynamics *mf* and *p*.

Musical staff 1: Bass clef, starting with a key signature change to one flat. Measure 55 is circled. Dynamics include *pp*.

Musical staff 2: Bass clef, starting with a key signature change to two flats. Measure 63 is circled. Measure 69 is circled. Dynamics include *mf*.

Musical staff 3: Bass clef, starting with a key signature change to two flats. Measure 74 is circled. Dynamics include *pp*.

Musical staff 4: Treble clef, starting with a key signature change to two flats. Measure 82 is circled. Dynamics include *p*.

Musical staff 5: Treble clef, starting with a key signature change to two flats. Measure 87 is circled.

Musical staff 6: Treble clef, ending with a key signature change to one flat. Includes markings for *DC.*, *2. Fine*, *pp*, and *rall.*

Five Tango Sensations

Nr. 3
Anxiety

ASTOR PIAZZOLLA

Pesante (♩ = 100)

Bandoneon

45 *p* 53

61 *molto cantabile y espressivo*
mf (libero)
mf

69 *Rall...* *a tempo* 3

Bandoneon Nr.3 ANXIETY

The musical score for "Bandoneon Nr.3 ANXIETY" on page 8 consists of ten staves of music. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures, with specific measure numbers circled: 78, 86, 94, 102, and 110. The dynamics range from piano (*p*) to forte (*f*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and accents.

Musical staff with notes and dynamics. It begins with a treble clef and a key signature of two flats. The first measure contains a chord of F major (F, A, C) with a forte (*f*) dynamic. The second measure contains a chord of B-flat major (B-flat, D, F) with a forte (*f*) dynamic. The rest of the staff contains a melodic line with various notes and rests.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests, continuing from the previous staff.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. A circled measure number "120" is placed above the staff. The staff ends with a double bar line and a final chord of F major with a forte (*f*) dynamic.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. A circled measure number "124" is placed above the staff. The staff begins with a piano (*p*) dynamic. It ends with a double bar line and a final chord of F major with a forte (*f*) dynamic.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. A circled measure number "133" is placed above the staff. The staff begins with a piano (*p*) dynamic. It ends with a double bar line and a final chord of F major with a forte (*f*) dynamic.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. A circled measure number "141" is placed above the staff. It ends with a double bar line and a final chord of F major with a forte (*f*) dynamic.

Musical staff with notes and dynamics. It contains a melodic line with various notes and rests. It ends with a double bar line and a final chord of F major with a forte (*f*) dynamic.

Five Tango Sensations

Nr. 4

Despertar

ASTOR PIAZZOLLA

Largo (♩ = 76)
(ad lib.)

Bandoneon

Musical system 1: Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords and moving lines. Measure 33 is circled at the end of the system.

Musical system 2: Treble and bass staves. The treble staff features a melodic line with a five-measure rest (marked '5') and a triplet (marked '3'). The bass staff provides a steady accompaniment. Measure 35 is circled at the end of the system.

Musical system 3: Treble and bass staves. The treble staff has a melodic line with a four-measure rest (marked '4'). The bass staff has a simple accompaniment. Measure 41 is circled at the start, and measure 46 is circled at the end with the marking "A Tempo".

Musical system 4: Treble and bass staves. Both staves feature a dense, rhythmic texture with many sixteenth notes. Measure 48 is circled at the end of the system.

Musical system 5: Treble and bass staves. The treble staff has a melodic line with a five-measure rest (marked '5'). The bass staff has a rhythmic accompaniment. Measure 54 is circled at the start of the system.

Musical system 6: Treble and bass staves. The treble staff has a melodic line with a five-measure rest (marked '5'). The bass staff has a rhythmic accompaniment. Measure 62 is circled at the end of the system.

Bandoneon Nr. 4 DESPERTAR

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a series of eighth-note patterns, some grouped with slurs. The lower staff is in bass clef with the same key signature and time signature, featuring chords and single notes.

The second system begins at measure 68, indicated by a circled number. It continues with the same musical texture as the first system, showing eighth-note patterns in the treble and chords in the bass.

The third system starts at measure 75, marked with a circled number. A dynamic marking of *f* (forte) is present. The treble staff shows a change in the eighth-note pattern, while the bass staff remains mostly static with some chordal movement.

