

Karl JENKINS

PALLADIO

7

PNO.

Handwritten musical score for piano. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of six measures. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The fifth measure has a fermata over the final note. The sixth measure has a fermata over the final note. The score includes a 'PED.' (pedal) marking with a line indicating the pedal is held down for the duration of the piece.

13

PNO.

PED. _____

^ PED. _____

^ PED. _____

^ PED. _____

18

PNO.

PEP.

PEP.

23

PNO.

PED. _____ ^ PED. _____ ^ PED.

28

PNo.

PED. PED.

32

PNO.

^ PED. ^ PED.

37

PNO.

PED. ^ PED. ^ PED.

42

PNO.

8va-----

^ PED. ^ PED. ^ PED.

48

PNO.

^ PED. ^ PED.

53

PNO.

PED. ^ PED. ^ PED.

58

PNO.

^ PED. ^ PED.

63

PNO.

PED. ^ PED.

67

8va

PNO.

PED. ^ PED. ^ PED.

73

(8)

PNO.

PED. ^ PED. ^ PED.

78

(8)

PNO.

^ PED. ^ PED.

83

PNO.

PED.

87

MOLTO RIT.

PNO.

PED.