

BEALE STREET BLUES

AS SUNG BY
MISS GILDA GRAY
IN



By
W.C. HANDY

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SHEET
MUSIC

BEALE STREET

Words and Music by
W. G. HANDY

Piano

The piano introduction consists of two staves. The right hand features a melodic line with several accents, while the left hand provides a steady bass accompaniment with chords and eighth notes.

Voice

Till ready I've seen the

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I've seen the". The piano accompaniment continues with a rhythmic pattern of chords and eighth notes.

lights of — gay Broad-way, Old Mar-ket

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "lights of — gay Broad-way, Old Mar-ket". The piano accompaniment maintains its rhythmic accompaniment.

Street down by the Fris - co Bay, I've strolled the

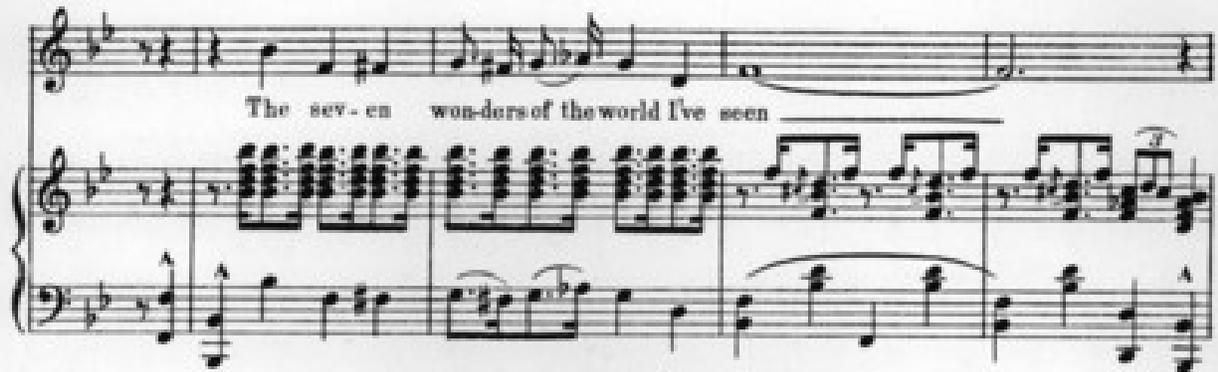
The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Street down by the Fris - co Bay, I've strolled the". The piano accompaniment ends with a final chord.

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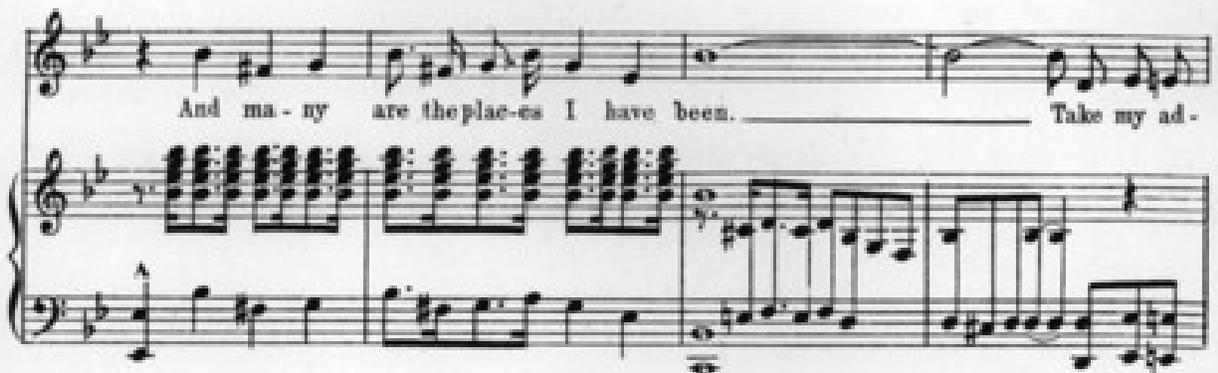
Pra - do, I've gambled on the Bourse _____



The sev - en won - ders of the world I've seen _____



And ma - ny are the plac - es I have been. _____ Take my ad -



vice folks and see Beale Street first. _____



4

You'll see pret-ty Browns in bean-ti-ful gowns, You'll see tail-or mades and
 You'll see Hog-Nose res-frants and Chit-lin' Ca-fee You'll see Jugs that tell of
 If Beale Street could talk If Beale Street could talk, Mar-ried men would have to take their

hand me, downs You'll meet hon-est men and pick-pock-ets skilled You'll find that
 by-gone days And pla-ces, once pla-ces, now just a sham, You'll see
 beds and walk Ex-cept one or two, who nev-er drink booze And the

bus-ness nev-er clos-es till some-bod-y gets — killed.
 Gold-en Balls e-nough to pave the New Je-ru-sa-lem.
 blind man on the cor-ner who — sings the Beale Street Blues.

Beale Street Blues

I'd rath-er be here, — than an-y place I know — I'd rath-er

bo here_ than an-y place I know _____ It's goin' to take the Ser-gant

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'bo here', followed by a quarter note 'than', a quarter note 'an-y', a quarter note 'place', a quarter note 'I', a quarter note 'know', a whole note rest, a quarter note 'It's', a quarter note 'goin'', a quarter note 'to', a quarter note 'take', a quarter note 'the', a quarter note 'Ser-gant'.

For to make me go, _____ Goin' to the ri-ver, _ may - be, bye and

The second system continues the piece. The vocal line starts with a quarter note 'For', a quarter note 'to', a quarter note 'make', a quarter note 'me', a quarter note 'go,', a whole note rest, a quarter note 'Goin'', a quarter note 'to', a quarter note 'the', a quarter note 'ri-ver,', a quarter note 'may', a quarter note 'be,', a quarter note 'bye', and a quarter note 'and'.

bye _____ Goin' to the ri-ver, _ and there's a rea-son why _____

The third system continues the piece. The vocal line starts with a quarter note 'bye', a whole note rest, a quarter note 'Goin'', a quarter note 'to', a quarter note 'the', a quarter note 'ri-ver,', a quarter note 'and', a quarter note 'there's', a quarter note 'a', a quarter note 'rea-son', and a quarter note 'why'.

Be-cause the ri-vers wet _____ And Beale Streets done gone dry. _____

The fourth system concludes the piece. The vocal line starts with a quarter note 'Be-cause', a quarter note 'the', a quarter note 'ri-vers', a quarter note 'wet', a whole note rest, a quarter note 'And', a quarter note 'Beale', a quarter note 'Streets', a quarter note 'done', a quarter note 'gone', and a quarter note 'dry.'

PACE & HANDY'S 1919 -- HITS -- 1919

"DOWN BY THE CHATTAHOOCHEE RIVER"

"TILL YOU STOP THE WORLD FROM TURNING"

"SYMPATHISING MOON"

"IN THE LAND WHERE COTTON IS KING"

"YOU'R LIKE A GARDEN OF BAUTIFUL FLOWERS"

"NO MATTER WHAT YOU DO"

"IF YOU'L COME BACK TO ME"

"FLORIDA BLUES"

YOU SHOULD HAVE THESE and ALL OUR BLUES

PACE & HANDY MUSIC CO.

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