

Helene Zollerke

COMPOSITIONS OF



Nº 1. BEAUTIFUL BLUE DANUBE WALTZES. (<i>An der Schönen Blauen Donau</i>)	7½	(An der Schönen Blauen Donau) 5
" 2. THOUSAND AND ONE NIGHTS, WALTZES. (<i>Tausend und eine Nacht</i>)	7½	5
" 3. ONE HEART, ONE SOUL, POLKA MAZURKA. (<i>Ein Herz, ein Sinn</i>)	4	
" 4. CLEAR THE TRACK! GALOP. (<i>Bahn Frei!</i>)	3	
" 5. FROM HOME, POLKA MAZURKA. (<i>Aus der Heimath</i>)	3½	
" 6. PIZZICATO POLKA.	3½	
" 7. JOCUS POLKA.	3	
" 8. DOCTRINEN WALTZES.	75	
" 9. WINE WIFE AND SONG WALTZES.	75	
" 10. LIFE LET US CHERISH WALTZES.	75	

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[189-?]

BEAUTIFUL BLUE DANUBE.
AN DER SCHÖNEN BLAUEN DONAU.
WALTZES.

(Op. 314.)

JOHANN STRAUSS.

Andantino.

INTROD'N.

pp mf Ped f p pp

Tempo di Valse.

p cresc. fz p pp

AN DER SCHÖNEN BLAUEN DONAU.

BEAUTIFUL BLUE DANUBE.

WALTZES.

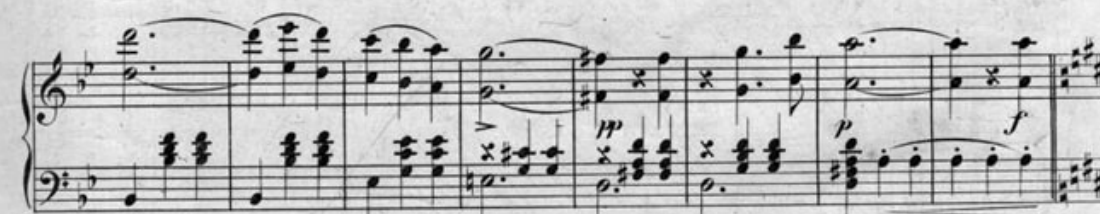
JOHANN STRAUSS.

N^o 1.

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55-9

M. G. 650. Ab.

N.º 2.



Nº 3.

End.

26

N^o. 4.

7
5

f *p*

f

f

L.C.
End.

Introduc't'n.

N.º 5

f

Waltz.

1. 2.

pp *p*

f

f

1&2. Ending.

p

D.S.

CODA

First system of the Coda section, measures 1-8. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of the Coda section, measures 9-16. The right hand continues its melodic pattern, and the left hand maintains the eighth-note accompaniment. A crescendo (*crescen*) and a 'do' marking are visible above the right hand staff.

Third system of the Coda section, measures 17-24. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

Fourth system of the Coda section, measures 25-32. The right hand features a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Dynamics of forte (*f*) and piano (*p*) are indicated.

Fifth system of the Coda section, measures 33-40. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Sixth system of the Coda section, measures 41-48. The right hand features a melodic line with some rests, and the left hand continues the eighth-note accompaniment. Dynamics of pianissimo (*pp*) and piano (*p*) are indicated.



Handwritten musical score for piano, page 11. The score consists of six systems of two staves each. The key signature is one sharp (F#). The first system includes dynamic markings *f* and *p*. The second system includes *p*. The third system includes *pp*. The fourth system includes *dim.*. The fifth system includes *tr.* (trill). The sixth system includes *tr.* (trill). The score ends with a double bar line and a fermata.

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(Duke & Clayton)