The fourth system begins at measure 79, marked with a circled number. It features more complex eighth-note patterns in the treble staff. The system concludes at measure 83, also marked with a circled number, where the treble staff has a final chordal figure.

The fifth system continues the piece with a focus on the bass staff, which contains a series of chords and rhythmic patterns. The treble staff has a simpler, more melodic line.

The sixth system starts at measure 91, marked with a circled number. A dynamic marking of *p* (piano) is present. The treble staff features a series of quarter notes, while the bass staff continues with its characteristic chordal accompaniment.

99

mf

This system contains measures 99 through 106. The treble clef staff features a melodic line with eighth and sixteenth notes, including a half-note chord at measure 100. The bass clef staff provides accompaniment with eighth notes and chords. A dynamic marking of *mf* is present at the start of measure 100.

p

This system contains measures 107 through 114. The treble clef staff has a melodic line with a *p* dynamic marking at the beginning. The bass clef staff features a rhythmic accompaniment of eighth notes and chords.

107

p

This system contains measures 107 through 114. The treble clef staff shows a melodic line with a *p* dynamic marking and a triplet of eighth notes in measure 108. The bass clef staff has a simple accompaniment.

115

This system contains measures 115 through 122. The treble clef staff has a melodic line with a triplet of eighth notes at the end. The bass clef staff features a more active accompaniment with eighth notes and chords.

7

This system contains measures 123 through 130. The treble clef staff features a melodic line with a 7th fret marking above a sixteenth-note run. The bass clef staff has a steady accompaniment.

123

This system contains measures 123 through 130. The treble clef staff has a melodic line with a *p* dynamic marking and a triplet of eighth notes at the end. The bass clef staff features a steady accompaniment.

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - *Fuga* -

ASTOR PIAZZOLLA

Bandon. *mf* Deciso

13

mf

25

mf

37

f

Musical staff with notes and slurs.

Musical staff with measure number 49 and dynamic marking *ff*.

Musical staff with first ending bracket and measure number 49.

Musical staff with second ending bracket and measure number 49.

Musical staff with notes and slurs.

Musical staff with measure number 61 and dynamic marking *f*.

Piano accompaniment staff with notes and dynamic marking *mf*.

Musical staff with measure number 69 and dynamic marking *p*.

Musical staff with measure number 73 and dynamic marking *mf*.

Musical staff with notes and slurs.

Musical staff with measure number 81 and dynamic marking *f*.

89

97

107

127^{2.}

f

f

sf

cresc.

ff

ff

Detailed description: This page of a musical score contains seven systems of music. The first three systems are single staves with treble clefs, containing vocal or melodic lines. The fourth system is a grand staff (treble and bass clefs) with piano accompaniment. The fifth system is also a grand staff with piano accompaniment. The sixth system is a grand staff with piano accompaniment, featuring a *cresc.* marking and a *ff* dynamic. The seventh system is a grand staff with piano accompaniment, ending with a *ff* dynamic. Measure numbers 89, 97, 107, and 127^{2.} are circled. Dynamics include *f*, *sf*, *cresc.*, and *ff*. The key signature has one sharp (F#).



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLINE I

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

Muy moderado (♩ = 80)
Solo ad lib.

ASTOR PIAZZOLLA

Violin I

a tpo. cantabile y espressivo

cantabile

p

p

f

Tambor

p

Sul pont.

mf

quasi gliss.

p

Five Tango Sensations

Nr. 3

Anxiety

♩ = 100

Pesante

ASTOR PIAZZOLLA

Violin I

mf >

9 1.

17

29 2.

f

37 Solo

mf tristemente

45 >

p

53

61 Molto cantabile (apassionato)

p cresc. poco

69

78

86

94

102 8 110

mf

120 9 133

p

141

2^a
1^a × ×

gliss. sirena

pp

Detailed description: This is a musical score for guitar, consisting of 14 measures of music. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 69, 78, 86, 94, 102, 110, 120, 133, and 141 indicated in circles. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Performance instructions include *mf* (mezzo-forte) at measure 110, *p* (piano) at measure 133, and *pp* (pianissimo) at measure 141. At the end of the piece, there are specific fingering instructions: '2^a' and '1^a' with 'x' marks, and a 'gliss. sirena' instruction with a diagonal line across the staff.

