

# Fearless - Taylor Swift

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Sheets by Ear - Christopher Chan

Piano

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Musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-4 show a pattern of eighth-note chords and sixteenth-note patterns.

Musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 5-8 show a continuation of the sixteenth-note patterns and chords from the previous measures.

Musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 9-12 show a continuation of the sixteenth-note patterns and chords.

Musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 13-16 show a continuation of the sixteenth-note patterns and chords.

Musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 17-20 show a continuation of the sixteenth-note patterns and chords.

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Musical score for piano and guitar solo, page 3. The score consists of two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the guitar solo (bass clef). The music includes various note heads, rests, and dynamic markings like bass dots. A label "Guitar Solo" is placed in the middle of the page between the two staves.

Continuation of the musical score for piano and guitar solo, page 3. The two staves continue with more notes and rests, maintaining the established musical style.

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A musical score for piano in G major, featuring a treble clef and a bass clef. The score consists of three staves. The top staff shows a melodic line with eighth-note patterns. The middle staff shows harmonic bass notes. The bottom staff shows sustained bass notes. Measures 4 and 5 are fully written, while measure 6 is mostly blank with a few notes.

A continuation of the musical score for piano, showing measures 7 through 9. The top staff has a single note followed by six empty measures. The middle staff has a bass note followed by six empty measures. The bottom staff has a bass note followed by six empty measures.

A continuation of the musical score for piano, showing measures 10 through 12. The top staff has six empty measures. The middle staff has a bass note followed by five empty measures. The bottom staff has a bass note followed by five empty measures.