Five Tango Sensations

Nr. 4

Despertar

ASTOR PIAZZOLLA

Violini I

3 3 9 3 3 17 3

3 25 3 33 3 3

41 4 46 Solo
mf passionato

54

62
più passionato *p*

68 75
p

79 4 83 91
p

99
mf molto espressivo

107 115

123 3
pp *Rall.* *pp*

Five Tango Sensations

Allegro deciso (♩ = 120) - Fuga - **Nr. 5**
Fear

ASTOR PIAZZOLLA

Violin I

12 (13) *mf*

(25) *p*

(37) *mf*

(49) *ff*

(61)

(65) *mf*

69 *p* *mp* (73) pizz

(81) arco *mf*

(89) *f*

(97) pizz *mf*

arco

(107) *f*

(111)

(127) Tambor (pizz) *sf*

arco glissé (139) *ff*

ff

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola, in a key with one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff begins at measure 69 with a piano (*p*) dynamic and includes a circled measure number 69. The second staff has a circled measure number 81 and the instruction 'arco' above it, with a mezzo-forte (*mf*) dynamic below. The third staff has a circled measure number 89 and a forte (*f*) dynamic below. The fourth staff has a circled measure number 97 and the instruction 'pizz' above it, with a mezzo-forte (*mf*) dynamic below. The fifth staff has the instruction 'arco' above it. The sixth staff has a circled measure number 107 and a forte (*f*) dynamic below. The seventh staff has a circled measure number 111. The eighth staff has a circled measure number 127 and the instruction 'Tambor (pizz)' above it, with a sforzando (*sf*) dynamic below. The ninth staff has the instruction 'arco glissé' above it and a circled measure number 139, with a fortissimo (*ff*) dynamic below. The tenth staff ends with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, slurs, accents, and dynamic markings.



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLINE II

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. I

Asleep

Muy moderado (♩ = 80)
Solo ad lib.

ASTOR PIAZZOLLA

Violin II

8

9 10 19

p a tpo.

27

39

p

47 53

p *mf*

61

69

76 Tambor

p

84 Sul pont

p

quassi gliss.

p

Five Tango Sensations

Nr. 2

Loving

$\text{♩} = 90$

ASTOR PIAZZOLLA

Violin II

17 21 27 33 41 49 55 *pizz* 63 69 74 *arco* 82 87

p *mf* *p* *mf* *p* *pp* *p* *pp* *arco* *pp* *pp* *rall* *pp*

DC. || 2. Fine

Five Tango Sensations

Nr. 3 Anxiety

ASTOR PIAZZOLLA

Pesante ♩ = 100

Violin II

9 1

17

29

37

45 Solo

53

61 Molto Cantabile

mf

p

p

69

78

94

102 8 110

mf

124 9 133

141

2a
1a

gliss. sirena

Five Tango Sensations

Nr. 4

Despertar

Largo (♩ = 76)
(ad lib.)

ASTOR PIAZZOLLA

Violin II

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 4 3 3 3 3 *Deciso* *f*

62 *p*

75 *p* 79 *p*

91

99 *p*

107 *p*

115 *pp* 4 *pp*

69

78

94

102 8 110

mf

124 9 133

141

2a 1a x gliss. sirena

This page of musical notation consists of 12 staves of music. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers are circled and placed above the staves: 69, 78, 94, 102, 110, 124, 133, and 141. Dynamics include *mf* and *p*. Performance instructions include "gliss. sirena" and "2a 1a x". The music is written in a key with one sharp (F#) and a time signature of 8/8.

Five Tango Sensations

Nr. 5

Fear

Allegro deciso (♩ = 120) - Fuga -

ASTOR PIAZZOLLA

Violin II

12 12 12 12 (49) > *ff*

(61) *p* (65) > *ff*

(69) *p*

(73) pizz *mp*

(81) arco *p*

(89) *f*

(97) pizz *mf*

arco

(107) *f* (111)

(127) 2. *f*

(139) *ff* *glissé* *sfz*



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLA

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

ASTOR PIAZZOLLA

Muy moderado ($\text{♩} = 80$)
Solo ad lib.

Viola

8

9 a tempo

p

19

p

27

f

39

p

47

mf

53

mf

61

f

69

76 Tambor

p

84

Sul Pont.

mf

p

Five Tango Sensations

Nr. 3

Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Viola

9 1.

17

29 Deciso

37

45

53

61 Molto Cantabile

y espressivo

cresc

69

rall. a tempo

(78)

f

(94)

p

(102) Cantabile

p

(110)

mf

(120)

rall.

(124) (133)

9

p

(141)

2^a a x gliss. sirena rall.

pp

Five Tango Sensations

Nr. 4

Despertar

Largo (♩ = 76)
(ad lib.)

ASTOR PIAZZOLLA

Viola

Five Tango Sensations

Nr. 5

Allegro deciso (♩ = 120) - Fuga -

Fear

ASTOR PIAZZOLLA

Viola

12 13 12 25

mf

37

mf

49

ff

61

p

65

mf

69

p

73 pizz

mp

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

81 arco

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *p* is present below the staff.

89

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *f* is present below the staff.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

97

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *mf* is present below the staff.

arco

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *f* is present below the staff.

107

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *f* is present below the staff.

111

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *f* is present below the staff.

127 2.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes.

Musical staff 10: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *ff* is present below the staff.

glissa

139

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a quarter rest followed by eighth notes. A dynamic marking *sfz* is present below the staff.



Astor Piazzolla

Five Tango Sensations

für
Bandoneon und
Streichquartett

VIOLONCELLO

Ed. Nr. 21025/2
ISMN: M-2015-0032-4

TONOS

Five Tango Sensations

Nr. 1

Asleep

ASTOR PIAZZOLLA

Muy moderado (♩ = 80)

Solo ad lib.

Cello

8

9 *p*

19 *p*

27 *f*

39 *p*

47 *p*

61 *f*

69

76 Tambor (cassa col polgar) *p*

84 Cantabile *mf*

p

Five Tango Sensations

Nr. 2

Loving

ASTOR PIAZZOLLA

$\text{♩} = 90$

arco

simile

Cello

p

9

17

21

27

mf

33

simile

p

41

p

49

55

p

pp

63 *Pizz*

p

69

74

82 *Arco Deciso*

mf

87

pizz.

DC.

2. *Fine*

Arco

pp *rall*

pp

Five Tango Sensations

Nr. 3 Anxiety

Pesante (♩ = 100)

ASTOR PIAZZOLLA

Cello

p

1.

f

2.

29

37

p

53 *cantabile*
mf

61 Molto Cantabile

p *cresc..*

69

78 *p*

86

94 *p*

102 *cantabile* *p* *mf*

110

120 *mf* 124 *p*

133 *Pizz* *p*

141 *pp* *rall*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of 14 measures, numbered 61 through 141. The tempo is marked 'Molto Cantabile'. The dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. Measure 78 features a series of eighth notes with accents. Measure 102 is marked 'cantabile' and features a melodic line with slurs and accents. Measure 133 includes a 'Pizz' (pizzicato) instruction. The piece concludes with a 'rall' (rallentando) instruction in measure 141.

Five Tango Sensations

Nr. 4

Despertar

Largo (♩ = 76)
(ad lib.)

ASTOR PIAZZOLLA

Cello

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 4 3 3 3 3 3 3

a tempo 8 Deciso

molto espressivo

p *mf* *f*

75 4 79 83

91

99

107 115

123 4

pp *pp*

Five Tango Sensations

Nr. 5

Allegro deciso (♩ = 120) - *Fuga* -

Fear

ASTOR PIAZZOLLA

Cello

12 (13) 12 (25) 12 (37)

mf

(49)

ff

(61)

ff

(65) (69)

mf *ff*

(73)

mp

(81)

p

89

97 Pizz *mf*

arco *f*

molto deciso *f*

111

127 *f*

glisse

139 *ff*

sf

Detailed description: This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a circled measure number 89. The second staff contains a circled measure number 97, followed by the instruction 'Pizz' and the dynamic marking 'mf'. The third staff includes the instruction 'arco' and the dynamic marking 'f'. The fourth staff features the instruction 'molto deciso' and the dynamic marking 'f'. The fifth staff has a circled measure number 111. The sixth staff has a circled measure number 127 and the dynamic marking 'f'. The seventh staff contains a circled measure number 139, with the instruction 'glisse' written above it and the dynamic marking 'ff' below it. The eighth staff ends with the dynamic marking 'sf'. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

